

**THE  
HI-O-HI  
1918**

**OBERLIN**







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HI-O-HI  
19  18

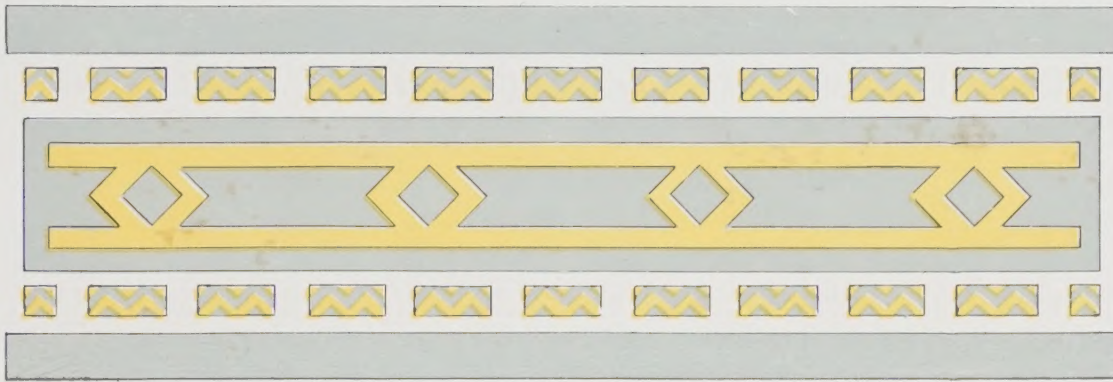


Elizabeth Pope,  
Oberlin College.

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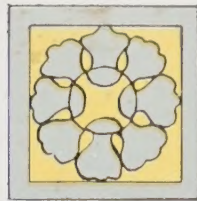






## THE HI-O-HI

A RECORD OF THE EVENTS AND ACTIVITIES OF THE  
COLLEGE YEAR, PUBLISHED ANNUALLY  
BY THE JUNIOR CLASS OF  
OBERLIN COLLEGE



VOLUME TWENTY  
EIGHT, PUBLISHED IN MAY OF  
THE YEAR NINETEEN HUNDRED AND SEVEN  
TEEN BY THE CLASS OF NINETEEN HUNDRED AND EIGHTEEN





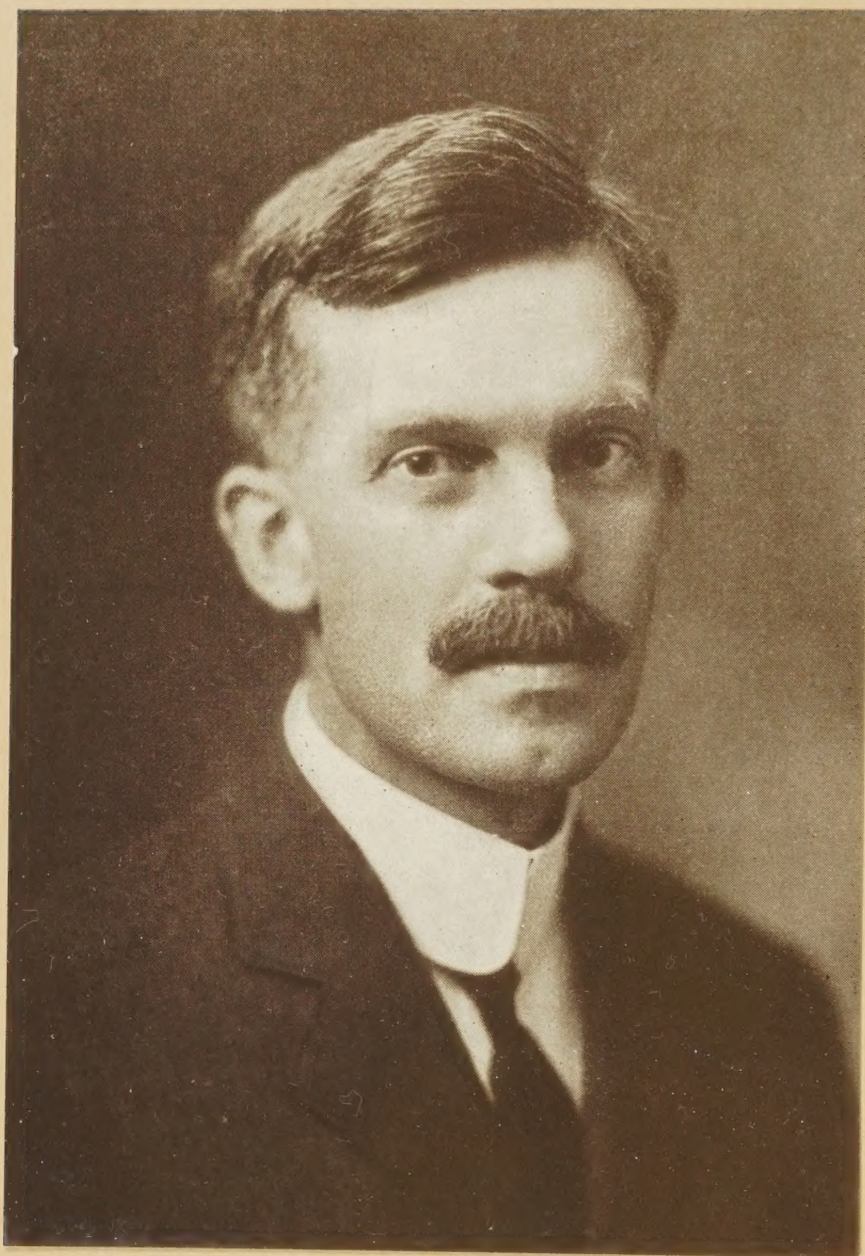





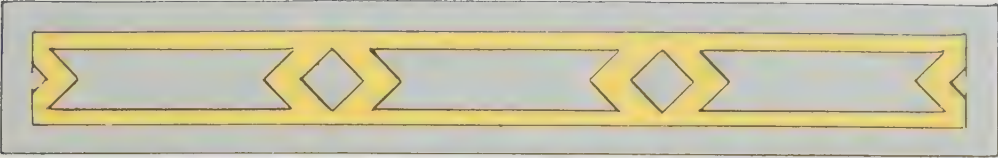
## FOREWORD

*Resting from our labor and happy that our task is now complete, we lay before the sacred shrine of our Alma Mater this volume brief. With hopeful heart and full we bid thee, reader, look these pages o'er. This record of class room and field of contest hard, another chapter adds to those already writ, the glorious annals of our Oberlin, a record that Learning, proud of her heritage to man, may well delight to own; a record we can but hope will strengthen those who read to carry on the lighted torch which Learning holdeth out to all, the torch whose brightening rays transform the darkened world and beckon all on whom they fall to follow on to that fair height where Truth shall make men free.*

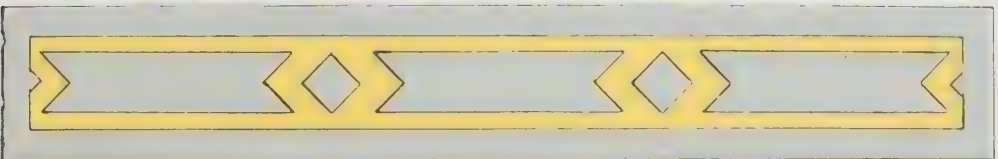
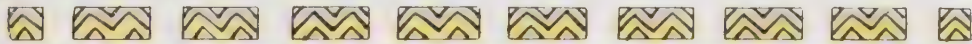








To  
*WILLIAM J. HUTCHINS*  
*Whose fine loyalty and devoted  
service to our Alma Mater has  
won for him the admiration of  
all the sons and daughters of  
Oberlin, this Twenty-Eighth Vol-  
ume of the Hi-O-Hi is affection-  
ately dedicated by the class of  
Nineteen Hundred and Eighteen.*







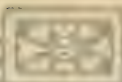


SCENES OF OBERLIN  
THE COLLEGE OF OBERLIN  
ORGANIZATIONS AT OBERLIN  
ATHLETICS AT OBERLIN  
LIFE AT OBERLIN









SCENES OF OBERLIN







*"When labor's o'er, hath Art her sovran sway."*



ART BUILDING



*“Whence is thy learning? Hath thy toil  
O’er books consumed the midnight oil?”*



CARNEGIE LIBRARY



*"A pillar'd shade, with echoing walks between."*



ELM STREET



*"Its ancient walls with ivy tapestried."*



STURGES HALL



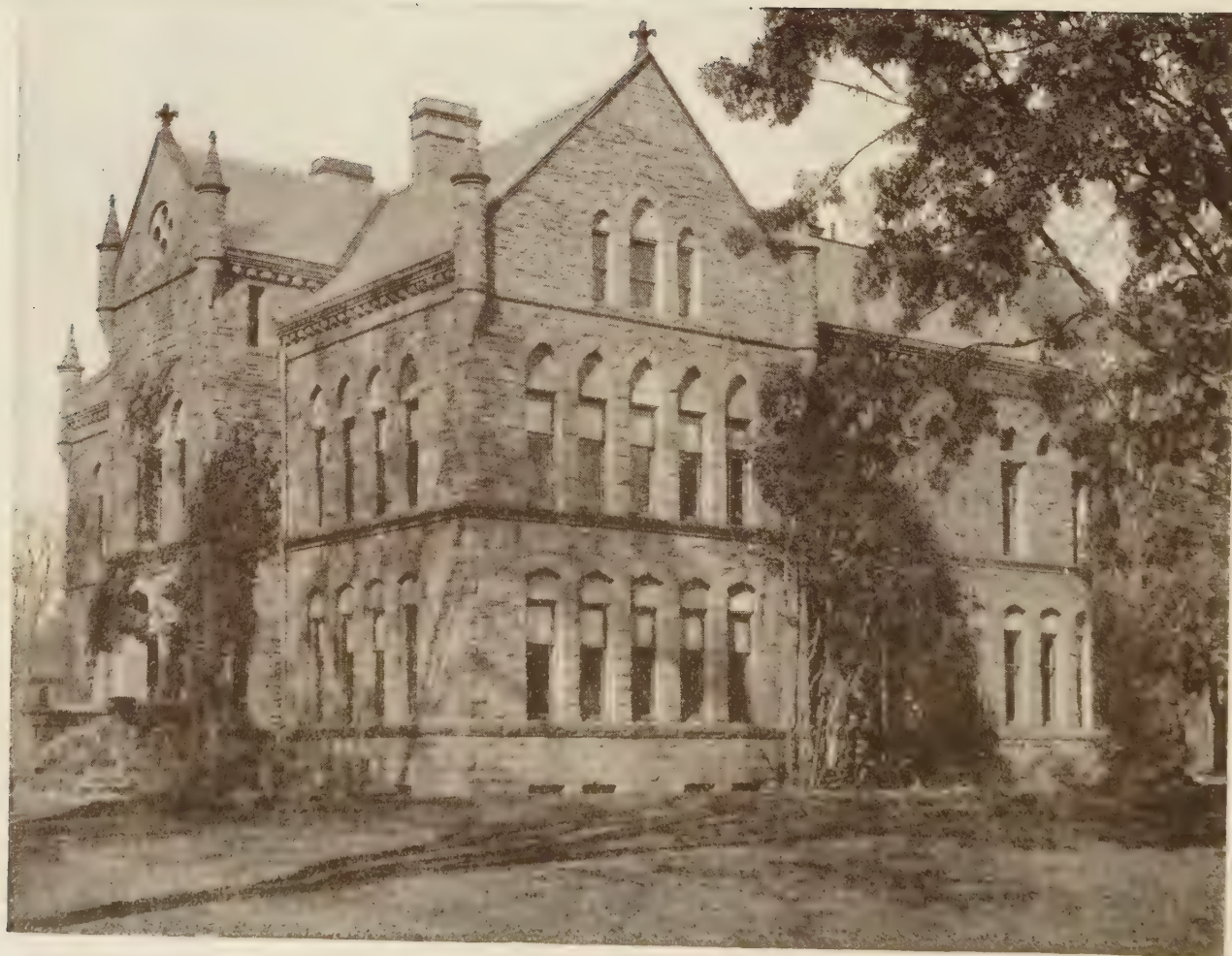
*"Towers and battlements it sees  
Bosomed high in tufted trees."*



WARNER HALL



*"Where myriad creatures swim and flap and crawl."*



SPEAR LABORATORY



*"White through the tree trunks show the learned halls."*



NORTHWEST CORNER OF CAMPUS



*"For noble athletes here their strength attain."*



WARNER GYMNASIUM



*“—The busy haunts of men.”*



MEN'S BUILDING



*"The hand that rounded Peter's dome."*



PETERS HALL



*"Whate'er is best administered is best."*



ADMINISTRATION BUILDING



*"By the rude bridge that arched the flood."*



PLUM CREEK, SOUTH PROFESSOR STREET BRIDGE



*“And back, far from the thoroughfare,  
Its marble columns gleam.”*



BARROWS HOUSE



*"And here the sober realm of leafless trees."*



NORTH PROFESSOR AND WEST COLLEGE STREETS



*"We have heard the chimes at midnight."*



FINNEY CHAPEL



*“'Mid snow-sheathed trees and winter-frozen walks.”*



TAPPAN WALK





THE COLLEGE OF OBERLIN








HENRY CHURCHILL KING,  
DD., LL.D.

To have the man whom the country recognizes as scholar, writer, preacher, as world-citizen and world-thinker, of whom it has been said that he would be an ornament to any university in the world,—to have this man as leader, friend, and president is an honor and a privilege which the college and all its members can never sufficiently appreciate.





# The Greater Oberlin

OME of us remember the statement of Professor George Frederick Wright (of many journeys to and fro in the earth), that it is next to impossible to go anywhere in the world, even to the last civilized outpost of Iceland, without finding Oberlin graduates ready to give a welcome. Certainly, however, "dispersion" is not the only fitting descriptive word which applies to the men and women who once made up the student body of Oberlin College, though they are scattered through fifty-one states and territories of the Union, and twenty-two foreign countries.

They are doing their share of the "world work," not as is sometimes mistakenly reported, almost exclusively in the fields of teaching, preaching and missionary endeavor (though we may take satisfaction in the large contribution made in these fields most vital to the progress of civilization); but also in the wide ranges of business, journalism, medicine, law, military service, consular and diplomatic appointments, and social service, including organized charities. The fact we do take satisfaction in, is that for the average Oberlin man and woman "service" is a bigger and more important word than "pay."

The occupations of the 4,745 living alumni in 1916 were as follows:

	Men	Women	Total
Agriculture (farmers, fruit growers, dairymen, poultrymen, planters).....	90	6	96
Art.....	3	6	9
Business:			
Advertising.....	4	0	4
Contractors.....	6	0	6
Finance (bankers, bank employes, brokers, etc.).....	43	6	49
Insurance.....	30	2	32
Manufacturing.....	75	3	78
Mercantile.....	23	4	27
Real Estate.....	28	0	28
Stenographers and Private Secretaries.....	5	19	24
"Business" (character of work not indicated).....	209	23	232
Chemistry.....	13	0	13
Education:			
College and University Presidents.....	20	1	21
College and University Teachers.....	233	95	328
Other Officers in Colleges and Universities.....	9	20	29
Superintendents of Schools.....	41	3	44
Principals of High Schools and other Secondary Schools.....	34	9	43
Teachers in Secondary and Normal Schools.....	153	372	525
Teachers in Business Colleges, Kindergarten Schools, etc.....	3	9	12
*Teachers in Elementary Schools (including principals, inspectors, etc.)	25	242	267
*In this total there are included many graduates who reported themselves as merely "teachers." Undoubtedly some of these belong to the group of teachers in secondary schools rather than in elementary schools.			
Engineering:			
Civil.....	9	0	9
Electrical.....	9	0	9
Mechanical.....	6	0	6
Mining and Metallurgical.....	5	0	5
Home Making (married women).....		1055	1055
Journalism.....	24	11	35



	Men	Women	Total
Judiciary.....	12	0	12
Landscape Architecture.....	4	0	4
Law (except Judiciary).....	196	0	196
Legislative (State and National).....	5	0	5
Letters.....	2	2	4
Library Work.....	4	49	53
Medicine:			
Physician, Surgeons.....	104	18	122
Dentists.....	6	1	7
Others.....	2	2	4
Military Service.....	3	0	3
Ministry:			
Clergymen.....	502	1	503
Officers of Religious Organizations, etc.....	15	0	15
Missionary Work (in foreign service).....	64	62	126
Municipal, County and Civic Offices.....	13	1	14
Music.....	74	110	184
Nurse Work.....	0	9	9
Printing and Publishing.....	22	0	22
Professional and Graduate Study.....	92	32	124
Scientific Research.....	12	2	14
Social Service Work:			
Y. M. C. A.....	49	0	49
Y. W. C. A.....	0	36	36
**Welfare Work.....	33	61	94
Transportation.....	10	0	10
United States Consular and Diplomatic Service.....	4	0	4
United States Civil Service.....	24	2	26
Miscellaneous.....	17	16	33
Occupations Unknown (men).....	57	0	57
Occupations Unknown (unmarried women).....	0	234	234
Retired.....	93	34	127
Duplicates.....	259	73	332
	2260	2485	4745

#### SUMMARY OF LIVING ALUMNI

	Men	Women	Total
Graduates of the College of Arts and Sciences...	1908	2545	4453
Graduates of the Graduate School of Theology...	518	5	523
Graduates of the Conservatory of Music.....	81	222	303
Recipients of Masters' Degrees.....	315	135	450
Recipients of Honorary Degrees.....	95	35	131
Graduates of the Slavic Course.....	22	0	22
	2939	2943	5882
Names counted twice.....	592	338	930
Net total of Living Alumni.....	2347	2605	4952

\*\*This group includes social settlement workers, officers of charity organizations and children's aid societies, welfare secretaries, and officers and workers for the Anti-Saloon League and other reform organizations.



# The Trustees



BERLIN College, under the laws of Ohio, is "a corporation not for profit." It is governed by a Board of Trustees and a Faculty. The Board of Trustees is made up at present of twenty-four men and one woman, including the President of the college, who by law is *ex officio* president of the trustees. No other member of the faculty or any one who receives a salary from the college can legally serve as a trustee.

Four trustees are elected each year for a six year term, one of them by a general vote of the alumni, the other three by the trustees.

The trustees receive no compensation and pay their own traveling expenses. They hold two meetings in Oberlin each year. They live in seven states: Connecticut, New York, New Jersey, Minnesota, Missouri, Illinois and Ohio; seven live in Cleveland, one in Cincinnati and four in Oberlin. At the latest annual meeting seventeen were present.

The president and eighteen others are graduates of Oberlin College in classes from 1865 to 1898, and one other was in Oberlin Academy and College five years, and graduated at Ohio State University. Two are graduates of Amherst, one of Cornell, and two are not college graduates. Several trustees took post-graduate courses at Harvard, Yale, Cincinnati, New York, Cornell, Hartford, Dartmouth, Western Reserve, Andover and Columbia.

The trustees hold legal title to all college property and have the legal responsibility for all its financial affairs. Some of them have been its largest givers. Four Clevelanders and one faculty member serve on the investment committee with the College Treasurer and devote many days to careful supervision of the constantly increasing endowment funds. Two resident trustees serve on the Prudential Committee, which is appointed by the trustees, and meets weekly throughout the entire year. The other members of the Prudential Committee are the president, four members of the faculty, and four administrative officers.

The annual budget of salaries and all other expenditures is first made up by the faculty, who submit it to the Prudential Committee and to the trustees for final approval.

All members of the faculty are nominated by the faculty and appointed by the Board of Trustees. The faculty are intrusted with internal management of the college. In relatively few institutions of the country does the faculty enjoy as much legislative power as in Oberlin.

The Oberlin faculty represent many other colleges and universities, and extensive travel in this country and abroad, and the trustees represent a variety of occupations. There are seven lawyers, six manufacturers, four business men, five ministers, and two educators, one of them in a state university, and the other in public school work. Several are authors, and all are also actively engaged as officers, directors and trustees in many other lines of business and philanthropic and public service.

IRVING W. METCALF



## The Faculty



SHOULD we search out the elements comprising the peculiar affection which we hold for our college, doubtless we should find regard for the faculty dominant. Even though we have known comparatively few of the professors, and those only within the pale of the lecture room, we have been stimulated by them to a degree we never quite measure.

Youthfully sanguine, we believe that we have developed during these academic years. We cannot ascribe this development wholly to our innate powers, nor too largely to impact with fellow-students, so often as unseasoned as we. The books we have met with have impressed us, but at times only fleetingly. Even if we were grudging in acknowledgment of forces other than our own at work in this growth, we could not be free from honest gratitude to the faculty. They have directed and restrained us; quietly and with wisdom admonished us; they have relieved us of the burden of our vanity, for they have given us matters other than our selves to meditate upon. Our cramped horizons have been widened infinitely by them, and we have caught from them some of the warmth of that passion for wisdom with which we would not part. It has been their care to refine our dross, to temper our uncouthness, to deepen and broaden and beautify.

Their methods have been as varied and unique as are they themselves and their subjects. And we, in some degree their handiwork, are in truth a motley throng. But we are bound to them in common through genuine respect, admiration, reverence; and personal friendships with them have brought experiences as high and wholesome as any we have known or ask to know. Their lives, by nature superior, and steadily and faithfully enriched, are put at our service sacrificially. We would expressly render to them our deeply appreciative gratitude for their gift to us. And we believe, too, that our appreciation and gratitude will increase continually through years to come as we ascertain in life those truths of which they, here, have so earnestly and vividly taught us



# Departments of Instruction

## ADMINISTRATION

The Administration Building is the seat of many businesses. The records and documents of the institution live here in many orderly files. More important, the officials who keep the college going from day to day and year to year, have here their busy offices. The machinery is smooth and largely invisible; and its very efficiency causes many of the careless to underestimate its importance.

HENRY C. KING, D.D., LL.D., L. H. D.	<i>President</i>
WILLIAM F. BOHN, A. M.	<i>Assistant to the President</i>
CHARLES N. COLE, PH.D.	<i>Dean</i>
GEORGE M. JONES, A. M.	<i>Secretary</i>
JOHN E. WIRKLER, A. M.	<i>Assistant Secretary</i>
FLORENCE M. FITCH, PH. D.	<i>Dean of Women</i>
A. BEATRICE DOERSCHUK, A. B.	<i>Assistant Dean of Women</i> <i>(Absent 1916-17)</i>
FRANCES J. HOSFORD, A. M.	<i>Acting Assistant Dean of Women</i>
CARL C. W. NICOL, PH.D.	<i>Assistant Dean of Men</i>
F. ISABEL WOLCOTT, L. B.	<i>Registrar</i>

## BIBLIOGRAPHY, LANGUAGE, LITERATURE, ART BIBLIOGRAPHY

"The beauty of a friend is what we discover in him." The study of bibliography aims to make us close companions of good books. When life grows narrow and dreary they will take us into their higher and calmer world.

AZARIAH S. ROOT, A. M.	<i>Professor (Absent 1916-17)</i>
KEYES D. METCALF, A. B.	<i>Acting Professor</i>

## ENGLISH

The aim of the department of English is two-fold: first, to make certain that every man and woman in Oberlin College is able to write clear and vigorous English; and secondly, to interpret the master-pieces of literature in such a fashion that they may become an unfailing source of aesthetic pleasure, mental enrichment, and wise and noble action.

CHARLES H. A. WAGER, PH.D., LITT. D.	<i>Professor</i>
PHILIP D. SHERMAN, A. M.	<i>Associate Professor</i>
R. ARCHIBALD JELLIFFE, A. M.	<i>Associate Professor</i>
E. LOUISE BROWNBAC, A. M.	<i>Instructor</i>
MARY M. BELDEN, A. B.	<i>Instructor (Absent 1916-17)</i>
ESTHER C. WARD, A. M.	<i>Instructor</i>
LESTER M. BEATTIE, A. B.	<i>Instructor</i>
RUDOLPH F. BROSIUS, A. B.	<i>Instructor</i>



## ORATORY AND RHETORIC

The increasing demand for speakers for the pulpit, bar, and lecture platform, for the meetings, conventions, banquets, of ever multiplying organizations, makes training in public speaking more necessary than ever before.

WILLIAM G. CASKEY, A. M.

*Professor*

## LATIN

The Latin department serves the college in two ways. It offers an opportunity to become acquainted with one of the great fundamental civilizations in several of its aspects, historical, literary and archaeological. It aims to prepare thoroughly trained teachers of Latin for secondary work.

LOUIS E. LORD, PH.D.

*Professor*

CHARLES N. COLE, PH.D.

*Professor*

JOHN T. SHAW, A. M.

*Associate Professor*

FRANCES HOSFORD, A. M.

*Associate Professor*

LEIGH ALEXANDER, PH.D.

*Assistant Professor*

## GREEK

In the study of Greek the student gains not only intellectual discipline, but acquaintance with some of the works in a noble literature, and some knowledge of the life and thought of a people to which the modern world is indebted.

JOHN F. PECK, A. M.

*Emeritus Professor*

CHARLES B. MARTIN, A. M.

*Professor*

LOUIS E. LORD, PH.D.

*Professor*

LEIGH ALEXANDER, PH.D.

*Assistant Professor*

## GERMAN

Charles V. is reported to have said, "A man is six times a man when he knows six languages." The study of German, as of any language, is but the door to its literature; and the literature interprets the heart of the people who have written it.

WILLIAM E. MOSHER, PH.D.

*Professor*

ARLETTA M. ABBOTT, A. M.

*Professor*

FREDERICK C. DOMROESE, A. M.

*Assistant Professor*

A. BEATRICE DOERSCHIUK, A. B.

*Instructor (Absent 1916-17)*

EMMA O. BACH, A. M.

*Instructor*

LOUISE RODENBAECK, A. B.

*Instructor*

## ROMANCE LANGUAGES

Here the student may acquaint himself with the language, the literature, the life and history of the French, Italian, and Spanish people; and especially may learn how these people have influenced his own land. French is a world speech, the language of culture and diplomacy, and is indispensable to a proper knowledge of English; Spanish is the language of one half of America and is fast gaining importance commercially; while Italian is one of the most harmonious and beautiful of languages.

JOHN R. WIGHTMAN, PH.D.

*Professor*

KIRKE L. COWDERY, A. B.

*Associate Professor*

RUSSELL P. JAMESON, D. EN L.

*Associate Professor*

MRS. MARY T. COWDERY, A. M.

*Instructor*



## FINE ARTS

This age of science and pragmatism finds it easy to ignore the purely aesthetic. The department of Fine Arts endeavors to correct so short-sighted an attitude, and to give its students a broad appreciation, through acquaintance with the history of art and through some practical training.

CLARENCE WARD, PH.D.	<i>Professor</i>
CHARLES B. MARTIN, A. M.	<i>Professor</i>
EVA M. OAKES	<i>Associate Professor</i>
JESSIE STEPHEN	<i>Instructor</i>

## MATHEMATICS AND THE SCIENCES

### MATHEMATICS

In mathematics alone can we acquire, through self-discipline, the power and habit, first, of mental concentration, that we may be able to read and understand; second, of clear, accurate, continuous thinking; and third, of remembering essential mathematical principles and formulae.

FREDERICK ANDEREGG, A. M.	<i>Professor</i>
WILLIAM D. CAIRNS, PH. D.	<i>Associate Professor (Absent 1916-17)</i>
MARY E. SINCLAIR, PH.D.	<i>Associate Professor</i>
F. EASTON CARR, A. M.	<i>Instructor</i>
MRS. ANTOINETTE B. HARROUN, A. B.	<i>Instructor</i>

### PHYSICS AND ASTRONOMY

We live in a world of ceaseless and infinite variations. The little rivulets from the eternal snow of the mountains trickle down to the brooks, the brooks to the rivers, and so to the seas. The planets march with giant tread in their paths about the sun. All are acting according to exact physical laws. These laws the department of Physics aims to interpret.

SAMUEL R. WILLIAMS, PH.D.	<i>Professor</i>
EDWARD J. MOORE, PH. D.	<i>Associate Professor</i>

### CHEMISTRY

Chemistry is the most universal of subjects. No education is really liberal which leaves one in ignorance of the composition of the earth itself, the processes of industry, the problems of defensive warfare, the marvellous discoveries of modern medicine, and the many other important questions of the day which cannot be adequately understood without at least a general knowledge of chemistry.

FRANK F. JEWETT, A. M.	<i>Emeritus Professor</i>
HARRY N. HOLMES, PH.D.	<i>Professor</i>
WILLIAM H. CHAPIN, PH.D.	<i>Associate Professor</i>
JAMES C. McCULLOUGH, S. M.	<i>Associate Professor</i>

### GEOLOGY

In the department of Geology one may begin to prepare for federal or private, geologic, mining or engineering careers, by studying the story of the making and the equipment of the earth. The courses in geography which this department also offers are invaluable for general information.

GEORGE D. HUBBARD, PH.D.	<i>Professor</i>
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## ZOOLOGY

To give an appreciation of the course and the method by which the race has attained its development, and to make a prophecy of what it may become,—this is the province of zoological study.

ROBERT A. BUDINGTON, A. M.

*Professor*

CHARLES G. ROGERS, PH.D.

*Professor*

LYNDS JONES, PH.D.

*Associate Professor*

## BOTANY

The Botany department aims to give the fundamental facts of plant life, structure, and relationships, with their bearings on human life; to develop a love of nature, to train powers of observation and deduction, and to teach principles of drawing; to prepare for graduate work in botany, for high school teaching, and for practical use of botanical knowledge.

FREDERICK O. GROVER, A. M.

*Professor*

SUSAN P. NICHOLS, PH.D.

*Associate Professor*

## HISTORY AND THE SOCIAL SCIENCES

### HISTORY

Why should we study history? Because, in a word, the world's history is the world's judgment; and by the comparison and application of other ages with our own age, crowded with errors and ill deservings, we may gather a policy no less wise than eternal.

LYMAN B. HALL, A. M.

*Professor*

LOUIS E. LORD, PH.D.

*Professor*

DAVID R. MOORE, PH.D.

*Professor*

HAROLD L. KING, PH.D.

*Instructor*

### ECONOMICS

In modern times what has made the science of economics possible has also made it necessary. Economic interests so govern the life and determine the policy of modern states that other forces seem at times to play only a subsidiary part. Economics under modern conditions should occupy the attention not only of a leisure class of scientific men, but of educated men in all classes.

HARLEY L. LUTZ, PH.D.

*Professor*

HAZEL KYRK, PH.B.

*Instructor*

HAROLD L. KING, PH.D.

*Instructor*

### POLITICAL SCIENCE

The province of this department is to treat of the science of politics, jurisprudence, and international relations; to make careful observations and comparisons of the various forms of governments and their functions; and to observe the effect of established law on the life of the community.

KARL F. GEISER, PH.D.

*Professor*

### SOCIOLOGY

The intelligent citizen of the future must not only be prepared to take account of the physical features of the world, the general structure and organization of industry and commerce, but he must also keep in touch with actual life and be familiar with the laws and forces under which society is formed.

HERBERT A. MILLER, PH.D.

*Professor*



## PHILOSOPHY, PSYCHOLOGY, EDUCATION, BIBLE PHILOSOPHY

"He who is a lover of the vision of truth and morality, who has a taste for every sort of knowledge, and who is curious to learn and is never satisfied, may justly be termed a philosopher." (Plato, "*Republic*")

SIMON F. MACLENNAN, PH.D.	<i>Professor</i>
ETHEL M. KITCH, PH.D.	<i>Associate Professor</i>
CARL C. W. NICOL, PH.D.	<i>Assistant Professor</i>

## PSYCHOLOGY

The latest of the sciences, with most of its history in the future, claims recognition through its theoretical significance, especially in relation to philosophy, and through the practical work of the laboratory, much of which is original.

RAYMOND H. STETSON, PH.D.	<i>Professor</i>
GEORGE R. WELLS, PH.D.	<i>Associate Professor</i>
CARL C. W. NICOL, PH.D.	<i>Assistant Professor</i>

## EDUCATION

The importance of the theory of teaching has an increasingly wide recognition by education boards and state supervisors. The consequent demand for normal training is met not only by teachers' courses in the various subjects, but by special instruction in the department of Education.

EDWARD A. MILLER, PH.D.	<i>Professor</i>
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## BIBLE AND CHRISTIAN RELIGION

The English Bible is studied carefully in the courses offered by this department, with the purpose of giving a thorough basis for a religion in accord with the most authoritative modern thought.

HENRY C. KING, D.D., LL.D., L.H.D.	<i>Professor</i>
EDWARD I. BOSWORTH, D.D.	<i>Professor</i>
FLORENCE M. FITCH, PH.D.	<i>Professor</i>
WILLIAM J. HUTCHINS, A.B.	<i>Professor</i>

## HYGIENE AND PHYSICAL EDUCATION

Health and bodily vigor, the most obvious results of wise physical training, are only the by-products of this department. In line with the most fundamental and unerring instincts of the race, physical education affords a social, moral, and intellectual experience that can be attained in no other way. Without this experience no person is fully educated.

FRED E. LEONARD, A.M., M.D.	<i>Professor</i>
DELPHINE HANNA, A.M., M.D.	<i>Professor (Absent second semester 1916-17)</i>
C. WINFRED SAVAGE, A. M.	<i>Professor</i>
HELEN F. COCHRAN, A.B., M.D.	<i>Associate Professor</i>
MRS. ELLEN B. HATCH, A. M.	<i>Instructor</i>
MABEL C. ELDRED, A. B.	<i>Instructor</i>
LUCY T. BOWEN, A. M.	<i>Instructor</i>
LOUIS F. KELLER, JR., A. B.	<i>Instructor</i>
HOWARD C. CURTIS, A. B.	<i>Instructor</i>
D. PAUL MACLURE, A. B.	<i>Instructor</i>



## My Hopes for Oberlin



FIRST of all, I hope that Oberlin may be as good a college as can be made; needing to apologize for no element in its life or work; emphasizing quality rather than quantity, in harmony with its limitations of numbers; putting first things first, as illustrated in its limitation of outside activities; maintaining a high standard in all parts of its work, so that its degree may be one in which all its graduates may take pride.

I hope that Oberlin College may continue to be a college of marked individuality, not a copy or imitation of any other, but with that genuine self-respect that a true man ought to have.

As a part of this individuality, I hope Oberlin may continue to stand for something worth while: for courage, for convictions, for ideals, for a training that gives world-vision and prepares for world-living, for citizenship in the new civilization which we may trust is dawning. I hope its life may be a life of self-discipline, permeated by the convictions of the social consciousness, democratic through and through, and free from all cynicism and stand-pattism.

I hope that in even larger degree than hitherto Oberlin's training may look to the whole man, giving an education deserving to be called "hastened living," because it helps the individual to more accurate and broader and prompter results than he could find for himself.

I hope that Oberlin may soon be able fully to carry out its positive physical efficiency program, and its plan providing staff and equipment for careful and repeated scientific studies of all individual students to insure to them the best possible guidance in their choice of studies and later choice of vocation.

I hope that in all these ways it may be able largely and increasingly to help in providing that unselfish leadership peculiarly demanded by a democracy, and the deep-going self-control and large-visioned ideals which may help to that mastery of the prodigious resources of power and wealth and knowledge demanded above all by the present world.

I hope that in its architecture and in all plans for future growth it may find a fit embodiment for the best in its spirit.

And I hope that whatever larger tasks may open before it the college may face and master, with steadily deepening faith in the highest Christian ideals for personal, national, and international life.

HENRY CHURCHILL KING



## Interesting Facts About Oberlin

**O**berlin was founded, December 3, 1833, by John J. Shipherd and Philo Stewart.  
Their only capital was an idea.

**B**ut four students composed the first freshman class.

**E**lyria was an entire day's journey distant.

**R**ecognition and assistance were refused by the Council of the City of London  
by only two votes.

**L**eaping from stump to stump an agile youth could cross the campus.

**I**mportant as a station of the underground railroad, Oberlin won the universal  
hatred of slavery advocates.

**N**ot less loyal than the students of Oxford and Cambridge today were the Oberlin  
men of 1861, for, counting students and alumni, probably eight hundred and  
fifty representatives of Oberlin fought in the war for the union.

**A**t the meeting of the Oberlin Temperance Alliance, 1893, held in Spear Library  
the state and national Anti-Saloon League had its beginning.

**H**istory records Oberlin as the first coeducational college.

**I**ncluding the Hall bequest, Oberlin's endowment exceeds that of any other  
college in the world.

**S**ent all the way from England by his famous brother David, Charles Livingstone  
graduated from Oberlin.

**T**he renowned Crimean war nurse, Florence Nightingale, sent her niece to Oberlin  
College.

**O**berlin was named for a German pastor in the Vosges mountains, who gave his  
life to uplifting a superstitious peasantry.

**R**anking as one of the first four colleges of Ohio, Oberlin has experimented widely  
in the field of college efficiency.

**Y**ou represent the first college to grant a Bachelor's degree to women, on equal  
terms with men.

**O**f thirty-one colleges and universities in the North Central states, Oberlin has  
the smallest percentage of loss of students between entrance and graduation.

**F**rom Oberlin have gone out more missionaries to the foreign field than from any  
other American college.

**H**er student government is most democratic.

**O**berlin has the largest college library in the country.

**N**ationwide in constituency, cosmopolitan to a high degree in character, Oberlin  
stands out for "Learning and Labor."

**O**nly 1000 students are admitted to the College of Arts and Sciences, and 400 to  
the Conservatory of Music; thus the scholarship standard is maintained.

**R**ecently, J. A. Macdonald, editor of the Toronto Globe, ex-premier of the  
Canadian parliament, said of a boy, "He should be in a college which has  
ideals, such as Oberlin."
















## The Class of Nineteen Seventeen

HE anticipations of another class have been realized, its dreams fulfilled, and the men and women of Nineteen Seventeen must soon leave the doors of their Alma Mater. We are singularly fortunate to have been students at Oberlin during so interesting a period of her enrichment and growth. In four short years we have seen striking additions to her material development, and quite as noteworthy changes in her methods of regulating student affairs.

Oberlin, our common mother, has taught different lessons to each of us. Underneath it all, of course, is the "Oberlin idea," which is the tie binding our varied experiences together. But because of individual choice, or the force of circumstances, our four years here have emphasized one thing in one person, another in another. Some of us consider the friendships with our classmates and the faculty to be the greatest thing the college has had to offer. There are others to whom scholarship has meant most. Some are most grateful for the independence which college life offers, and the opportunities it gives for self-discipline, observation, and the formation of regular habits. To not a few of us the quiet beauty of our chapel services and the gracious charm of music will stay longest in our memories, and turn our thoughts most often to Oberlin and our undergraduate days. All the inspiration and beauty of Oberlin, all the expansion of spirit, and the fellowships that will last until eternity are to help us in whatever field our future work may be.

The class of Nineteen Seventeen has almost two hundred members, whose various plans will take them next year to graduate schools, to the newspaper, business, and industrial world, to banking, teaching, and religious work. Our lives and many of our interests will of necessity be scattered, but each of us may keep forever a common memory of four years spent together—years of intellectual growth, deepening friendship, and gay times. We turn away, lingeringly, from Oberlin, and yet we are not loath to go, for it is our joy to realize that we are to be prophets of her future as well as the heirs of the traditions of her glorious past.

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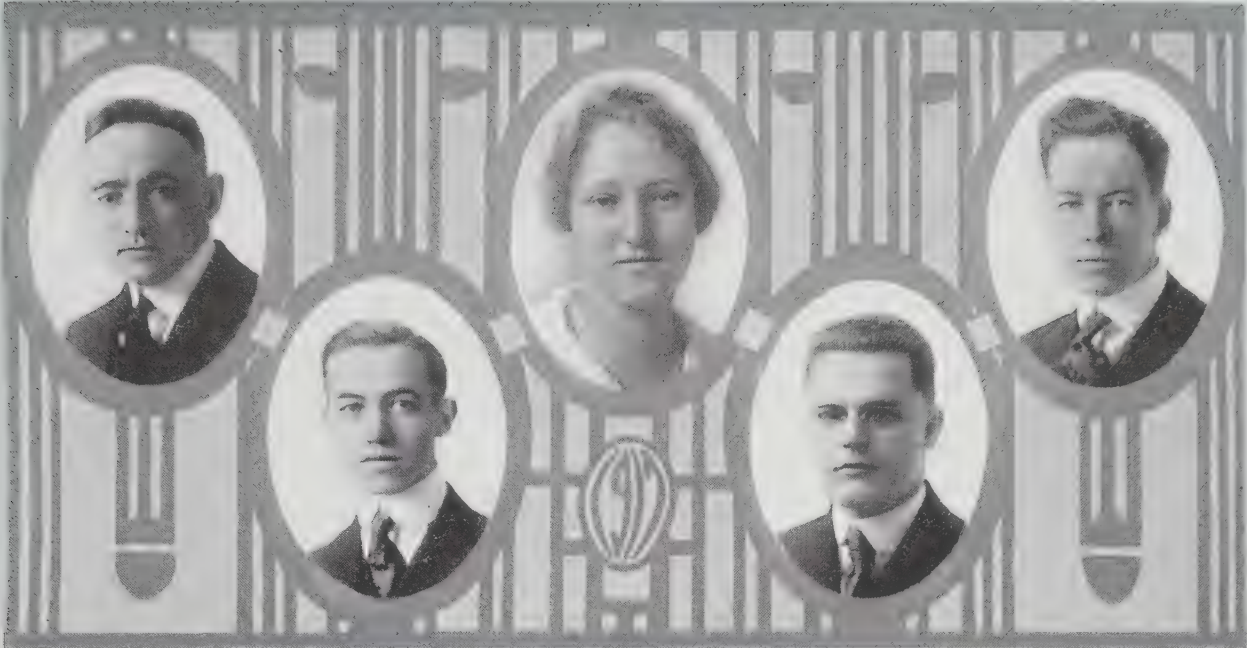
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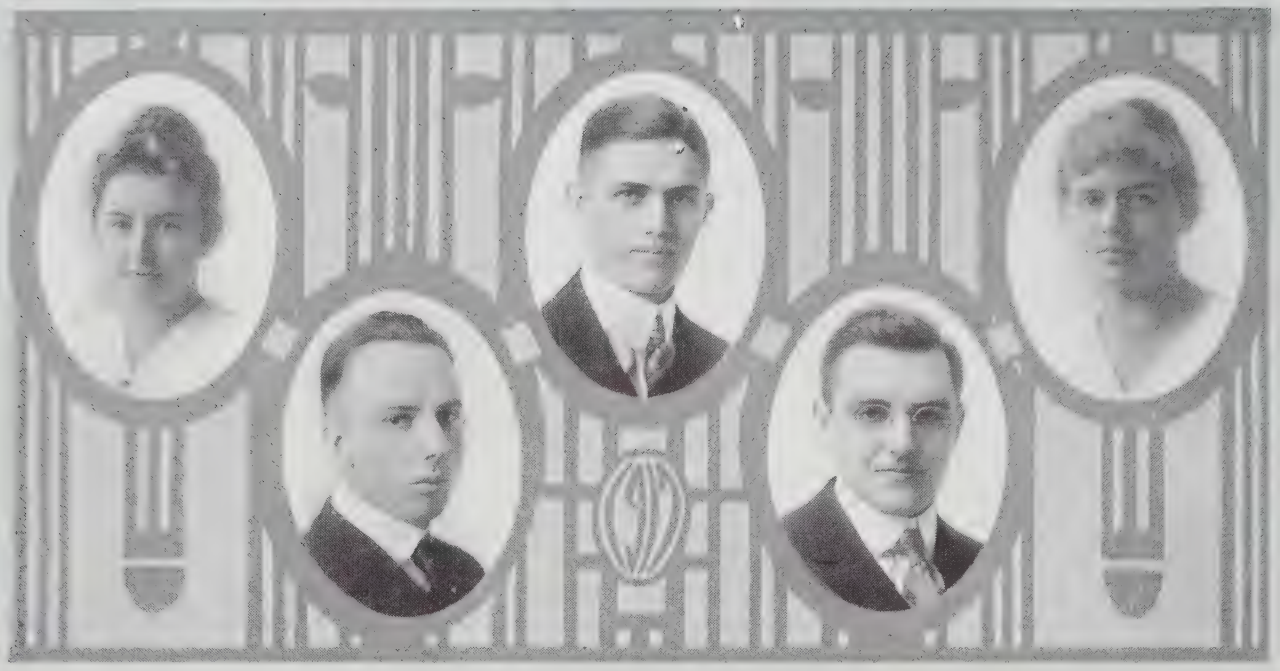
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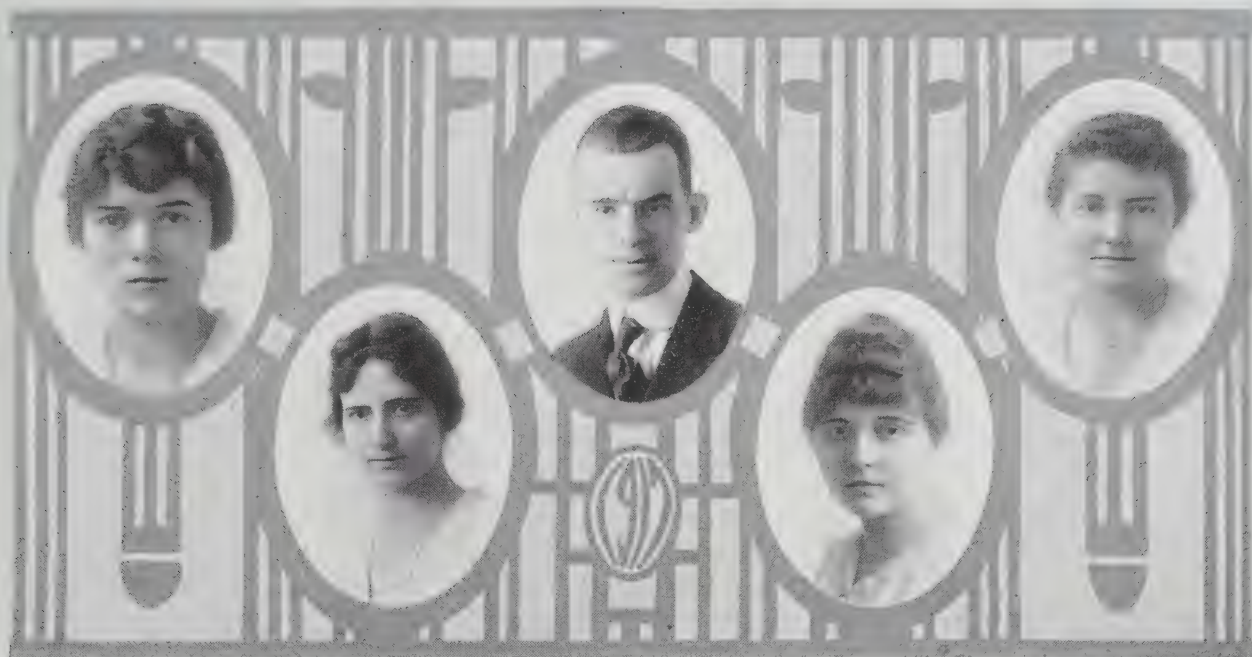
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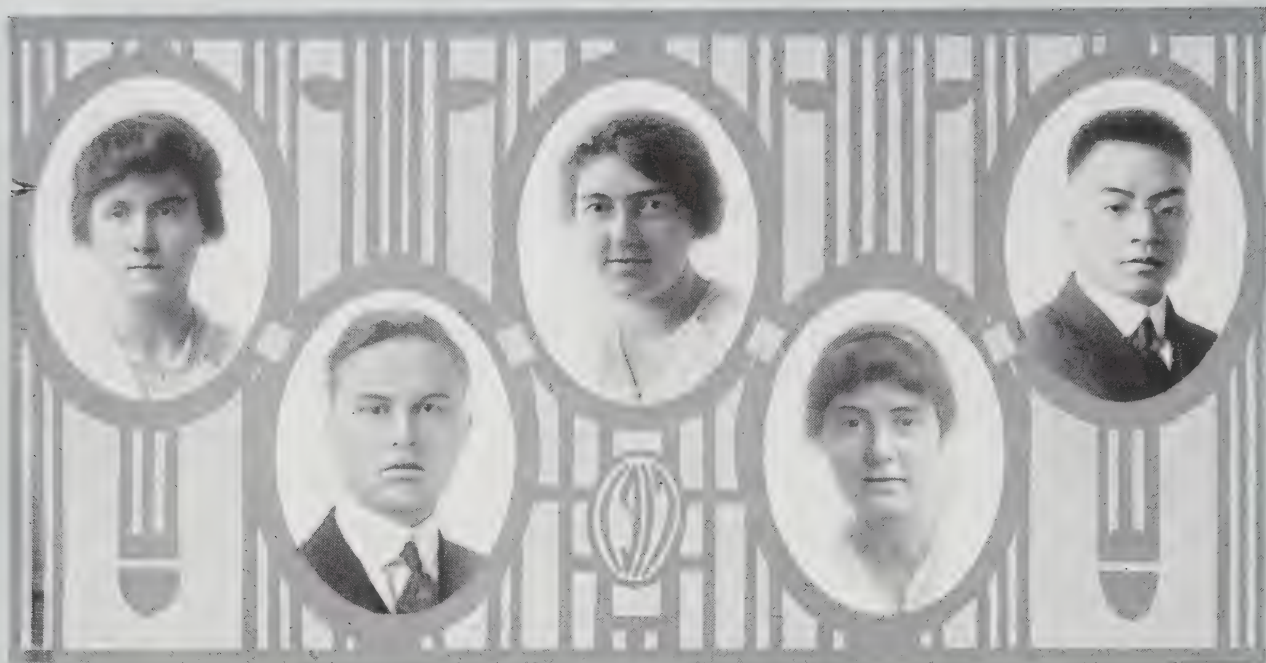
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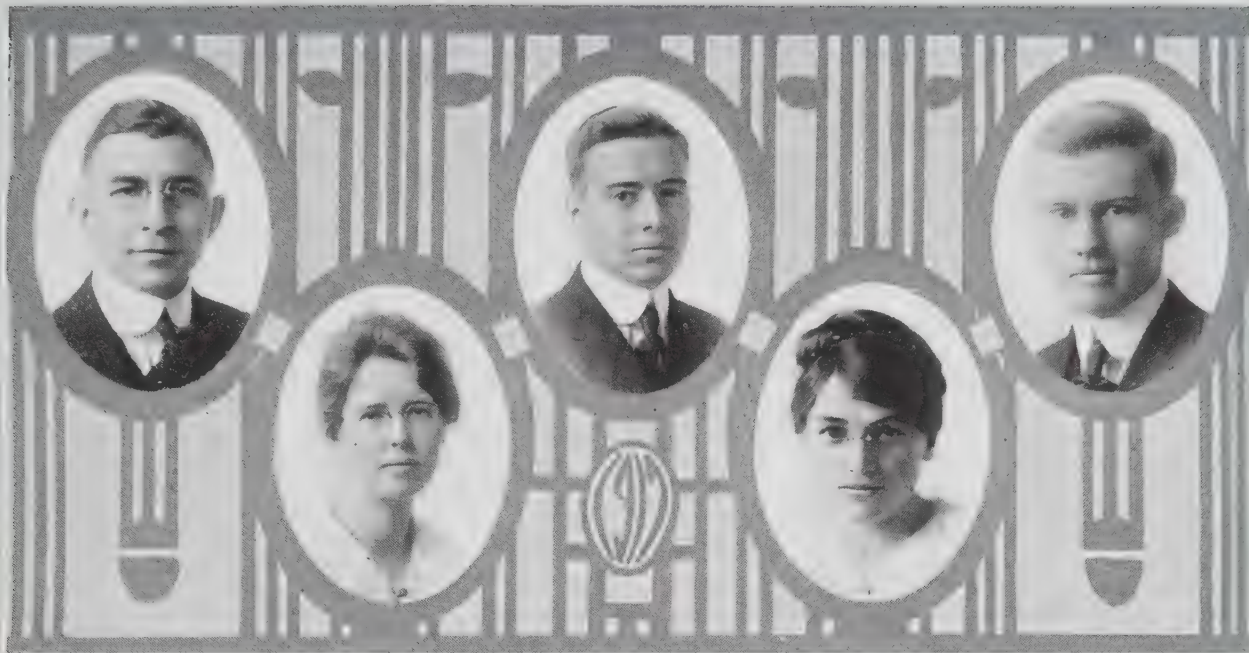
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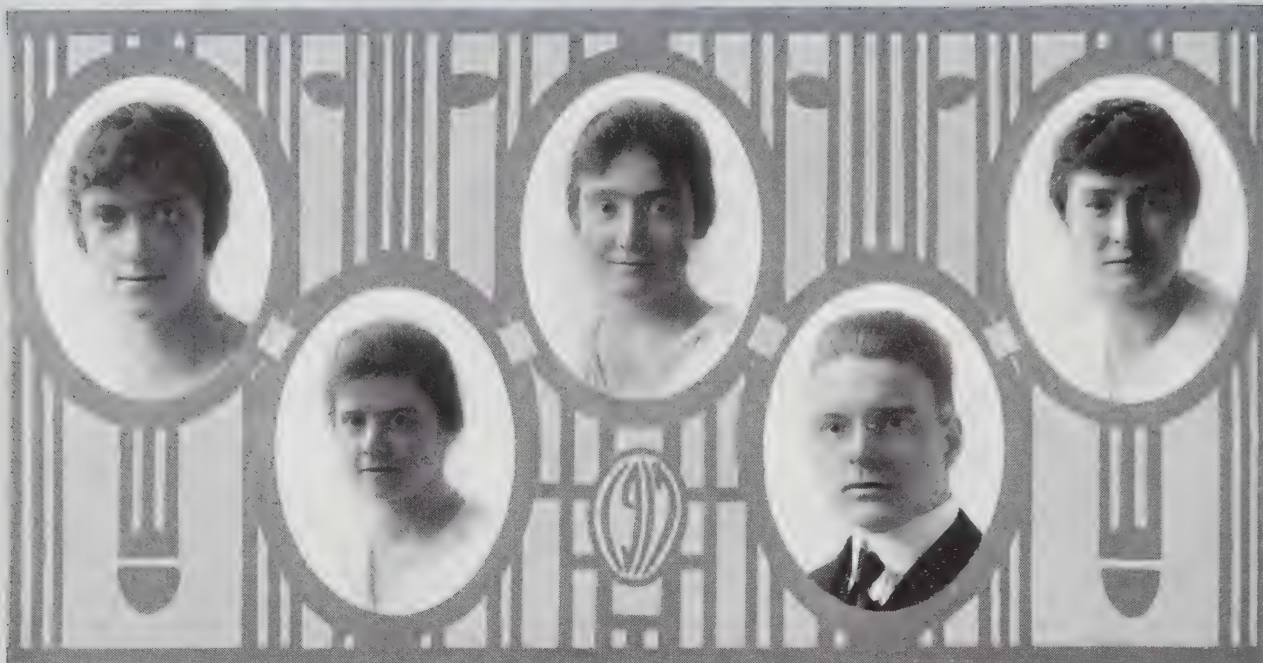
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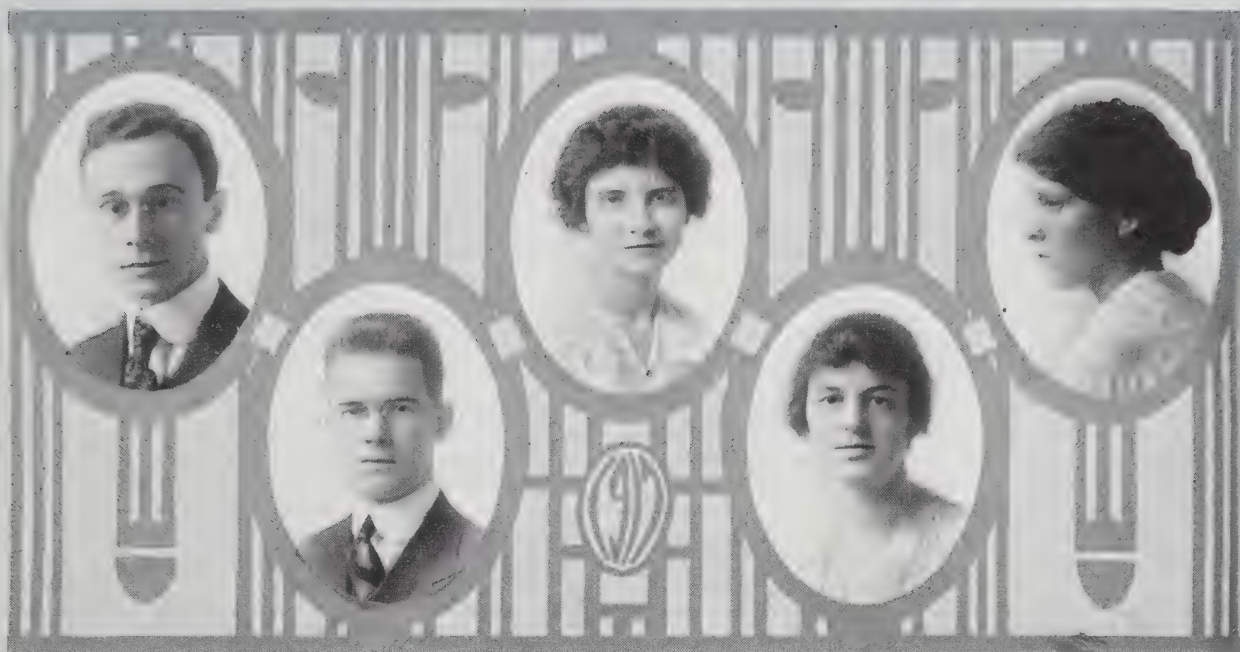
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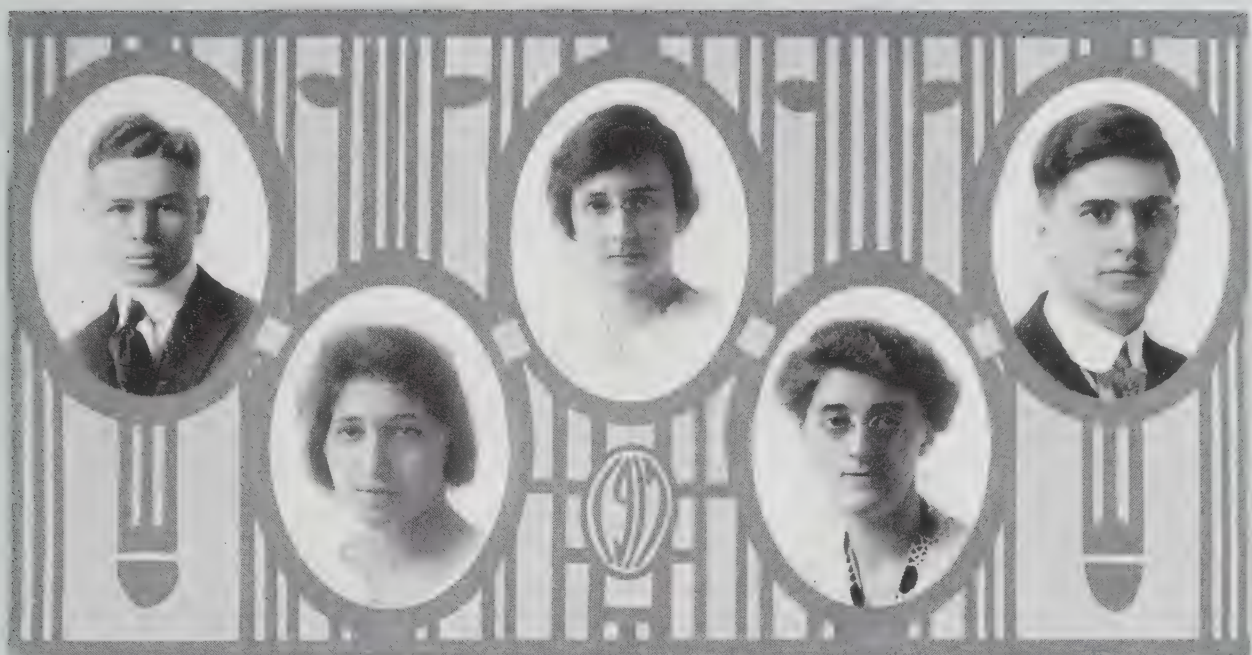
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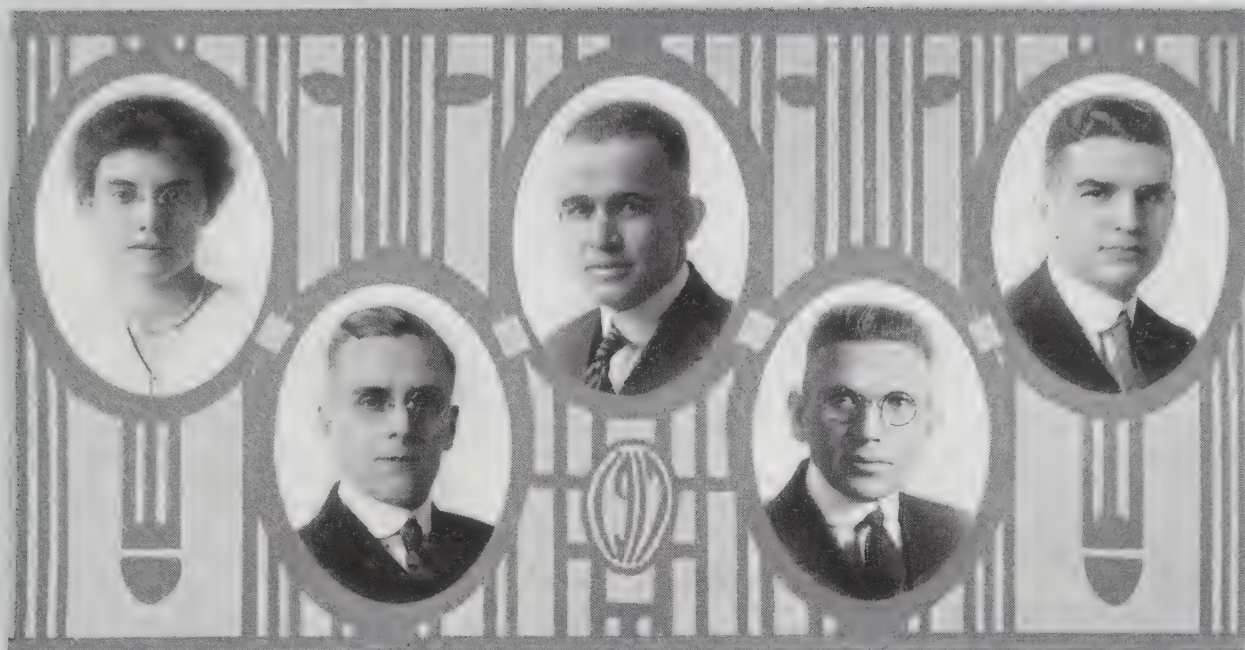
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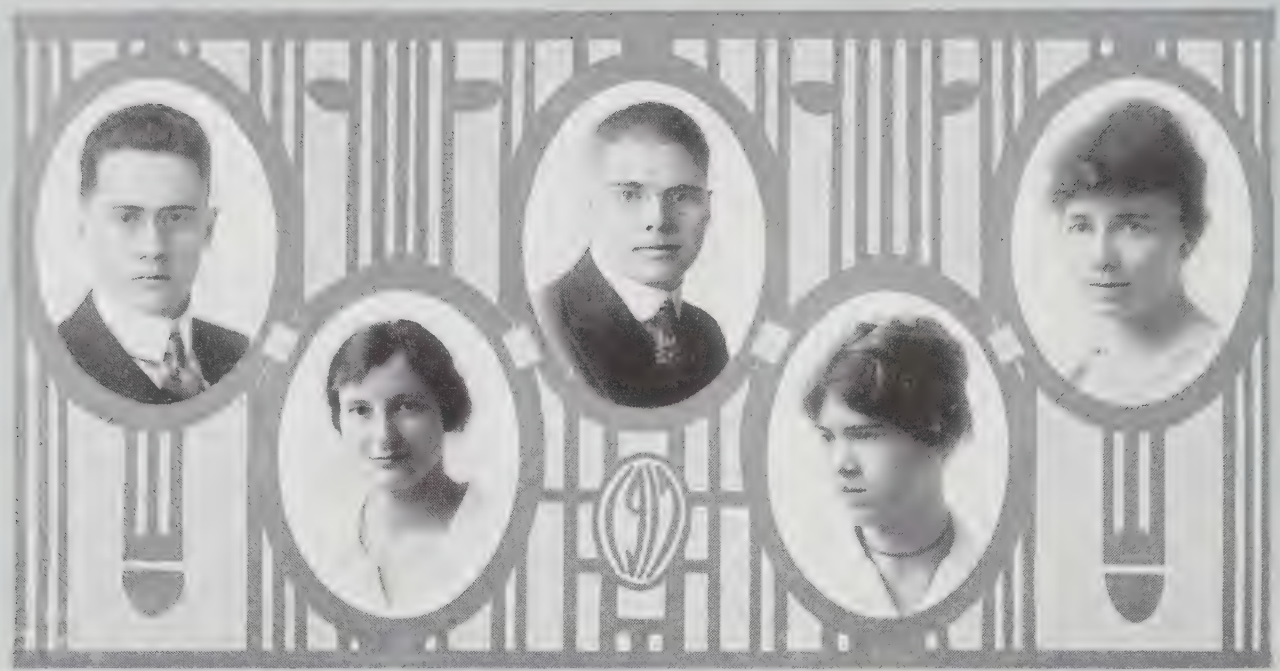
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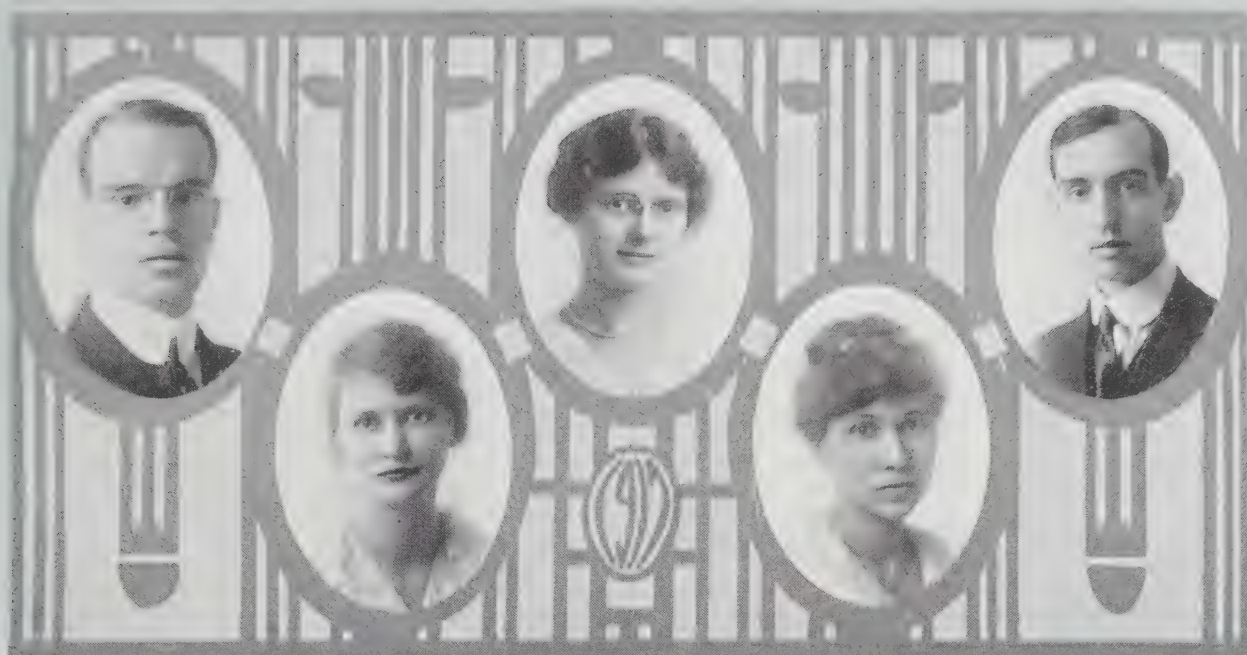
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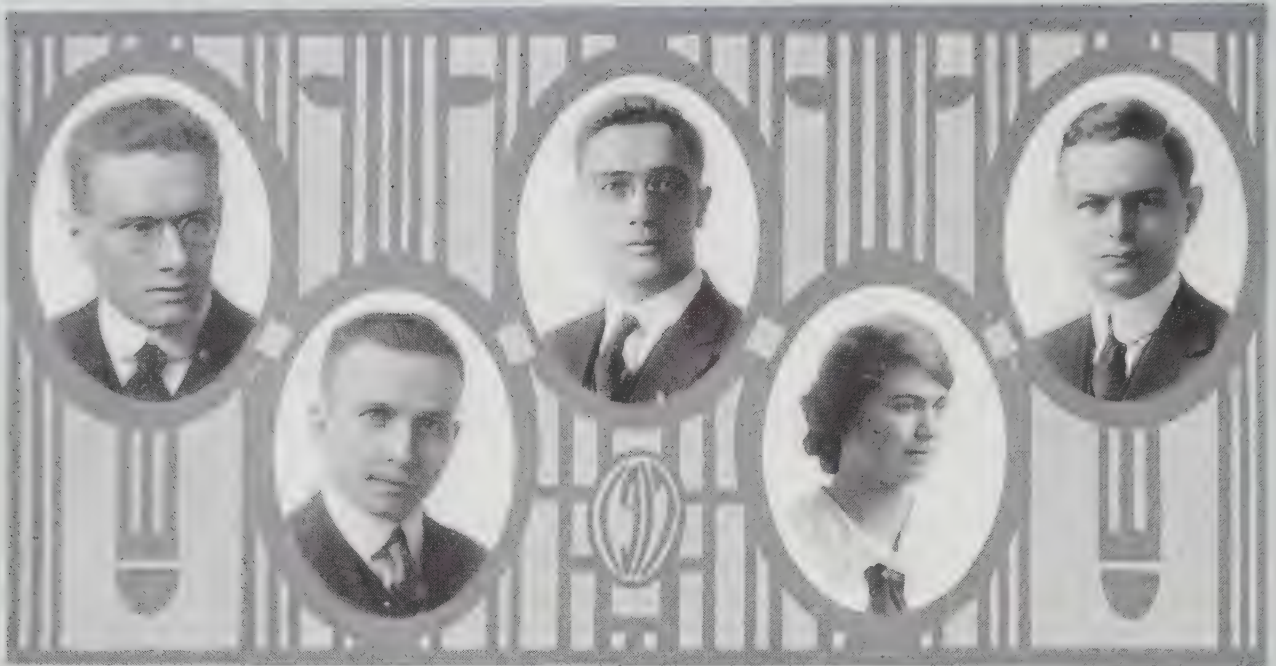
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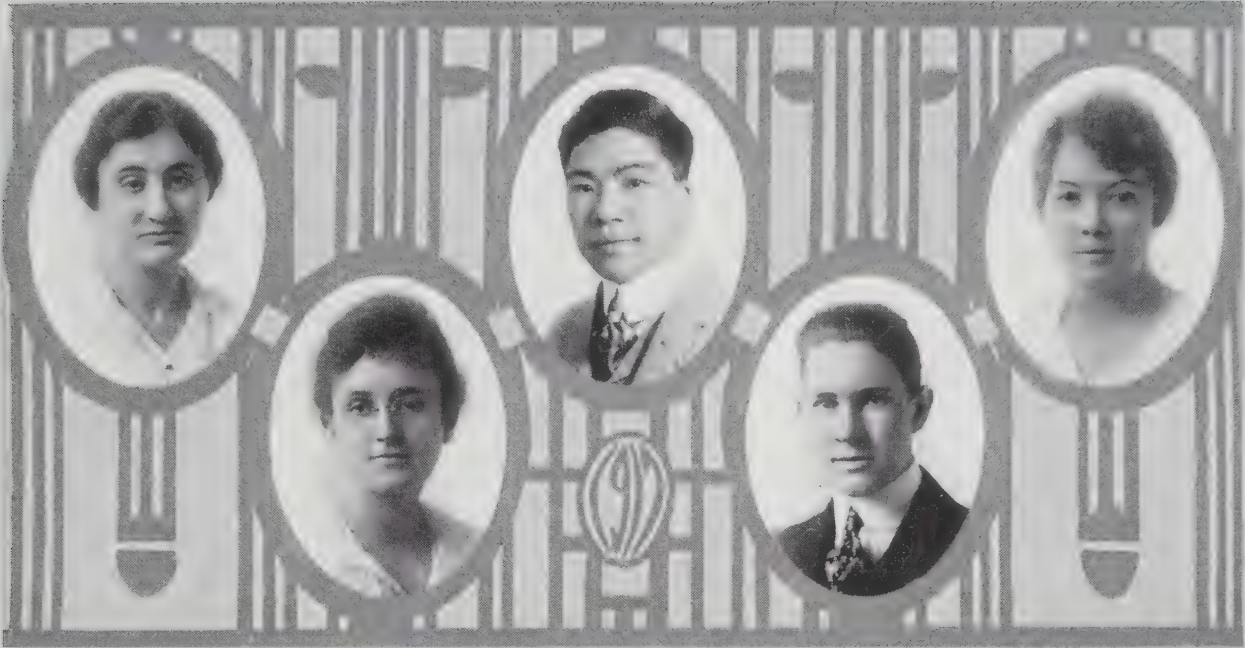
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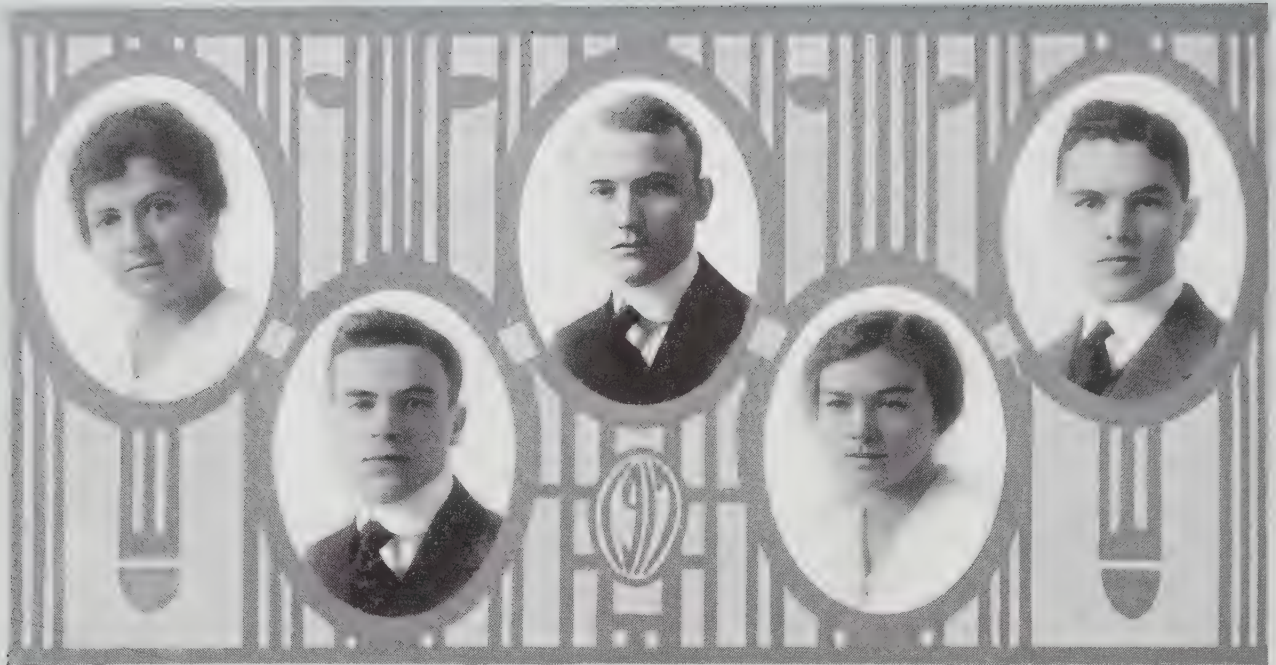
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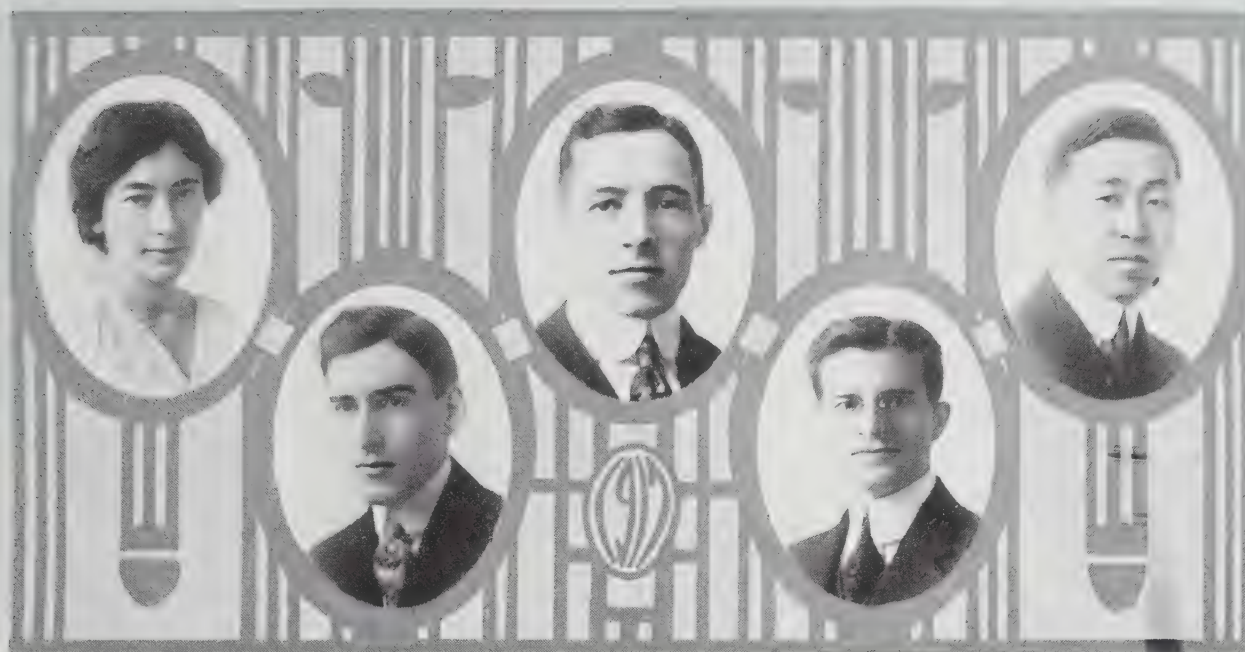
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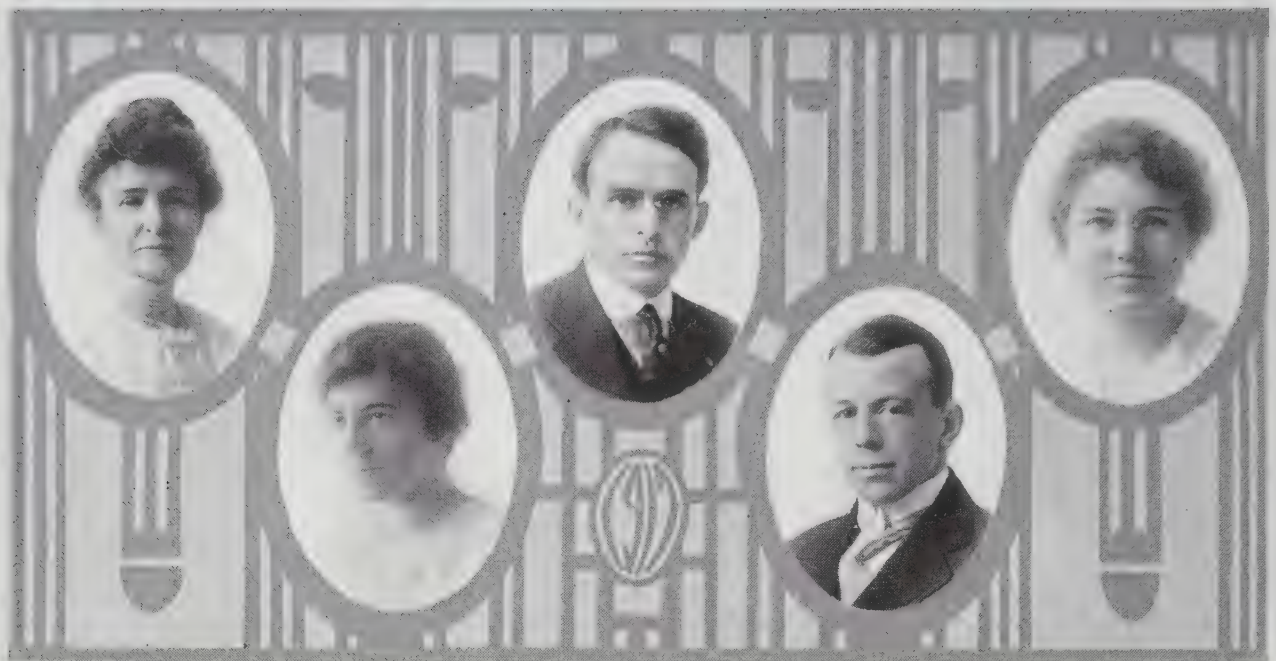
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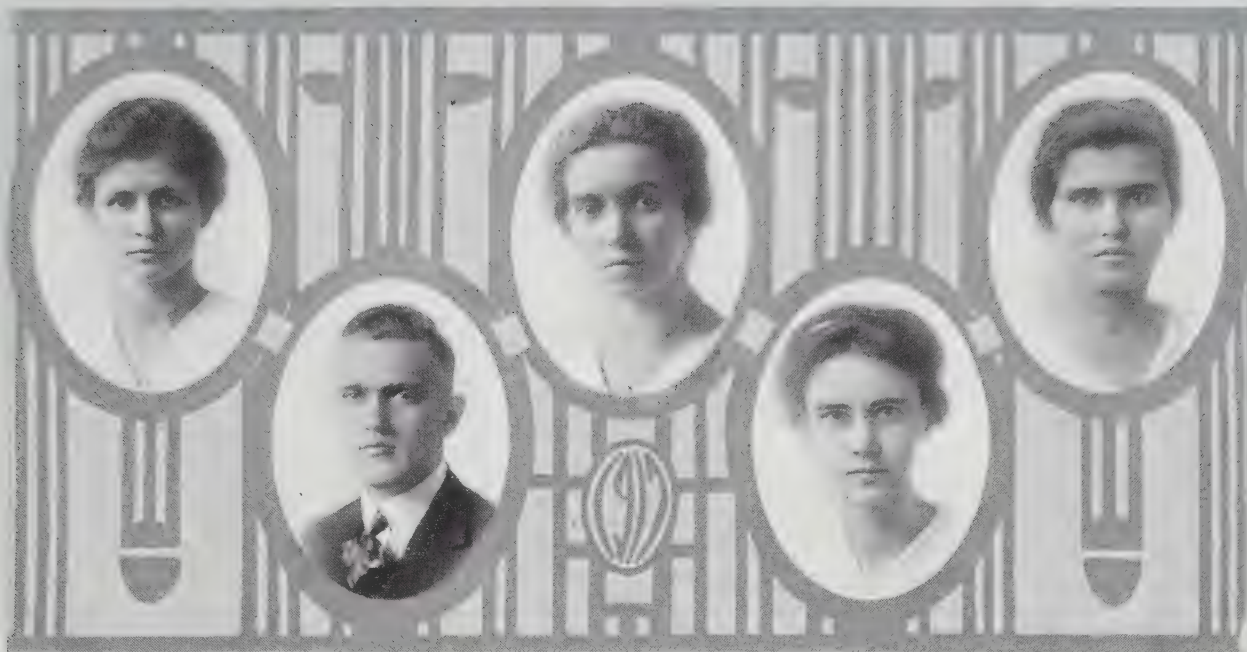
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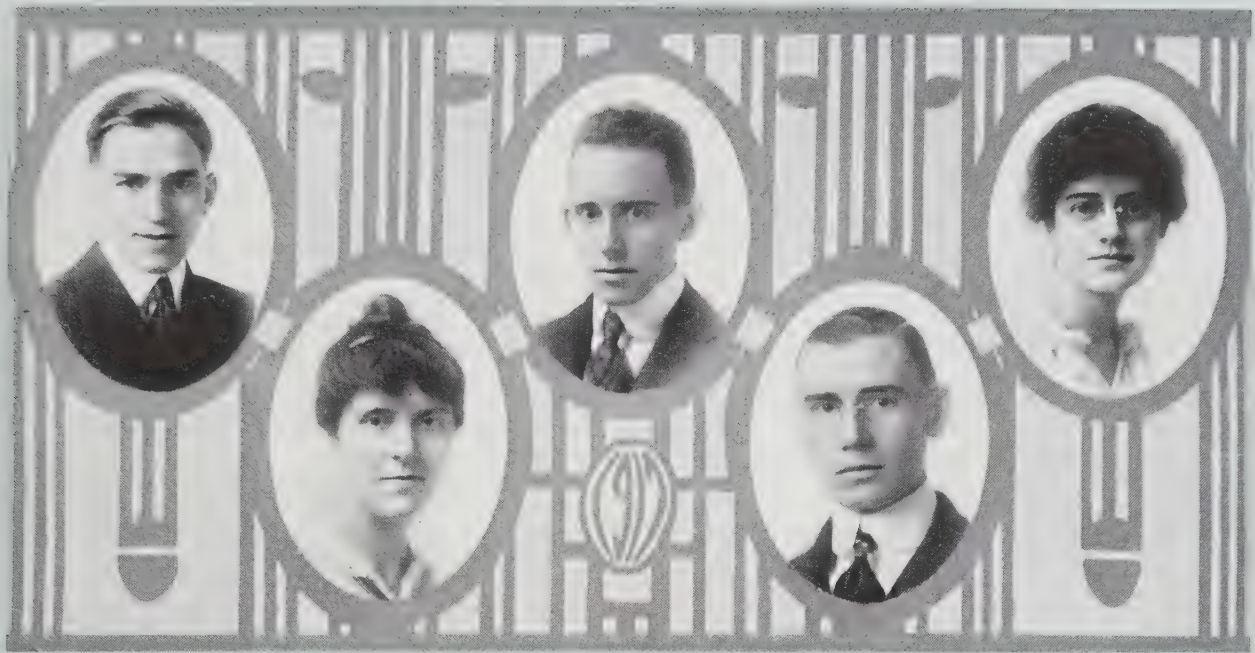
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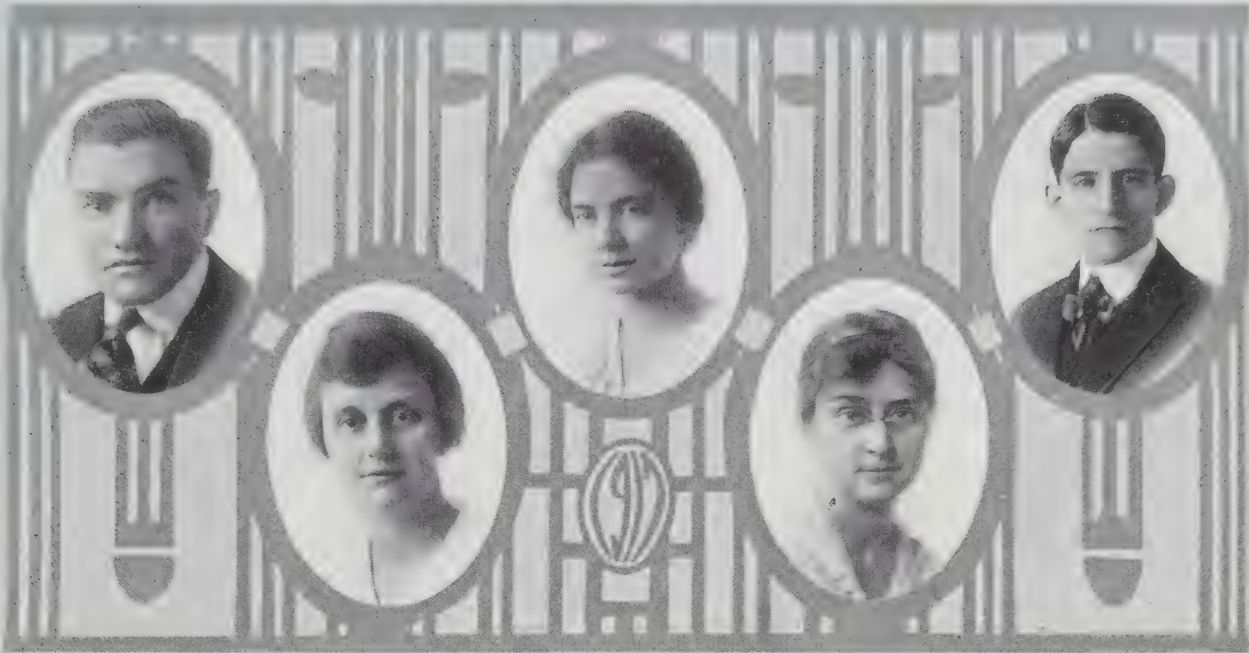
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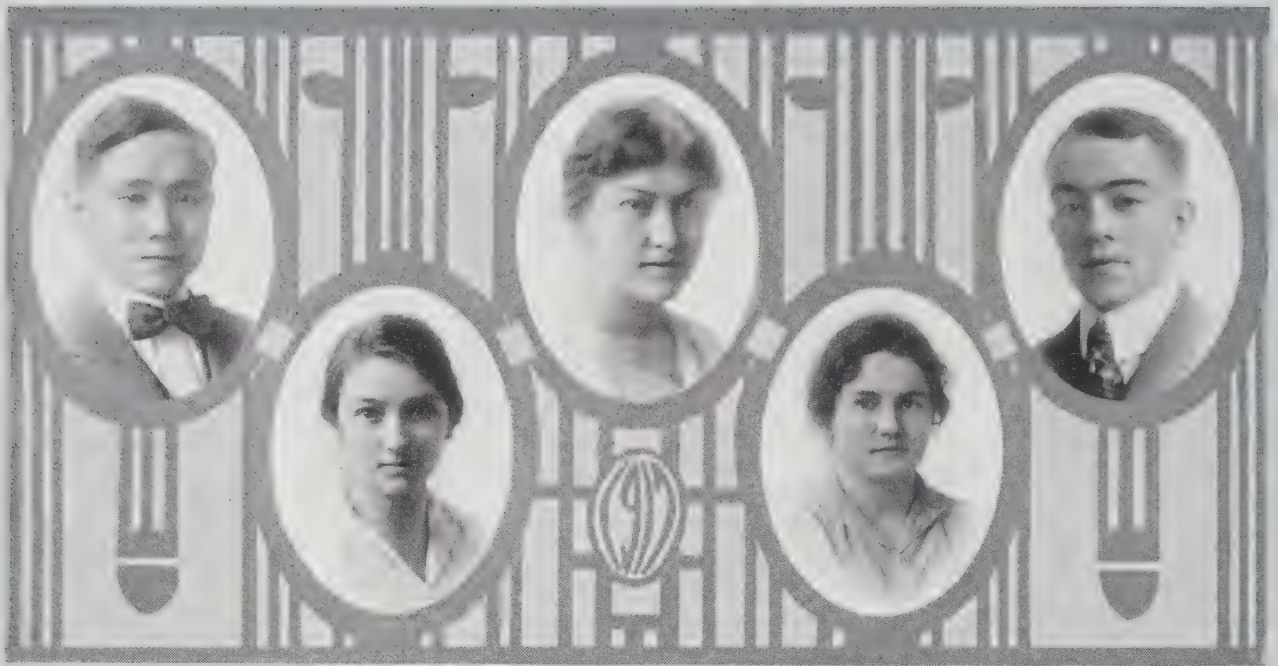
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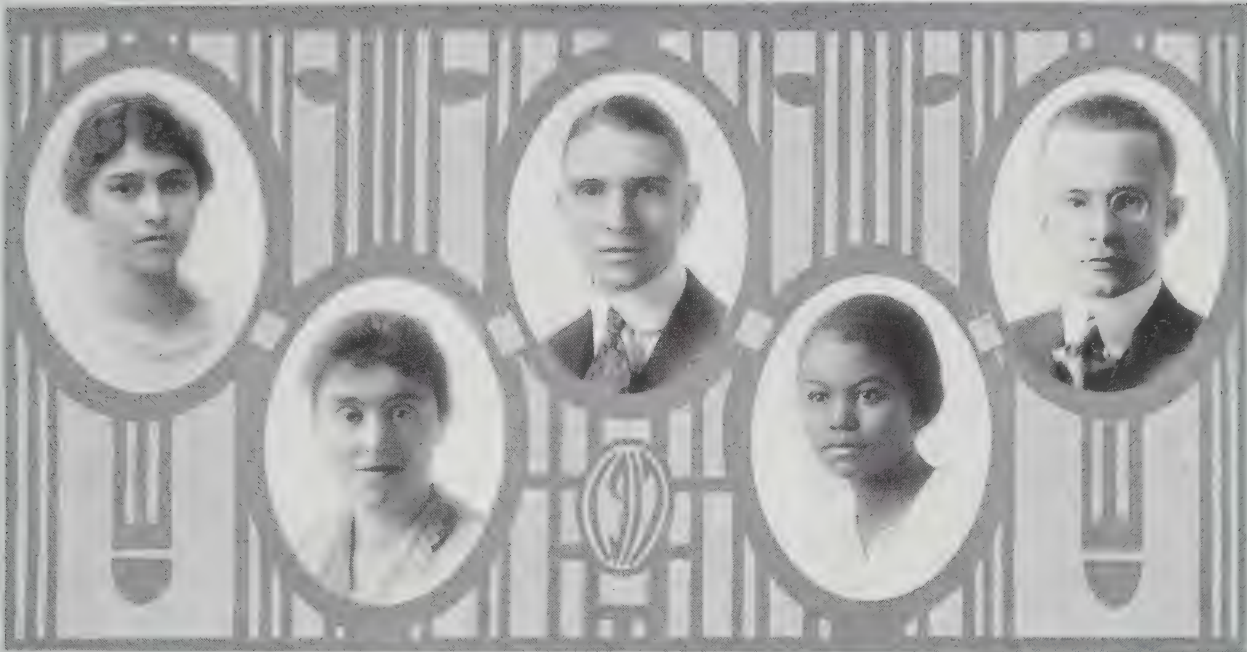
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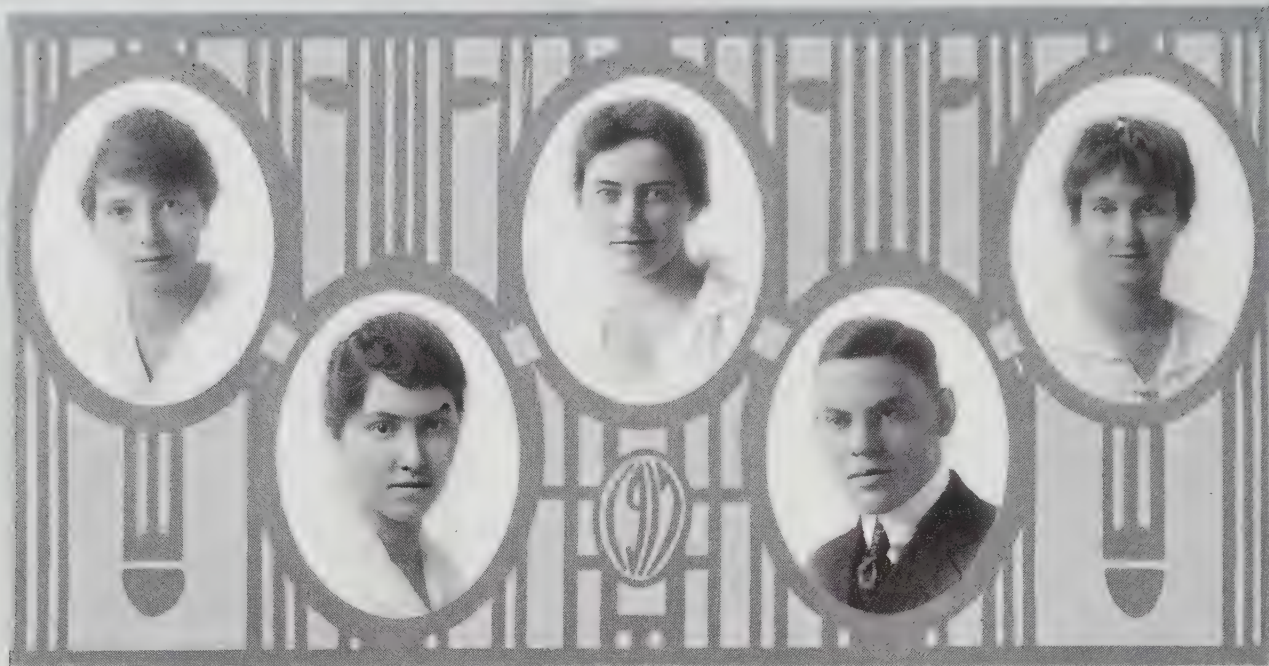
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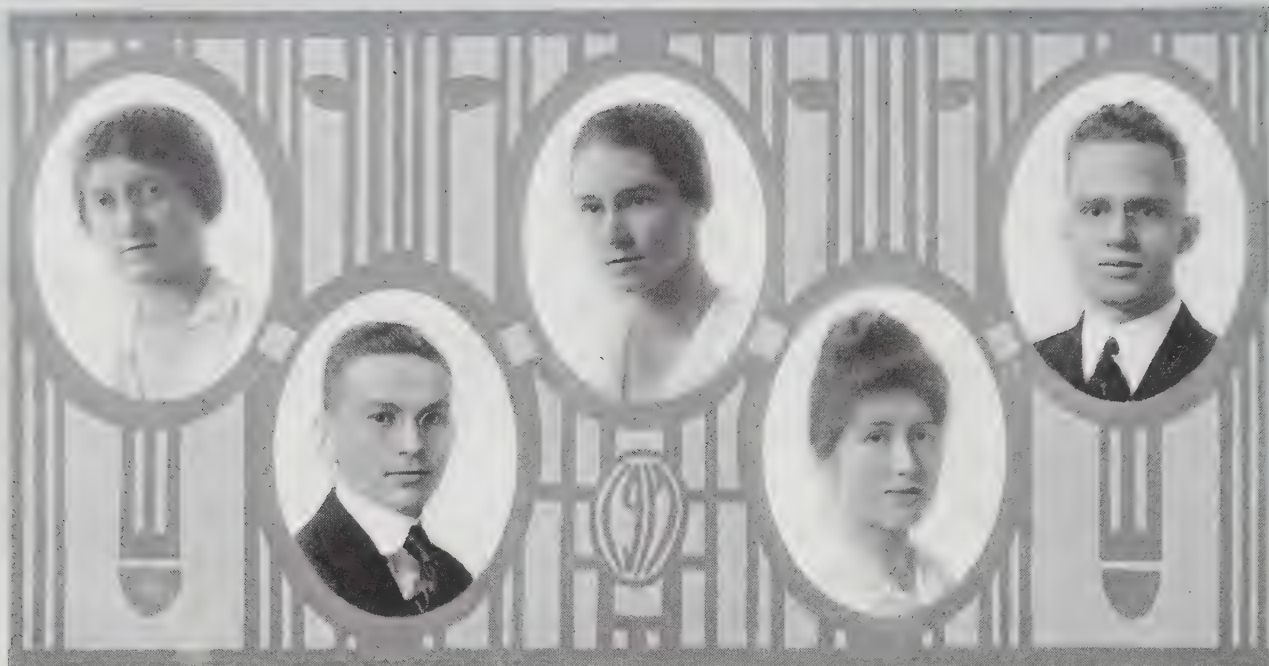
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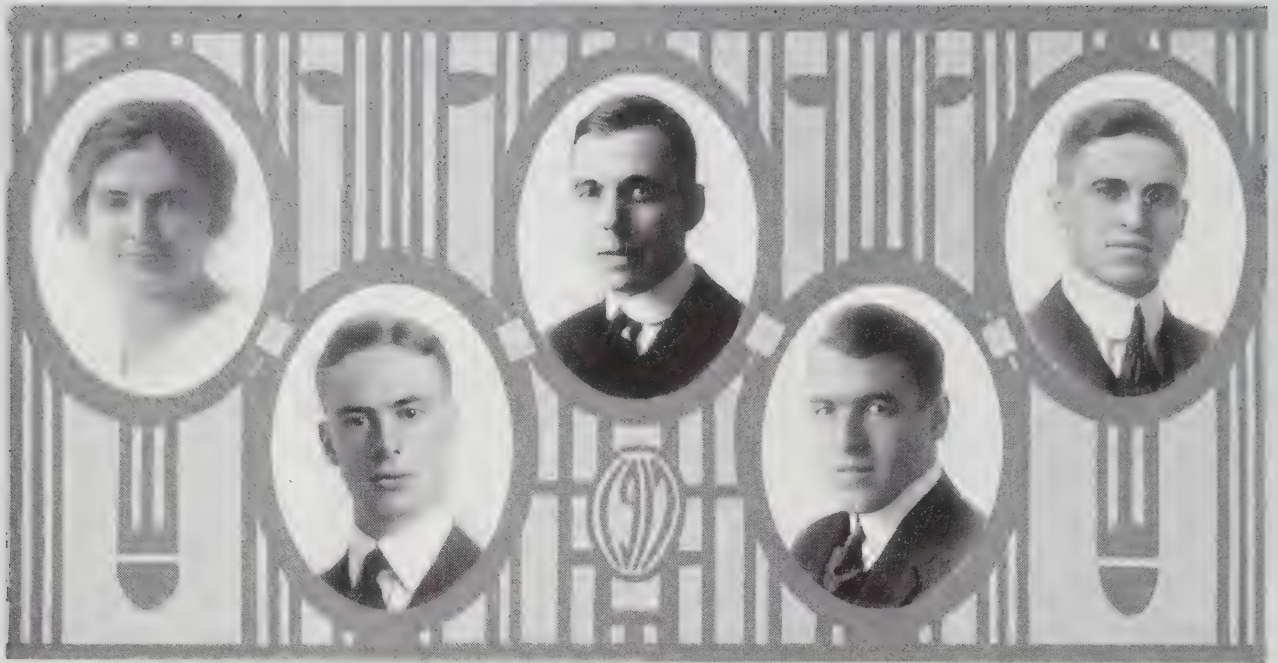
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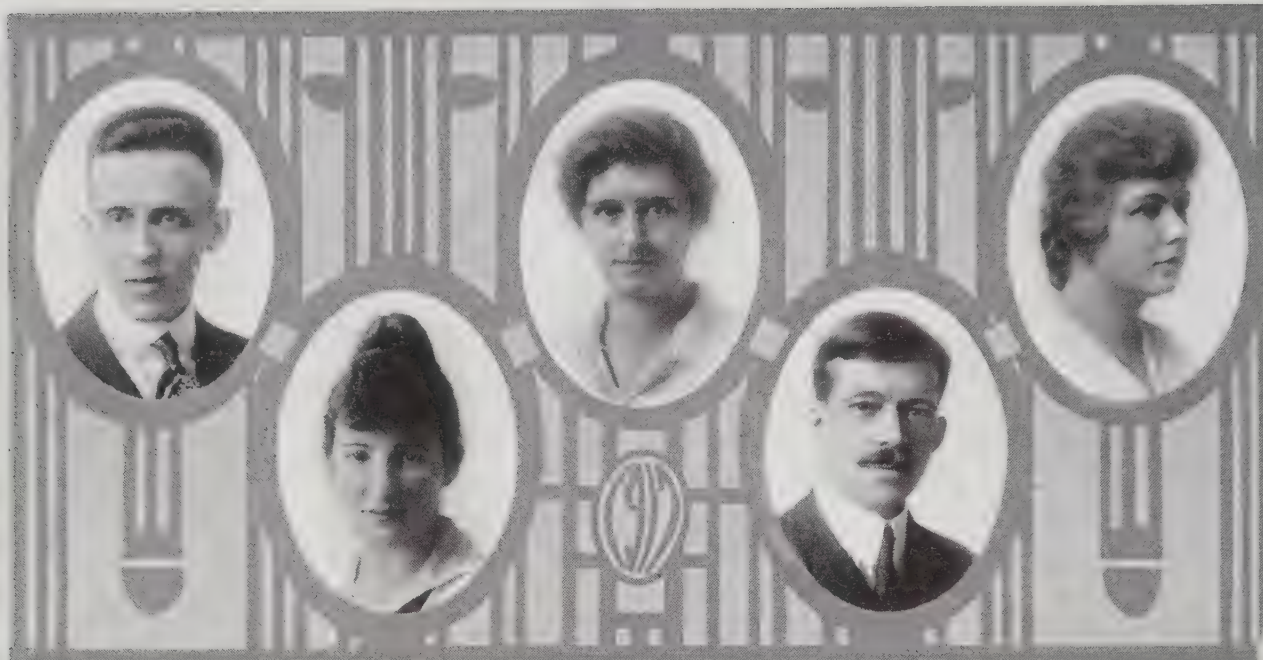
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Chagrin Falls, O.

*English*

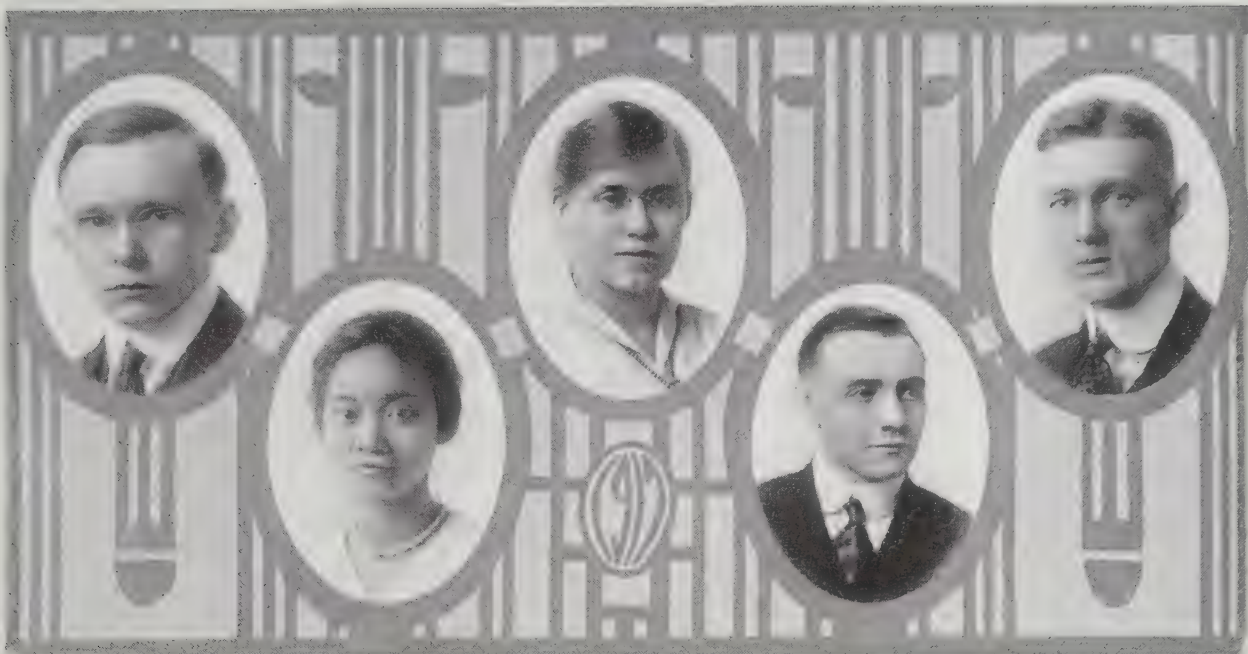
RUTH VINSON STEPHENS,  
Pittston, Pa.

*English*

JOHN IRVINE STONE,  
Salem, O.

*German, Latin*





CLINTON M. STOWELL,  
Detroit, Mich.  
*Economics*

MARY FRANCES TENNEY,  
Ada, Minn.  
*English*

JAMES ALANSON THOMAS,  
Evanston, Ill.  
*Chemistry*

YUET HA TANG,  
Hong Kong, China  
*English, Education*

EARL ANSELYN THAYER,  
Toledo, O.  
*Chemistry*





FLORENCE E. THOMPSON,  
Lockport, N. Y.  
*English*

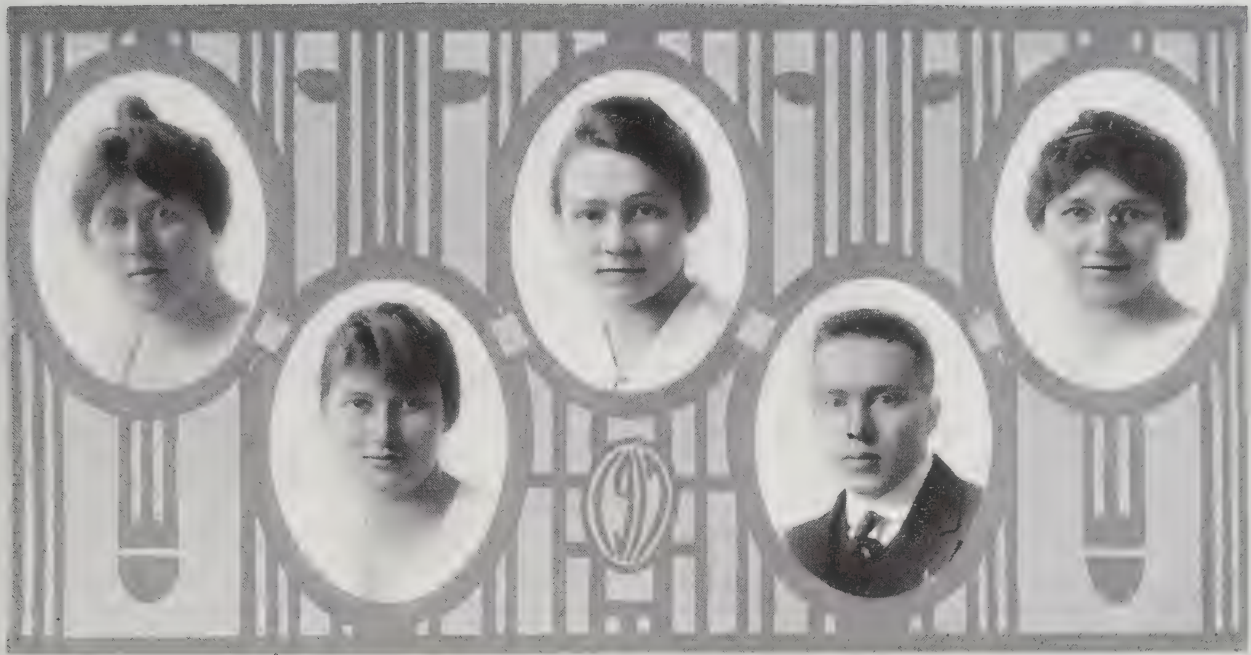
NINA TREGO,  
Blandinsville, Ill.  
*English*

FERNE ADELLA TUDEHOPE,  
Oberlin, O.  
*History*

FLORENCE B. TIFFANY,  
New Milford, Pa.  
*English*

HELEN HALE TUCK,  
Oberlin, O.  
*Physical Training*





MARY C. VANDERHOOF,  
Canal Fulton, O.

*German*

LEILA MAY VEAZEY,  
Avilla, Ind.

*Physical Training*

HELEN L. VAN NOSTRAND,  
Fairfield, Ia.

*French*

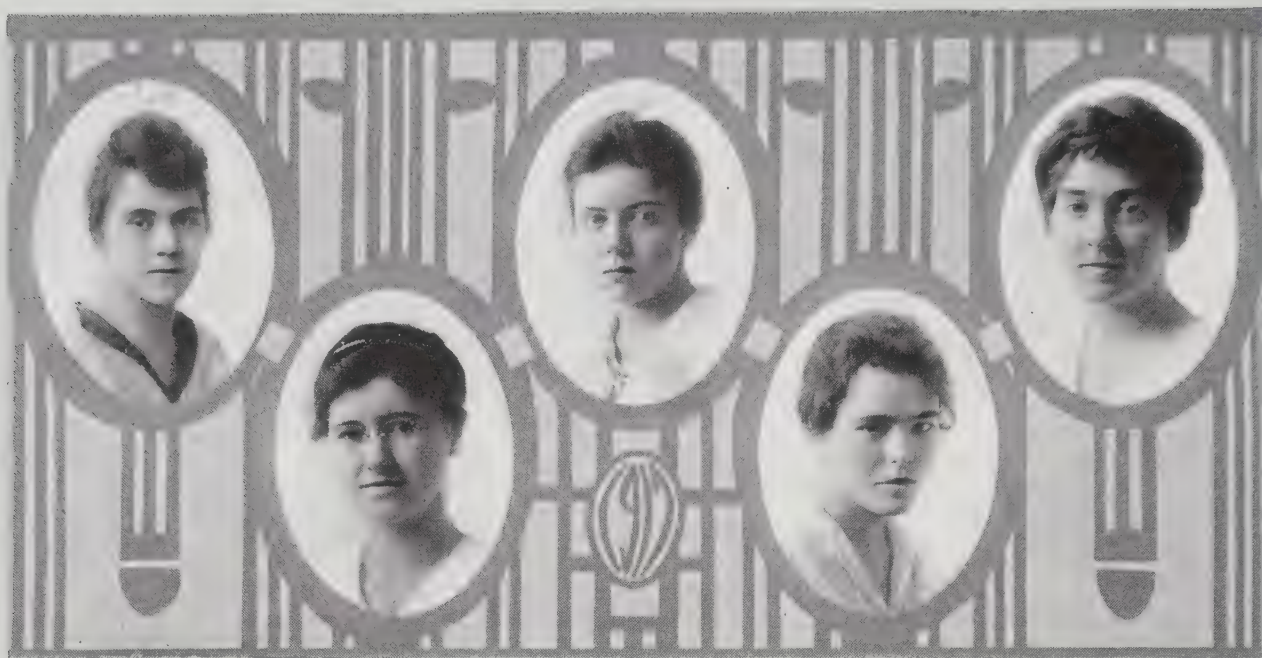
ELIZABETH WADE,  
East Orange, N. J.

*English*

WALTER WILLIAM VOGT,  
Clyde, O.

*Chemistry*





MABEL WADE,  
Oberlin, O.  
*German*

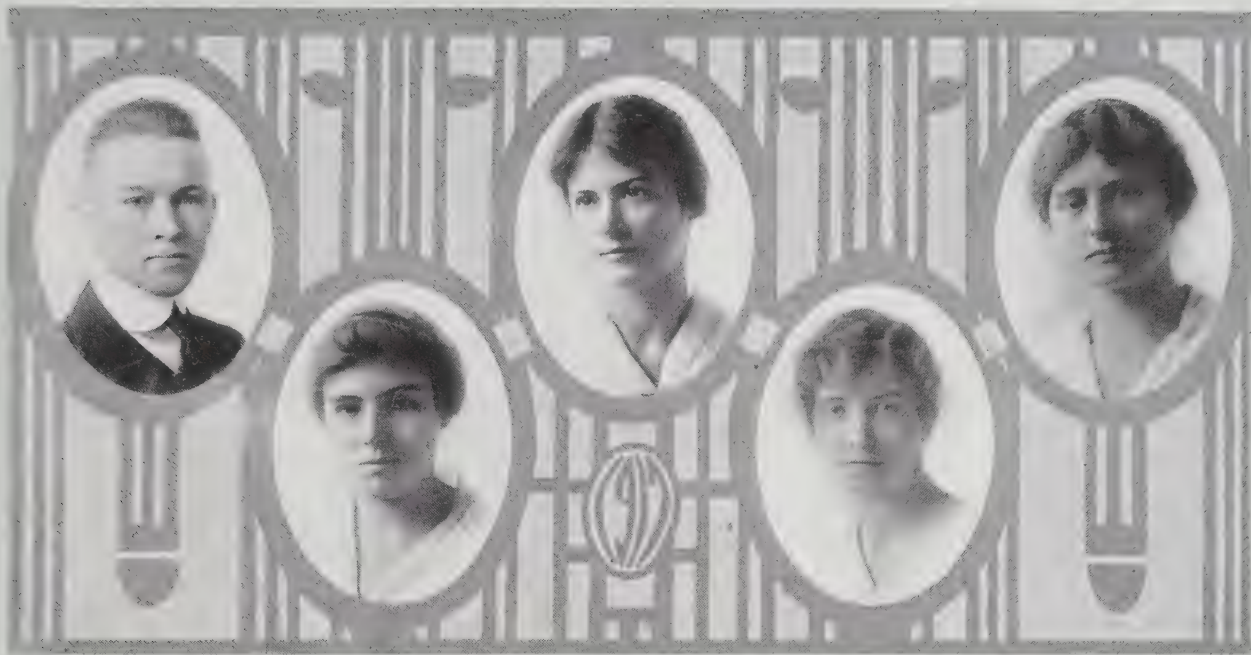
FLORENCE ADELIA WAGNER  
Mansfield, O.  
*English*

OLIVE MAY WEAVER,  
Dayton, O.  
*Geology*

MYRA ISABELLA WADE,  
Oak Park, Ill.  
*Physical Training*

MARGARET M. WARDELL,  
Cadillac, Mich.  
*Sociology*





ROBERT WENDELL WEIR,  
Freeport, Ill.

*Physical Training*

MARGARET WILSON,  
New York, N. Y.  
*English*

MABEL ALICE WOODRUFF.  
Oberlin, O.

*Sociology*

GLADYS MOON WILLIAMS,  
Oberlin, O.  
*English*

DORIS EMMA WOOD,  
Jamestown, N. Dak.  
*English*





FRANCES ARMENA WOODS,  
Rushford, N. Y.  
*Latin*

DOROTHY ELOISE WRIGHT,  
Omaha, Neb.  
*English*

PAULINE ZINNINGER,  
Canton, O.  
*French*













1924 BOSTONIAN





## The Class of Nineteen Eighteen

(Being taken from an account of the eighth voyage of Sinbad the Sailor.)

.....And as we rested here, a bottle of brass came floating through the still sea. As it approached the side of the vessel we secured the strange object. It bore upon its stopper the seal of Solomon the All-wise; and straightway we comprehended that the bottle contained a genie, imprisoned centuries before. With exceeding curiosity we broke the seal, whereat a voice thundered forth:

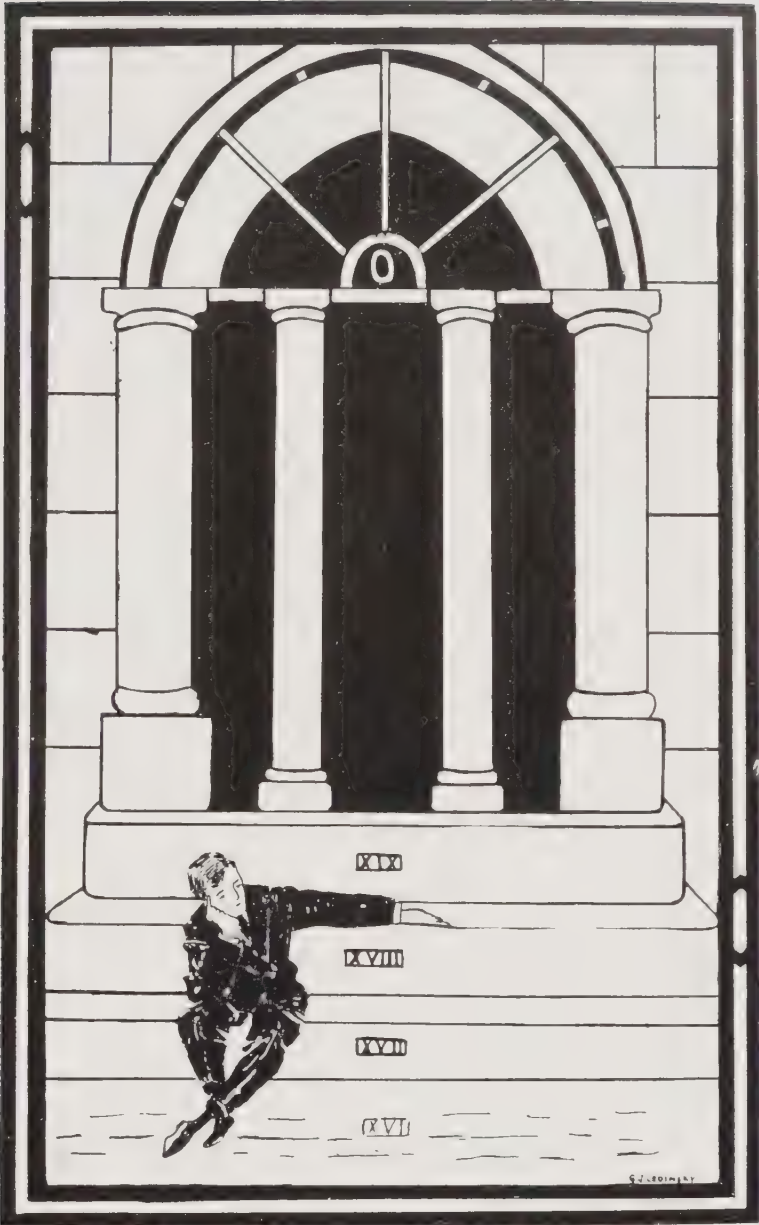
“They, both men and damsels, shall bear upon their turbans the insignia of achievement, “18”. They shall pass triumphantly around the pitfalls which beset the path of fresh innocence, when first it ventures among the Learned Brethren.....And their triumph in the second stage shall not be less great; for noteworthy shall be the acquisition of the wisdom of words, and intangible qualities, indicative of the deepening channel of thought..  
.....So prepared shall they enter the third great period of their life.....Of this goodly number there shall be those who may become interpreters and jurists; others, merchants in the market-place; and many shall transmit the sagacity of ages to following generations. Athletes of prowess shall rise among the numbers, to win trophies at home and abroad; they shall meet chance defeat with easy fortitude. The contesting teams of maidens shall carry laurels highly prized.....These people shall give over all that which seems unnecessary that it may go to supply the necessary for those that have it not; A sign of theirs shall be the friendly hand to all. Not of least import shall it be to them that their pursuit of Arts and Wisdom shall not be in vain, for theirs shall be perseverance.....And thus, girded with accomplishments, yet possessed of much humility withal, shall these aspiring ones step forth to the summit of their career among those who would be wise.....”

And as the spirit vanished in thin air his voice was lost to us, and we could hear no more of quoted Solomon.

### OFFICERS OF THE CLASS

THEODORE S. WILDER	<i>President</i>	EDWARD L. SHERRER	<i>Treasurer</i>
RUTH C. FOBES	<i>Vice-President</i>	ETHEL F. KENWORTHY	<i>Assistant Treasurer</i>
HELEN M. MANNING	<i>Secretary</i>	NEIL H. LEWIS	<i>Social Chairman</i>
















# Knights of Nineteen Nineteen

## DRAMATIS PERSONAE:

*Alma Mater*  
*Athleticus*

*Frater*  
*Scholasticus*

*Spiritus 1919*

HE scene is laid in the long hall of Oberlin Castle. The hangings are of crimson, gold, scarlet, and gray. Alma Mater is seated at the head of the table round, about which are grouped her knights. Alma Mater (rising): Hark ye! Knights of this table round, of the year of our Lord one thousand nine hundred and nineteen, recount ye the deeds of this your second year.

Athleticus (clad in the grim mail of the gridiron): I, Athleticus, like Lancelot of old, have tried my strength on every field. I have brought glory to nineteen nineteen, and fame undying to Oberlin. And my sword is bright and keen. (Athleticus seats himself amid reverent hush.)

Frater (garbed in brown; rises with a kindly smile): And I, Frater, like unto Parsifal, have gone throughout the land, extending a hand to the weak, encouraging those who were discouraged, spreading abroad comradeship, and friendship. I am brotherhood.

(A knight whose face is lined with care, Scholasticus, in grey habit, slowly arises.)

Scholasticus: And yet I too have had my share. By patient toil, I have culled from dusty volumes the wisdom of the ancients. I have kept fresh the knowledge of our people, as Merlin did of old.

(A young knight, in grey and scarlet splendor, then rises to his feet.)

Sir Spiritus 1919: I have striven to emulate that noblest of King Arthur's knights, Sir Galahad. I am the spirit of nineteen-nineteen. I have never turned from following the grail. I have striven unceasingly to grasp my ideal. I have merged my hopes, my fears my all, in this ideal, in my Oberlin.

(He kneels and kisses the hand of Alma Mater, who takes his hand and raises him to his feet.)

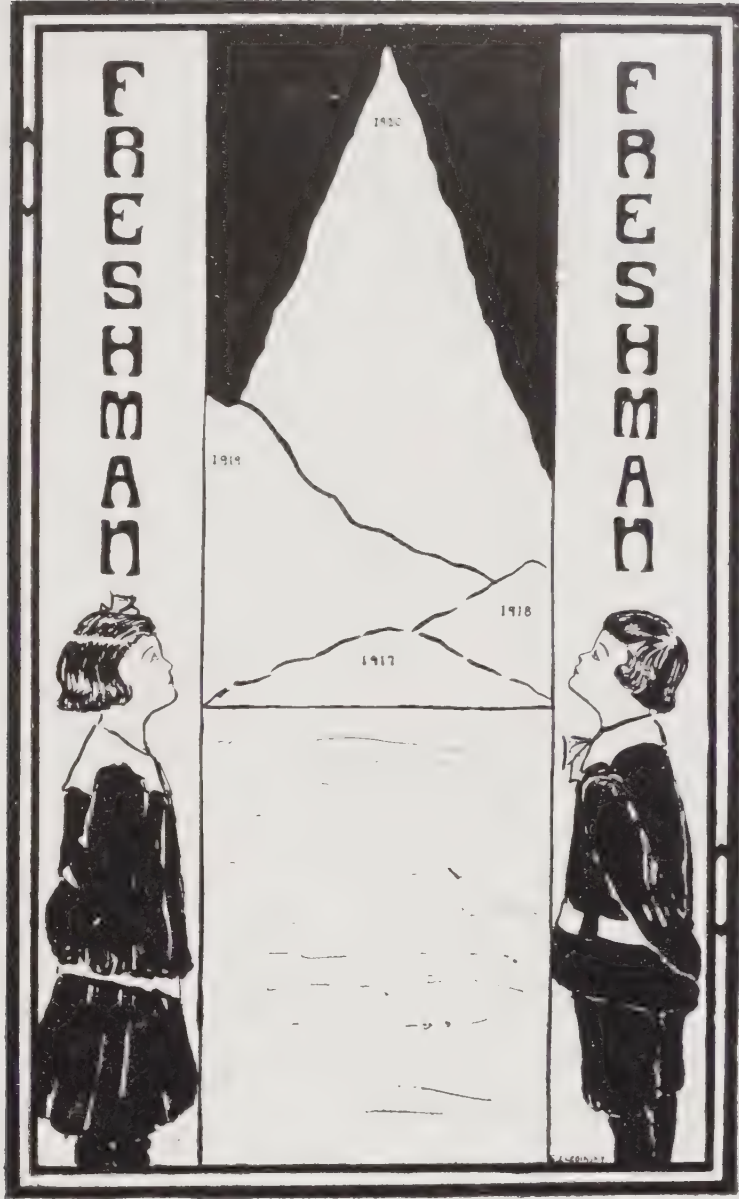
Curtain

## OFFICERS OF THE CLASS

LEWIS E. DAVIS, *President*  
MARGUERITE WILLIAMS, *Vice-Pres.*  
KATHERINE H. KILMER, *Secretary*

WILLIAM H. SHORT, *Treasurer*  
LULU CRANDALL, *Assistant Treasurer*  
F. HUSTON SMITH, *Social Chairman*















# The Class of Nineteen Twenty



ON THE plains of old Ohio, by the raging, roaring torrent  
Known to mortals by the title of Plum Creek, there stands a college.  
'Round its venerated campus rise, in staunch and lofty grandeur,  
The fair halls of Alma Mater, built of the eternal granite,  
Gray of hue and sturdy seeming 'neath its filigree of lace-work,  
'Neath its drapery of ivy, nature-crowned and memory-haunted.  
There are gathered four great classes, swelled from every state and nation  
By the cream of finest manhood, stalwart men and blushing maidens.  
Of the four, which one is fairest? Which one o'er the others towers?  
Comes the answer from a thousand voices: Hail to Nineteen Twenty!  
What shall then be said of Twenty? Such a class as this, the greatest  
Ever seen in all the annals of the history of Oberlin?  
Shall we tell of that first battle, of the "Tie-Up," dark and bloody?  
How the Sophs, in vain delusion, entertained our noble leader  
While the conflict raged and thundered? How we took them, bound and helpless,  
Seized their best and overthrew them, made them bite the dust in homage?  
Shall we tell of how the Juniors in reward a picnic gave us  
In the fair grove known as Caskey's? Of the games and "dogs" and cider?  
Shall we sing of how the Seniors, staid and condescending, urged us  
To the M. B. for reception? Shall we tell how at Thanksgiving,  
Seizing Peters, decked out gaily, held we there a festive gathering?  
Shall we sing of how in football our great team, whose sacred goal-line  
Ne'er with tramp of hostile foeman was profaned, in equal greatness  
Met the far-famed team of Sophomores—met them, fought them, beat them  
soundly  
To the tune of twelve to nothing? Or of how, between semesters,  
These two classes met ensemble for a "Good-feed, Good-time" party?  
Thus, in words of living fire, read we of what Nineteen Twenty,  
Class of all the peer unquestioned, sweeping onward in her conquests,  
Has thus far upon her journey entered on the page of history.  
And we close this tale of promise with a toast to Nineteen Twenty:  
Here's to you, dear Nineteen Twenty. By the blue and white above you,  
May you be among the classes thronging down the golden pages  
Of the history of the triumphs of old Oberlin, the greatest!

## OFFICERS OF THE CLASS

ARTHUR M. HAMILTON,  
AGNES W. GAMMON,  
CLEO M. KNIGHTS,  
JAMES S. CHILDERS,  
IMOGENE F. McILVAIN  
ROBERT P. WATSON,

*President*  
*Vice-president*  
*Secretary*  
*Treasurer*  
*Assistant-Treasurer*  
*Social Chairman*





SCHOOL OF THEOLOGY



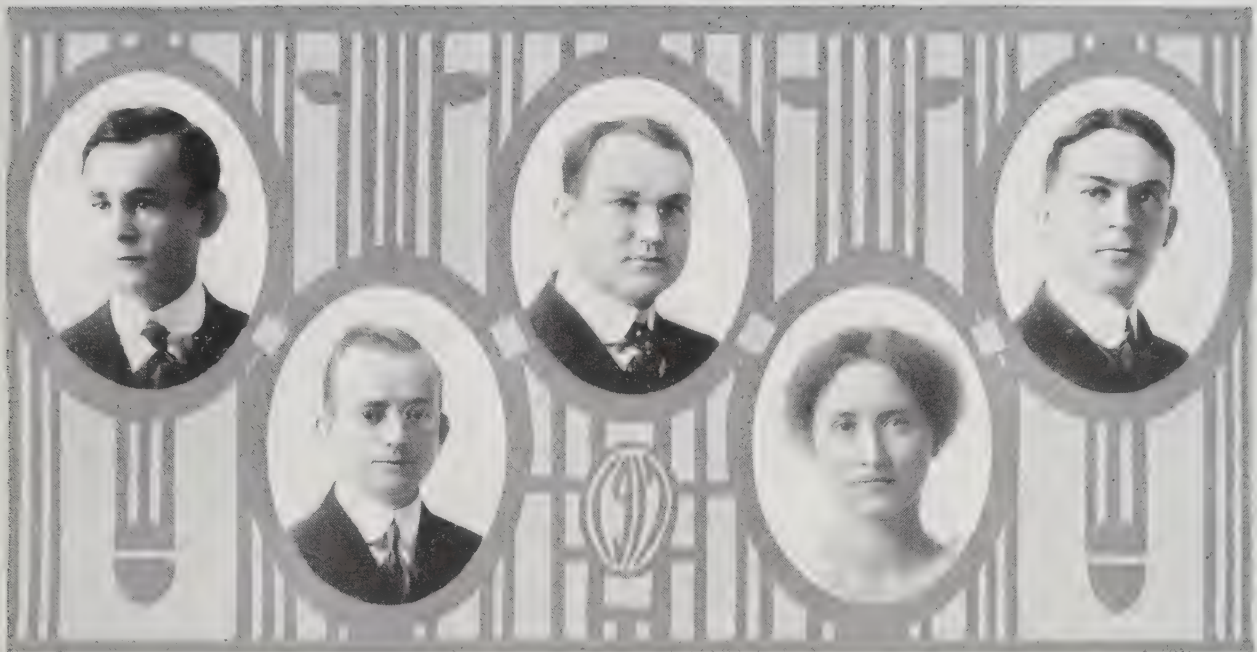


EDWARD INCREASE BOSWORTH, D. D.

Dr. Bosworth, senior dean of the Oberlin Graduate School of Theology, will always stand out in the minds of Oberlin men as a rare combination of powerful preacher, scholarly writer, and inspiring teacher. But the memory that will mean most will be the thought of Dr. Bosworth the friend. "The civilization of brotherly workmen" does not seem such a far-away dream after the never-to-be forgotten privilege of personal contact with his great, hopeful, friendly spirit.







WESLEY M. BAGBY, JR.,  
Montezuma, N. C.  
*Ministry*

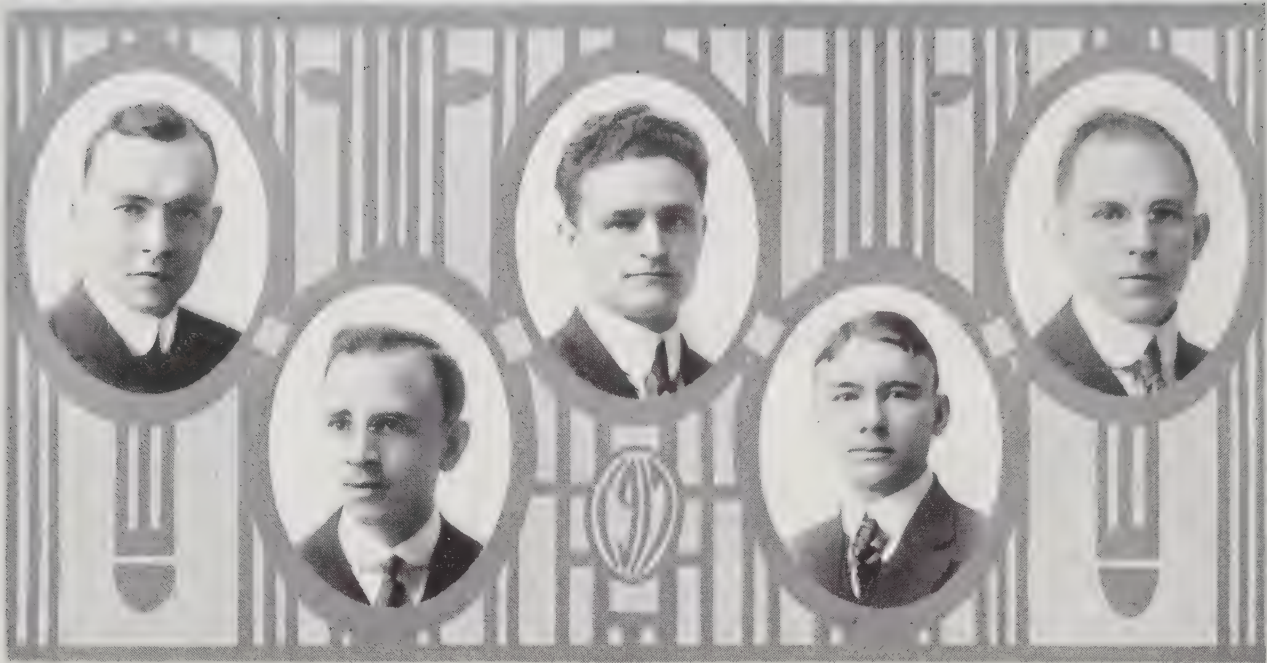
KYLE BOOTH,  
Negley, O.  
*Ministry*

ROWLAND McLEAN CROSS,  
Minneapolis, Minn.  
*Peking, China*  
*Foreign Missions*

KENNETH STANLEY BEAM,  
Monridsville, W. Va.  
*Tokyo, Japan*  
*Foreign Missions*

RACHEL G. BROOKS,  
Elmira, N. Y.  
*Ministry*





ALLEN HAZEL GATES,  
Thomaston, Conn.

*Foreign Missions*

WALTER NICHOLAS JAMES,  
Wichita, Kans.

*Foreign Missions*

ALFRED D. HEININGER,  
Adrian, Mich.

*Foreign Missions*

OTTO REUMANN,  
New Bedford, Mass.

*Y. M. C. A.*

HOWARD A. KAUFFMAN,  
Stanford, Ill.

*Ministry*





WALTER HOUSTON RILEY,  
North Olmsted, O.  
*Ministry*

KARL ADOLF ROTH,  
Monroeville, O.  
*Ministry*

LAWRENCE B. ROBERTSON,  
Milwaukee, Wis.  
*Ministry*

ORRIN P. SCHROERLUKE,  
New Bremen, O.  
*Ministry*





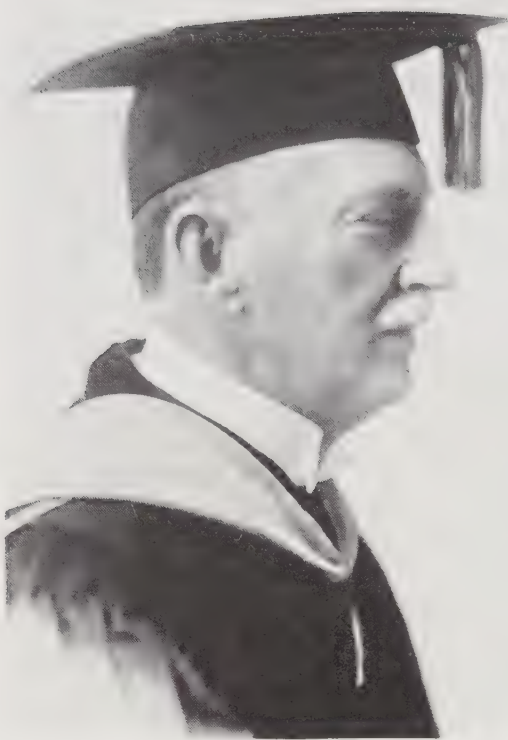
STUDENTS AND FACULTY OF GRADUATE SCHOOL OF THEOLOGY





CONSERVATORY





CHARLES WALTHALL MORRISON,  
Mus. D.

Mr. Charles W. Morrison graduated from Oberlin Conservatory in 1880. For the following two years he was engaged as teacher of piano in the same institution, after which he spent several years abroad studying piano with the famous Hans Van Bulow. Upon his return, he resumed his work as teacher and remained connected with the conservatory in that capacity until 1902, at which time he assumed his present duties. Mr. Morrison is one of the two people who have held this position.





## Oberlin Conservatory of Music



THE Oberlin Conservatory of Music ranks with the best conservatories in the United States; its standards and its faculty are of the finest. The work of this conservatory is known and respected everywhere, and its graduates receive excellent positions.

The Conservatory is under the supervision of the College in its appointment of teachers and in its general business policy, but is otherwise independent, having its own director. It is self-supporting, being maintained entirely by tuition fees. It does not share in the College endowments, yet it has always been prosperous. It is progressive in its relation to the College in regard to credits. Any College student may receive credit for Conservatory work done under certain prescribed conditions. The admission requirements of the Conservatory are practically the same as those of the College. The number of students is limited to four hundred.

The Conservatory faculty represents one of the finest groups of thoroughly trained men and women in any conservatory in the country. There are over thirty members on the teaching staff, most of whom are graduates of this Conservatory, and a number who are also College graduates. All students have the very highest admiration for the members of the Oberlin Conservatory Faculty, and a fine sense of appreciation for their interest, helpfulness, and friendship.



# The Conservatory Faculty

## ADMINISTRATION

The conservatory administration is distinct from that of the college of arts and sciences. Offices in Warner Hall contain the records and there the manifold business of the conservatory is conducted. Besides the complicated arrangements of lessons and instruments, a library is managed, and the concerts and other outside musical interests are directed.

HENRY C. KING, D.D., L.L.D., L.H.D.	<i>President</i>
CHARLES W. MORRISON, Mus. D.	<i>Director</i>
FRANCES G. NASH	<i>Dean of Conservatory Women</i>
EDITH DICKSON, A. B.	<i>Librarian</i>
MRS. MABEL D. BROWN	<i>Registrar and Secretary</i>

## NORMAL COURSE

The course offered by this department includes the study of the best methods of imparting musical knowledge to children, and the most effective means of training them in piano technique and interpretation.

MRS. BERTHA M. MILLER	<i>Instructor</i>
MARGARET H. WHIPPLE, Mus. B.	<i>Instructor</i>

## PUBLIC SCHOOL MUSIC

This department aims to send out teachers as well equipped as possible to meet the ever growing need of more efficiently supervised music courses in the public schools, and to be of the greatest possible service to the community into which they go.

KARL W. GEHRKENS, A.B., A.M.	<i>Associate Professor</i>
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## DRAMATIC EXPRESSION

The course in Dramatic Expression consists of voice training and the vocal interpretation of masterpieces of literature. American voices are justly criticized. This course seeks to cultivate a musical quality in the conversational voice and to establish a standard for American speech. In the second year Shakespeare and modern drama are studied and scenes are staged.

FRANCES G. NASH	<i>Professor</i>
-----------------	------------------

## PIANOFORTE

By far the majority of students in the Conservatory are studying piano. The faculty in this department includes teachers of wide experience, ranked among the best in the United States. They deserve much commendation for their patience in teaching others the art of playing the most used of musical instruments.

L. CELESTIA WATTLES, A.M.	<i>Emeritus Professor</i>
HOWARD H. CARTER, A.M., Mus. B.	<i>Professor</i>
WILLIAM K. BRECKENRIDGE, Mus. B.	<i>Professor</i>
CHARLES K. BARRY, A. B., Mus. B.	<i>Professor</i>
WILLIAM T. UPTON, A.B., Mus. B.	<i>Professor</i>
GEORGE C. HASTINGS, Mus. B.	<i>Professor</i>
ORVILLE A. LINDQUIST, Mus. B.	<i>Professor</i>
BRUCE H. DAVIS, Mus. B.	<i>Associate Professor</i>
MRS. AMELIA H. DOOLITTLE, Mus. B.	<i>Instructor</i>
MRS. ADA M. HASTINGS	<i>Instructor</i>



## HISTORY AND CRITICISM

The Oberlin Conservatory of Music was one of the first institutions of its class to establish a department of History of Music, taught by one especially trained for the work. The course might be described as one in musical appreciation with an historical basis.

EDWARD DICKINSON, A.M., LITT. D.

*Professor*

## THEORY

This course, which is one of the best offered by the Conservatory, has grown gradually in popularity. More students were enrolled in this course for the year 1916-17 than for any previous year. Each year marks an advance in the number of students.

ARTHUR E. HEACOX, MUS. B.

*Professor*

FRIEDRICH J. LEHMANN

*Professor*

GLADYS F. MOORE

*Teacher*

HAROLD D. SMITH, A.B.

*Teacher*

## STRINGED INSTRUMENTS

This department, including violin, viola, and violoncello, though not one of the largest, is this year one of the strongest. Besides the individual work with the more advanced students, much time is spent with beginners in classes. It is the faculty of this department who have made it possible for us to hear and enjoy so many beautiful string quartets.

J. ARTHUR DEMUTH

*Professor*

FRIEDRICH A. GOERNER

*Professor*

MAURICE KOESSLER

*Professor*

MRS. CHARLOTTE D. WILLIAMS, MUS. B.

*Instructor*

## ORGAN

The number of organ students in the Conservatory is said to be the largest of any similar department in the country. It has always been the aim of the teachers to equip the organ students with a training which will enable them to become efficient church organists. Practically all of the students who major in organ are able to pass successfully the examinations of the American Guild of Organists which permits them to become members of this organization, which is made up of the best organists of the United States and Canada.

GEORGE W. ANDREWS, A.M., MUS. D., MUS. B.

*Professor*

JACOB F. ALDERFER, MUS. B.

*Professor*

FREDERICK B. STIVEN, MUS. B.

*Associate Professor*

JOHN E. SNYDER, MUS. B.

*Teacher*

## VOICE

The course in vocal music emphasizes a thorough schooling in theory and tone work which shall form a substantial foundation for future specializing.

Some of the finest singers in our country have had their early training in the Oberlin Conservatory.

ARTHUR S. KIMBALL, A.M.

*Professor*

EDGAR G. SWEET, MUS. B.

*Professor*

HERBERT HARROUN, A. B.

*Professor*

CHARLES H. ADAMS, MUS. B.

*Professor*

WILLIAM J. HORNER, A.B., MUS. B.

*Professor*

MRS. MARGARET J. ADAMS, MUS. B.

*Instructor*



# Artists' Recitals

## FIRST SEMESTER

The Artists' Recital Course for the first semester of the year 1916-17 comprised the following concerts:

MR. PERCY GRAINGER, Piano Recital, October 10th.

RECITAL OF MUSIC FOR STRINGS AND PIANO, November 7th.

THE PHILADELPHIA SYMPHONY ORCHESTRA, November 29th.

MME. MARGUERITE MATZENAUER, *Dramatic Soprano*, December 5th.

NEW YORK SYMPHONY ORCHESTRA, January 13.



Stokowski, is the supreme gift bestowed on a director, giving him the right to be ranked among the acknowledged masters of his art,—Seidl, Niekisch, Weingartner. Perhaps the most signal proof Mr. Stokowski has given of his great ability as a conductor was his directing of Tchaikovsky's Fifth Symphony on this occasion. No finer performance of a symphony has been heard here. The whole concert, in its adequacy of finish and conception, and in its deeply moving emotional effect, has, one may venture to say, never been equalled in the musical history of Oberlin.

Next in importance must be classed the concert of chamber music given by Mrs. Williams, Mr. Breckenridge, Mr. Koessler, and Mr. Goerner. That these fine artists, members of the Conservatory faculty, were able, in the midst of their regular work, to bring to such an admirable presentation so happily chosen a program, may well be a source of gratification to the lovers of music in Oberlin. The most prominent feature of the occasion was the first performance in this country of a quartet for piano and strings by the Belgian composer, Jongen. This remarkable work, very dramatic in character and of a beautiful lyric charm of melody, demanding from the artists rendering it all the gifts needed for a successful soloist,—technical virtuosity, intensity of temperament, musical intelligence of the first order, and at the same time the due sense of values and relation of the part to the whole, which a fine ensemble performance requires— was

**I**N REVIEWING these concerts, the position of first importance must be assigned to the program of Tchaikovsky music given by the Philadelphia Orchestra under Mr. Stokowski's leadership, Madame Samaroff Stokowski playing the well-known piano concerto. As a director, Mr. Stokowski, with each new appearance in Oberlin, makes more evident his right to the leading place among orchestral conductors in this country. In him all the qualities which characterize a great conductor seem united;—intellectual power, artistic insight, lofty ideals, and, above all, that subtle, indefinable quality which, for lack of a better name, may be called temperament. This, in a high degree possessed by Mr.



given so superb a rendering that it may well be considered pre-eminent among the many prominent works of its class heard here in previous years.

The concerts of Mr. Grainger and Madame Matzenauer were disappointing.



The success of the young Australian musician as an arranger and transcriber of English and Irish airs seems quite out of proportion to the importance of the work attempted. Opera singers are proverbially at their worst in concert, and the well-known mezzo soprano of the Metropolitan Opera Company was no exception. With a noble stage presence and a voice of gold, her song interpretations lacked that quality of individuality which makes of each song an exquisite gem and surrounds it with the appropriate setting that characterizes the work of such great singers as Madame Gerhart and Madame Povla Frisch, so admirably remembered.

The concert of the New York Orchestra showed that accomplished body of players and their gracious director at their best. The Mozart D Major Symphony, the Meister-

singer Overture, the brilliant Rimsky-Korsakoff overture to "Le Coq d'Or," were admirably adapted to display the resources of an orchestra and conductor whose performances are characterized by finish and grace rather than depth and intensity. But by far the most important number of the program was the first performance in Oberlin of the Brahms Violin Concerto by Mr. Koessler of the Conservatory faculty. This monumental work, one of the most perfect that Brahms ever wrote, stands next in its class to the violin concerto by Beethoven. It is deeply serious, noble and exalted in feeling, reaching the greatest heights



of restrained, intense passion. Its admirably adequate rendering at the hands of Mr. Koessler proved this latest addition to the Conservatory to be an artist of thorough preparation, fine ideals, and that musicianship which uses virtuosity as a means of expressing the message of lofty poetic truth that is the abiding excellence of his wonderful art.

#### SECOND SEMESTER

The Artists' Recital Course for the second semester is made up of the following concerts:

Mr. JOSEPH BONNET, *Organ Recital*, February 5th.

Mr. JACQUES THIBAUD, *Violin Recital*, February 13th.

THE CINCINNATI SYMPHONY ORCHESTRA, March 7th.

THE FLONZEALEY QUARTET, March 20th.

Mr. OSSIP GABRILOWITSCH, *Chopin Piano Recital*, May, 1st.

THE CHICAGO SYMPHONY ORCHESTRA, May 22.



A few words of comment on these concerts may perhaps be admissible, and the first must necessarily be on the remarkable list of soloists. Bonnet as an organist, Thibaud as a violinist, Gabrilowitsch as a pianist, are all artists of world-wide reputation. In considering the most celebrated living interpreters of music for the organ, the violin, and the piano, their names would certainly be among those coming first to the mind. Mr. Bonnet

is admitted to be the finest exponent of the French school of organ playing, which for two generations has been supreme in the world of music; and corresponding to the position held by Bonnet as the pre-eminent French organist is that of Thibaud as the leading representative of the French violin school. The marked characteristics of these respective schools may justly be considered identical,—exquisite taste, perfect finish, a classic simplicity of conception, grace and charm of interpretation.

It is rare good fortune that brings two artists with such ideals to Oberlin, and those who heard the program of Chopin's music rendered last year by Mr. Gabrilowitsch will not need to be reminded that the same high merits characterize the piano playing of this remarkable Polish artist. The great genius whose name is inseparably connected with the most perfect music ever written for the piano has never had a more exquisite interpreter than Mr. Gabrilowitsch then showed himself to be.

The preceding appearances of the Flonzaley String Quartet in Oberlin have established a criterion of excellence in that difficult and fascinating branch of the art of music which no other similar organization heard here has equalled.

In considering the whole course, it is probably not too much to say that no preceding one has ever equalled it in the rank of the artists engaged, and the high musical ideals for which they are justly celebrated. That Oberlin can offer opportunities so remarkable for developing the taste and delighting the spirit in one of the noblest of the arts may well be a source of pride to all.

CHARLES K. BARRY.





SENIOR CONSERVATORY





HELEN LOUISE ANDERSON,  
Lake City, Minn.

*Piano*

LYDIA BELLE BROWN,  
Ames, Ia.

*Organ*

MARY STIER CHAMBERS,  
Steubenville, O.

*Voice*

HELEN LUCILLE ANDREWS,  
Miamisburg, O.

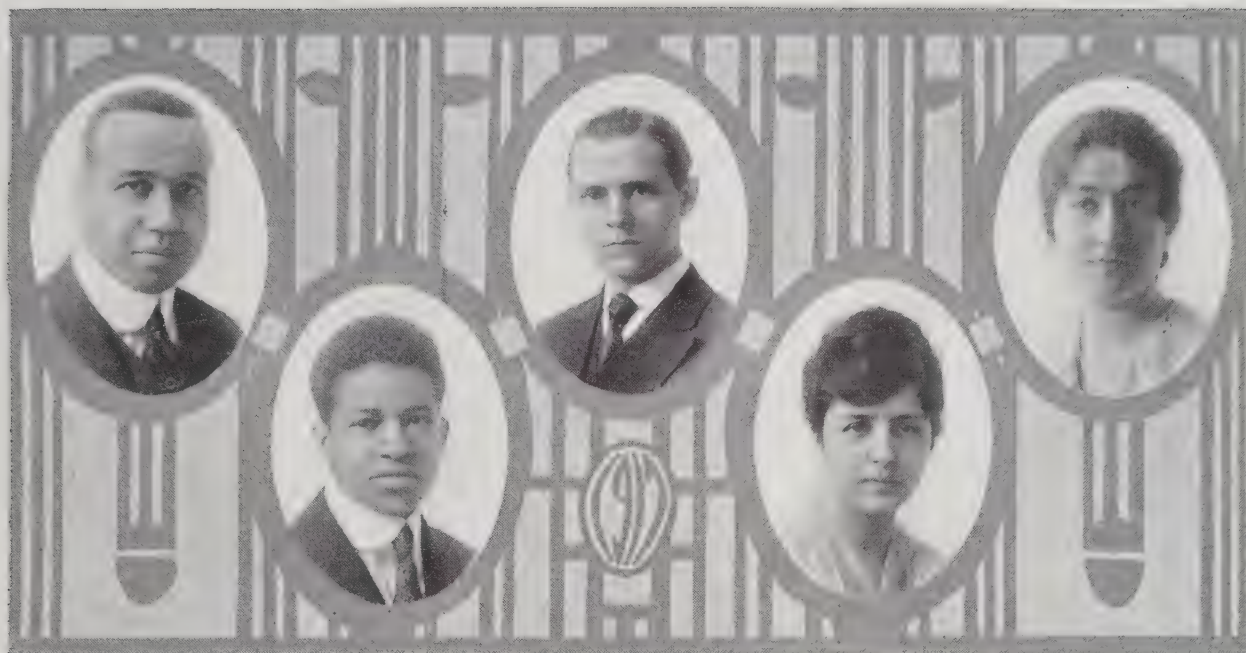
*Voice*

JEAN ELSIE BUCHTA,  
David City, Neb.

*Piano*







CHARLES CECIL COHEN,  
Chicago, Ill.  
*Piano*

JOHN SEYMOUR GRIDLEY,  
Oberlin, O.  
*Organ*

HARRIET RUTH HETER,  
Monroeville, O.  
*Violin*

TOURGEE DEBOSE,  
Gainesville, Fla.  
*Piano*

MIRIAM A. HEMPSTEAD,  
Croton, O.  
*Organ*





OTTO HOLTkamp,  
New Knoxville, O.  
*Organ*

GLADYS FERRY MOORE,  
Springfield, Mass.  
*Piano*

HAZEL CAROLINE MUIR,  
Grand Rapids, Mich.  
*Piano*

ERMA O. JOHNSTON,  
Cottonwood Falls, Kan.  
*Piano*

LOUISE MORRIS,  
Farmington, Mo.  
*Piano*





HAROLD DAVID SMITH,  
Barnesville, O.  
*Piano*

NEVA MARIE SWANSON,  
Stockholm, Wis.  
*Piano*

VERA MINERVA WISWALL,  
Dekalb, Ill.  
*Voice*

MILDRED A. B. STEELE,  
Oberlin, O.  
*Voice*

RUTH VAN BUREN,  
Superior, Wis.  
*Piano*






THIRD YEAR CONSERVATORY CLASS



## Conservatory Third Year Class

EAR EDITOR, don't *fret* any more because I am, at last, as you requested, taking a typewriter in each hand and a *staff* in the other (being exceedingly extra-dextrous) and I will *note* the following in regard to the Third Year Conservatory class.

The *dominant* and *major* part consists of just girls who are *augmented* by a group of men, who make up the *minor* part of the class. Thus *bass-tenors* and *alto-sopranos* form this class, which was organized into perfect *harmony* in the fall of 1914, after a *space* of *discord* covering a week or so. I have *figured* that the enrollment at that time must have *measured* up to 185; many of the class took a two years' course in Public School Music, which after an *interval* of a year, leaves about three *score* in the class.

Passing hurriedly on to the *rest* of this *theme* (accompanied by the *beat* of my *metronome*) I want to mention that social events are our *forte*. One afternoon in the early fall *technique* was *tied* with a *line* to the *clef* and the class marched, in *triplets* and otherwise, to a high tea at the Barrows House. The *encore* to this was a unique picnic, which was held in the Men's Building because the weather man gave out rain checks. After another short *period* came our Thanksgiving party held in *unison* with the Junior college class and this followed by a reception and *introduction* to our *suite* faculty.

We not only turn to society for recreation but are exceedingly diligent when it comes to pitching into work. And our gymnastics! You should see our class run *scales* and climb *bars*. Some members blow and others bow. But no matter what our style is we all "have charms to sooth a savage breast."

This is a mere *introduction* to our class. Before I stop, I wish to repeat a *tune* which has been sung with increasing *crescendo* by every class, i. e., ours is the best class that has ever attended Oberlin Conservatory.

Musically submitted,

Count Coda Cadenza.

### OFFICERS

ANNE BILLINGTON  
GERTRUDE HEACOX  
IRMA STABLER  
GERTRUDE DEBATS  
OLEDINE WOOD

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Social Chairman*





SECOND YEAR C






ORY CLASS



## Second Year Class

UST what place the second year people hold in Oberlin Conservatory is hard to determine. We can no longer rely upon the never failing excuse of being freshmen to account for our blunders, nor can we assume the distinction of a third year student with the cares and trials of being classed.

As students, we are always busy practising, and dreaming great dreams for the future; particularly for our next year, when we shall appear in student recitals, be classed, and blossom forth as full fledged juniors.

In social activities we have had our share of success. One evening in late November we entertained the first year girls at a "Sailors' Hop". The attire of white middies with flaming ties gave the desired informal effect.

Usually, however, we are not thought of as a particularly important body of students. Nor do we ask for recognition now, for are we not juniors and seniors in the making? Therefore it is our place to work and wait.


### OFFICERS

CAROL NICKERSON  
B. LUCILE TOAN  
PRISCILLA OWENS  
MARION BRINKMAN

*President*  
*Vice-President*  
*Secretary Treasurer*  
*Social Chairman*



## First Year Class

EPTEMBER 16th, 1916 was a red letter day for more than two hundred young men and women representing nearly every state in the union. It was on this day that they became members of the first year class of Oberlin Conservatory.

These people soon learned that as a class they not only had set standards to attain but a reputation to make. Diligent study and practice accordingly absorbed their time.

The social activities of the year, though few in number, made up in quality. Early in November the girls of the class were guests at a dance given in their honor at the Barrows House. This was the first opportunity for the class to meet socially. The social committee conceived the novel idea of giving a party for the freshmen of both College and Conservatory, in order that their interests might be more closely united. It was a very successful party in spite of the absence of decorations, sacrificed to the prison camps.

This class hopes that it has met the high standards of all preceding classes in both curriculum work and outside activities, and that the remaining years in Oberlin will prove years of development and achievement.

### OFFICERS

KATHARINE C. REID

*President*

GRACE A. DAVIS

*Vice-President*

GLADYS BURKE

*Treasurer*

LORRAINE BRADT

*Social Chairman*





FIRST YEAR CO





RY CLASS





SECOND YEAR PUBLIC SCHOOL MUSIC CLASS





FIRST YEAR PUBLIC SCHOOL MUSIC CLASS



## Supervisors' Training Course in Music



THE Conservatory has offered work in method of school music for about eighteen years. During the past ten years the department has been in charge of Professor Karl W. Gehrken, who holds both A.B. and A.M. degrees from Oberlin College, and who majored in music during his college course. The course was originally a two term one, consisting mainly of sight-singing methods. At present it is a two-year course requiring sixty hours credit for its completion. Beginning with the year 1917-18 the course is to require three years, the extension being made necessary by the ever-widening scope of what may be termed "people's music."

This year over eighty students are enrolled in the department, many of them having already had several years of practical teaching experience. The music department of the Oberlin Public Schools is in charge of Professor Gehrken also, and students in the final year of their training course do daily practice teaching in the schools. This is one of the most interesting features of the course as well as one of the most valuable.

It is the aim of the head of this department to turn out supervisors of music who shall not only be efficient in their teaching and supervising from a practical standpoint, but who shall also appreciate thoroughly the high mission and the unique opportunity and privilege of leading children along paths which may open up the world of beauty to thousands who might otherwise never find it.

### OFFICERS

#### SECOND YEAR PUBLIC SCHOOL MUSIC CLASS

F. L. E. BASTEL	<i>President</i>
B. LUCILE TOAN	<i>Vice-President and Social Chairman</i>
GERTRUDE DEBATS	<i>Secretary-Treasurer</i>

#### FIRST YEAR PUBLIC SCHOOL MUSIC CLASS

WILBUR H. LEHMANN	<i>President</i>
ALICE E. LOYNES	<i>Vice-President</i>
XIMENA K. STIGGERS	<i>Secretary-Treasurer</i>
MARGARET GERY	<i>Social Chairman</i>





ORGANIZATIONS AT OBERLIN













*Top Row*—Scott, Tillman, Shelton, Hutchins, Osborn, Lyon,  
*Middle Row*—Forman, Keener, Gray, Sheldon, Hamilton, Fauver, Hubbert,  
*Bottom Row*—Doty, Wilder, Hudson, Claggett



# Men's Senate



THE proper function of the Men's Senate is to act as the representative of the student body in its relations with the faculty. Due to the increasing prominence of the outside activities, however, the chief duty of the Senate has become the regulation and co-ordination of extra curriculum affairs. During the present year the question of the men's social life has been much in the public eye, and the organization has devoted most of its time to evolving a satisfactory solution of this problem.

Ten men elected by the classes and ten more ex-officio representatives of the classes and the more important student organizations make up the membership of the Men's Senate. The body thus embraces in its active constituency every man who participates in any way in Oberlin life.

From the members of the senate are elected the men of the honor court. The growing complexity and importance of this board's work throw an increasing responsibility upon the senate.

The general elections in the spring are supervised by the senate. They are managed directly by the general election committee, of which the senate's president is chairman. By nominating the candidates for executive offices in the Men's Building, the senate exercises indirect control over the center of the men's life.

Since the cheerleader took his seat in the senate, the organization has been able to unify and direct important student movements with which it was not previously in touch. The management of college sings is one phase of this new line of activity.

Aside from the fraternity question the senate has, during the present year, done notable work along many different lines. Under the wise direction of president Sheldon, it has laid plans for a men's union similar to that found in most colleges of the east and middle west. It has worked out a definite and feasible proposal for popularizing the freshmen cap. It was the guiding force in the campaign which raised \$3500 for the prison camps of Europe. It has secured and put into operation a plan for placing student members on the faculty discipline committee. It managed the football banquet more successfully than ever before. It has initiated a plan to place capable men of the college who are not senators upon senate committees in regard to matters which concern the entire student body, thus utilizing all the forces of the institution to unify, and if possible, enrich student life.

## OFFICERS

PAUL B. SHELDON  
LOGAN O. OSBORN  
ROBERT M. HUTCHINS  
LEWIS E. DAVIS  
PAUL B. SHELDON

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Honor Court Chairman*





*Top Row*—Bard, Clark, Metcalf, Newman, Blackman, Smith, Lewis, *Third Row*—Evans, Root, Wood, Bushnell, Sherwood, G. Williams, Forbes, Helton,  
*Second Row*—Fickelberg, Alford, M. Williams, Chambers, Reed, Andrews, Wilson, *Bottom Row*—Morris, Hayden, Gammons, Jones, Billington, Scott



# The Women's League and Senate



ALL women students in Oberlin are *ipso facto* members of the league, which is an organization with a three-fold purpose. It directs matters of student life pertaining to the women of the college, it aims to develop a sense of individual responsibility, and it gives expression to questions relating to the welfare of the general college life.

The mechanical work of the league is discharged by the senate, which is a legislative body, and by the house-government department, which enforces the rules of the league in the dormitories. A joint council, composed of faculty and student representatives, controls affairs of discipline.

For the purpose of acquainting the freshmen with one another, and of educating them to college ideals, a freshman council has been formed. The council exists, also, as a separate organization, during the sophomore year, and the two are a means of promoting responsibility for student affairs on the part of the women of the two lower classes.

The league desires furthermore to assist its members in their practical plans for work after graduation. Last year a vocational conference was conducted for this purpose, and six out-of-town speakers spoke of vocational opportunities, other than teaching, for women. At present it is the plan of the league to make a conference of this sort an annual affair.

During the three years of its existence, the league has come to feel that its need is not further expansion of student government, but rather a deepening and intensifying of the present system of organization. The league is not an end in itself, but a means to an end—to the creation of an *esprit de corps* on the part of all its members—to the expansion of a spirit of fellowship that will endure while the name of Oberlin endures.

## EXECUTIVE COMMITTEE OF THE WOMEN'S LEAGUE

KATHERINE B. BUSHNELL

*President*

RUTH M. HOLTON

*Vice-President*

MARGARET E. EVANS

*Secretary*

GERTRUDE WILLIAMS

*Treasurer*

C. HYACINTHE SCOTT

*House Government Chairman*

GERTRUDE WILLIAMS

*Honor Court Chairman*

CLARA E. EICKELBERG

*Junior Representative*



## Senior Counsellors for Men

**I**T HAS become a custom in Oberlin for the Seniors to take the lead in what is known as the Senior counsellor system, an enterprise under the auspices of the Men's Senate. Each spring a number of men are elected from the Senior class as counsellors to freshmen. During the summer vacation the counsellors write to the men who have been assigned to them. When the school year begins they help the newcomers in registering, in securing rooming and boarding places, and in getting acquainted with the other students of the college. These one might say, constitute the technical duties of a Senior counsellor.

The real value of the system lies, however, in the less formal services that a Senior renders to his men. He helps each of them find his place in the many and varied activities of the campus life, to readjust himself to his new environment, and to acquire a well proportioned view of all the opportunities and demands which present themselves to the college student. Through his contact with upper-classmen the new man finds something of the reality of the great privileges and responsibilities of the "all-inclusive fraternity" of Oberlin, and is brought to a clearer conception of the aim of the college in culture and character.

### Counsellors for 1916-17

H. D. ALLEN  
H. W. BAKER  
V. A. BIGGS  
J. W. BLALOCK  
H. A. BLISS, JR.  
W. R. CATTON  
R. P. CLAGGETT  
C. F. DEETER  
E. H. EVANS  
E. H. FALL  
R. R. FAUVER  
L. I. FORMAN  
C. A. GRAHAM  
F. E. GRAY  
R. R. HARTMAN  
J. M. HOAR  
R. H. HOLCOMB

P. F. JOHNSON  
O. F. KEENER  
J. F. KING  
P. H. LANGDON  
H. R. MCPHEE  
W. R. MARVIN  
R. L. MOSSHART  
H. R. PARKER  
L. S. PUNCHES  
D. P. QUIRING  
H. E. ROTHROCK  
W. H. SCOTT  
P. B. SHELDON  
C. M. STOWELL  
E. M. SHELTON  
E. A. THAYER  
J. M. THOMAS



## Women Senior Counsellors

**B**ECAUSE the class of 1916 as it entered college in the fall of 1912 looked intelligent and reasonable, the new system of rules enforced the year before was continued. Along with this new system of government by the student body was the institution of senior counsellors. The success of the counsellor movement is evident in the class which now is passing on the lamp.

The work of the senior counsellors is to help the incoming freshman girls in social and scholastic life, and in the matter of rules, to an understanding of their spirit and purpose. In spite of the occasional want of enthusiasm inevitable in any activity where self-interest is absent, the fifty chosen seniors are glad of the privilege of helping the freshmen as they themselves were helped three years since.

### COUNSELLORS FOR 1916-1917

EGIE ALEXANDER	PAULINE ALFORD
ERNA ARPKE	MARGARET AYLARD
JULIA BAKER	DOROTHY BIRKMAYR
FLORENCE BOISE	BLANCHE BONNEWITZ
HELENE BOUCHER	EDA BREDEHOFT
KATHERINE BUSHNELL	CHARLOTTE CROSS
LAURA DASEF	FLORENCE ERICSON
UARDA EVANS	BERTHA FENBERG
EDITH GATES	ELIZABETH HILL
ETHEL HOWE	BNOID HURST
EDWINA JONES	EMILY LEWIS
LILLIAN LUCAS	HELEN LUDWIG
ELIZABETH McCORD	EVANGELINE McNAUGHTON
DONNA MALLORY	RACHEL METCALF
HELEN MILLER	GLADYS NEWMAN
KATHLEEN ORMSBY	BEATRICE PATON
AMY PENDLETON	ESTHER PORTER
ARELISLE QUIMBY	HELEN RAINE
MABEL REESE	MARGUERITE REESE
VERA RETAN	MARION ROOT
HYACINTHE SCOTT	MARY SHERWOOD
RUTH STEPHENS	LUCILLE STONEMAN
HELEN TUCK	HELEN VAN NOSTRAND
MYRA WADE	FLORENCE WAGNER
MARGARET WILSON	DORIS WOOD





Wood                  Evans                  Andrews                  Chambers                  Swanson  
 Holton                  Nickerson                  Harris                  Morris                  Billington

## Conservatory Women's Board

**T**HE Conservatory Women's Board, composed of the presidents and senate representatives of the four classes, the chairman of the counsellors, and all the Conservatory League officers, forms two links in student relations. It connects the Conservatory and college departments through its senate membership and sustains a satisfactory co-operation between the students and the Dean.

This year the activities of the Board have been varied and interesting, the work including arrangements for the faculty reception, annual dances, teas, class organizings, Review reporting, and representation on all the important school committees and organizations.

MARY STIER CHAMBERS  
 LOUISE MORRIS  
 CAROL NICKERSON  
 NEVA SWANSON  
 LELAH HARRIS

*President*  
*Vice-President*  
*Secretary and Treasurer*  
*Counsellor Chairman*  
*Honorary Member*









Cushman, Short, Compton, Baker, Gray, Myers, Hill, Mosshart,  
Sessions, Burneson, Lyon, Severance, Osborn, Blalock, Scott, Bachman,  
Evans, Fauver, Evans, Catton, Claggett, Guernsey, Graham, Johnson, Keener,  
Green, Hoar, Hamilton, Stone, Stowell, Jen, Brace.

### THE CABINET


CARL C. COMPTON	<i>General Secretary</i>	WILLIS H. SCOTT	<i>Treasurer</i>
RALPH P. CLAGGETT	<i>President</i>	LOGAN O. OSBORN	<i>Assistant Treasurer</i>
RAYMOND L. MOSSHART	<i>Vice President</i>	ROBERT CUSHMAN, Jr.	<i>Secretary</i>

### COMMITTEE CHAIRMEN

W. R. CATTON, G. W. EVANS	<i>Membership</i>
W. H. SCOTT, L. O. OSBORN, H. W. RINEHART	<i>Finance</i>
J. W. BLALOCK	<i>Publicity</i>
O. L. KEENER, E. S. BRACE	<i>Bible Study</i>
P. F. JOHNSON, E. H. EVANS	<i>World Problems</i>
J. M. HOAR	<i>Religious Meetings</i>
H. M. GREEN	<i>Music</i>
W. H. HILL	<i>Church Membership and Attendance</i>
C. A. GRAHAM	<i>Personal Work</i>
H. B. GUERNSEY	<i>Literature, Conferences and Conventions</i>
C. M. STOWELL	<i>Alumni Work</i>
R. R. FAUVER	<i>Life Work</i>
H. W. BAKER, E. H. CHANEY	<i>New Student Work</i>
O. W. SEVERANCE	<i>Employment</i>
T. Y. JEN	<i>Sick Visitation</i>
W. H. EVANS	<i>Tutoring Delinquent Students</i>
F. F. GRAY, L. H. TENNEY	<i>Social</i>
R. L. MOSSHART	<i>Foreign Students</i>
J. A. SESSIONS	<i>Community Sunday School Work</i>
H. A. HAMILTON	<i>Gospel Teams</i>
C. E. LYON	<i>Service Visits</i>
I. E. GILLET	<i>Reform Campaigns</i>
P. C. HARTRONFT	<i>Social Surveys</i>
W. L. STONE, L. W. BURNESON, H. W. MEYERS, W. H. SHORT	<i>Boys' Work</i>
A. W. BACHMAN	<i>Educational Classes among Immigrants</i>



## Young Men's Christian Association

 REALIZING that the future life and usefulness of the Oberlin association depended upon its touching more vitally a greater number of men on the campus, the organization was this year put on a more democratic basis. It was hoped that a larger cabinet would be more truly representative and therefore more effective in presenting the activities of the association to the men.

The year 1916-17 will ever be remembered in Oberlin's history by the spirit of unrest that pervaded the campus. The association has attempted to take an active part in the solution of existing problems. At the beginning of the year it inaugurated a movement, through various rallies and stags, working toward greater unity among the men and greater loyalty to the college. A Sunday evening meeting was opened to a discussion of the social conditions. The work the association did in remedying the employment situation is, at least, worthy of note.

The association has endeavored to extend to the men greater opportunities to enter into active Christian service. Throughout the year men have been engaged in teaching Sunday school classes, conducting social surveys, and in being "a big brother" to the boys at the Children's Home. By far the greatest number of men, however, has been occupied either in work among the boys of Oberlin and outlying districts or in gospel team work.

But, after all, the fundamental purpose of the association is to be of assistance in deepening the spiritual life of the Oberlin men. Under the leadership of Carl Compton, the cabinet has been inspired to the highest consecration. The messages of such men as Dr. Paul Harrison and "Dad" Elliot will never be forgotten by the student body. As a fitting climax for the year, John R. Mott addressed the student body on the Day of Prayer for Colleges. He laid his central emphasis upon the opportunities for American university men and women both during and after the European war. It is no exaggeration to say that Dr. Mott helped the students to get bigger visions of life, visions of service and loyalty to Christ.





Gates Woodruff Beal Dasef Boise  
L. Brown Gundlach Wilson F. Brown Kirk, Fobes  
Billington Scott Hutchcraft R. Bickerstaff Hayden

#### THE CABINET

HELEN HUTCHCRAFT  
MARGARET WILSON,  
LYDIA B. BROWN,  
LAURA DASEF,  
EDITH M. GATES,  
FRANCES BROWN,  
BEATRICE BEAL,

*General Secretary*  
*President*  
*Vice-President*  
*Annual Member*  
*Treasurer*  
*Assistant Treasurer*  
*Secretary*

#### COMMITTEE CHAIRMAN

LYDIA B. BROWN,  
FLORENCE M. BOISE,  
ADELAIDE GUNDLACH,  
RENA M. BICKERSTAFF,  
MARIANNE E. KIRK,  
Ruth C. Fobes,  
C. HYACINTHE SCOTT,  
KATHARINE S. HAYDEN,  
ANNE K. BILLINGTON,  
FRANCES BROWN,  
MABEL WOODRUFF,

*Membership*  
*Religious Meetings*  
*Bible Study*  
*Mission Study*  
*Social Service*  
*Practical Service*  
*Social*  
*Conference*  
*Association News*  
*Finance*  
*Publicity*

#### ADVISORY BOARD

Mrs. A. T. SWING, *Chairman*  
Miss F. M. FITCH  
Mrs. E. I. BOSWORTH  
Mrs. C. A. ROGERS  
Mrs. H. N. HOLMES

Mrs. H. C. KING  
Mrs. L. L. DAVIS  
Mrs. G. C. HASTINGS  
Mrs. ALICE WILLIAMS



# Young Women's Christian Association



COLLEGE Christian Association carries its limitations with it and makes of them effective weapons. Each student generation grows slowly into a realization of the greatest values, under the patient tutelage which textbooks, friends, and instructors combine to give; and when it has achieved some success in absorbing an ethics into the grain of daily life, it bids farewell to the shop of its apprenticeship. Those of the student body who accept Christian responsibility can do little more than translate their own present experiences into a challenge to their fellow-apprentices to unselfish living. The earnestness of their own attempt is a measure of their impressiveness to others, as the wash of waves indicates the swift current beneath, of faith, and friendliness, and expenditure of time. Yet this swift passing of a year is a handicap and it must be met by a continuity in organization.

We owe a large debt to the nation-wide movement of Young Women's Christian Associations for the wealth of wisdom and the breadth of viewpoint which are always at our demand. In scientific study of its problems and generous co-operation with other phases of the Christian movement, the association is winning high recognition. None of the cabinet is sorry for a thorough review of the movement, even though it takes some precious summer hours.

Our own association this year has seen the resignation of Miss Margaret Bennet, after several years of quiet but flawless work as General Secretary, and the installation of Miss Helen Hutchcraft of Wellesley College, at the September cabinet conference at Vermillion. Such a change has meant a necessary continuity of policy, with emphasis on the negative probing of committees, which promises a future reconstruction on more logical lines. The keen zest of a pioneer's task must rest on a firm basis of faith in the task. Cabinets are all too apt to exclaim at the year's opening: "Let's do things differently this year. A change is so invigorating," without a careful study of what has proved wise in the past. With this in mind, the 1916-1917 cabinet and committees have done their work faithfully and critically, in the hope of building a foundation firmly. It has meant various negative adjustments, such as the dropping, temporarily, of the High School Y. W. C. A. club, and it has involved, as each year does, many changes in the working force and the demands it has put upon individuals.

The association's most concrete expression of fun and friendliness is in the welcome picnic in the fall, never more memorable than this year. There, as in our first meeting last spring, one of the year's keynotes was struck in the criticism of the association type of girl as sweet rather than strong. Considered in all its bearings, this remark is rather a challenge to six hundred and eighty instead of fifteen of us, and it is to the strength that Christianity affords that we challenged ourselves now. We have been asked to meet college and national demands with an individual opinion, and it has given us courage for which we are grateful.

When all is said, upon the skill of this "apologia" depends the idea of the association that many of its members bear with them. We are anxious not to give a dishonest report, but any words can reflect only imperfectly the fuller expression of life and activity that is the association's only apology. Our theory has not been that Oberlin conditions are as nearly ideal as they need to be. We have found much indifference, much instability in the ethical side of the life of the Oberlin woman, but we have tried to add our contribution of faithful effort in making this momentous year a fruitful one from a Christian point of view.





STUDENT VOLUNTEER BAND



## Shansi

**F**OR centuries China remained self-satisfied; satisfied with her material resources, her philosophy, her literature, her art, her religion, and her political science. Within the past century a number of factors have combined to convince her that she is not abreast with the rest of the world, and that she must change if she is to survive. To-day she is in the transitional stage; she has decided to turn her back to the past and her eyes to the future. She is eager to learn. What she does and what is done to her now will influence the character of all her subsequent history. Many forces are taking advantage of the receptiveness and plasticity of the present day Chinese mind; the spirit of commercialism, the spirit of militarism, the ideal of service of Christianity—contending for supremacy. Which will succeed in putting its stamp upon Chinese life depends on which of them is the most ably represented.

At this psychological moment, Oberlin, true to tradition, seeks to share her ideals with the millions of China. She has nine schools in the province of Shansi; an academy at Taiku, a grammar school at Fenchow, and seven elementary schools in the neighboring districts. Forty-five Chinese and American teachers constitute the faculty, educating some seven hundred of the brightest youths of the land. The significance of the work will be clear to us if we remember that in the Oberlin schools in China leaders are being prepared for a nation bigger than ours, prepared, one might say, according to the principles of Johann Friedrich Oberlin.

China has committed herself to democracy. There, as here, the success or failure of the regime depends on the people, who in turn depend on education for fitting themselves for citizenship. There has been a political revolution in China, but there has not been a social evolution. The latter, although a consequence in the case of China, is the *sine qua non* of the ultimate success of the former. Oberlin cannot feel that her work is done. She has helped the Celestial Empire in her awakening; she must help the Republic in her reconstruction. This Oberlin must do, both for the sake of China and for her own idealism.





Dunscombe      Hertz      Oda      Branson  
 Greenwood    Deeter      Hutchins   Catton    Evans      Hartman  
                  Wright      Thompson   Vaughn      Ferrell

## Theta

**T**HERE are probably a good many men in Oberlin who do not know that there is an organization by the name of Theta, for the place that that organization fills is not very conspicuous. For the few men, however, who are interested, and who find time amidst the manifold activities of the college to identify themselves with Theta, the name means a great deal. The club is simply an organization of college men who are preparing themselves for some form of Christian activity as their life work. They hold informal meetings fortnightly to clarify their minds of doubts and questions, and to pray. With the kindly and helpful suggestions of their faculty adviser they have, through Theta, been enabled to see more clearly than ever before the meaning of religion and life.

### OFFICERS

W. ROBERT CATTON	<i>President</i>
CLYDE M. FERREL	<i>Secretary-Treasurer</i>
RUDOLPH HERTZ	<i>Chairman Program Committee</i>
PROFESSOR W. J. HUTCHINS	<i>Faculty Adviser</i>





Keener	Johnson	Gulick	Bent	Guernsey	Evans	Muhlbach	Cushman	Crall	Cross
Dalzell	Will	Carstens	Catton	Bagby	Mack	Hutchins	Graham	Andrew	Markham
Short	Bliss	Curtis	Deeter	Hamilton	Smith	Evans	Manning	Lansdale	Beverly
Cheney	Sessions	Stone	Isley	Baker	Bunker	Gates	Stowell	Stowell	
Brace	Fauver	Compton	Claggett	Marvin	Burneson	Mosshart	Sell		

## Deputation Teams

**F**ORTY men devoted half of their Christmas vacation to the work of the Y. M. C. A. gospel teams. They were divided into teams of five or six each, which spent the days from December 26th to 31st in the different communities to which they were sent. The towns selected were Wellington, Dover, Penfield, Sullivan, Wakeman, Mallet Creek, and Chardon—all in the state of Ohio and ranging in size from two hundred to fifteen hundred.

These men were not professional evangelists, but were rather representative of every type of student activity. Among them were included the captain and four other members of the varsity football team, seven wearers of the "O", editors of publications, de-



baters, orators, officers of the classes and organizations; in short, participants in practically every branch of Oberlin's many activities united in the service.

The purpose of the work was definitely evangelistic; the effort was made to represent Christianity as a vital part of life to the boys and young men of the rural communities. Each night of the campaign, with the exception of Saturday night, union meetings were held for the general public. Stags, hikes, skating parties, and social and athletic events of all kinds were held for the young men. On Saturday night was held the big "mixer" of the week, at which time an opportunity was given for every young man to take a definite stand for the Christian life.

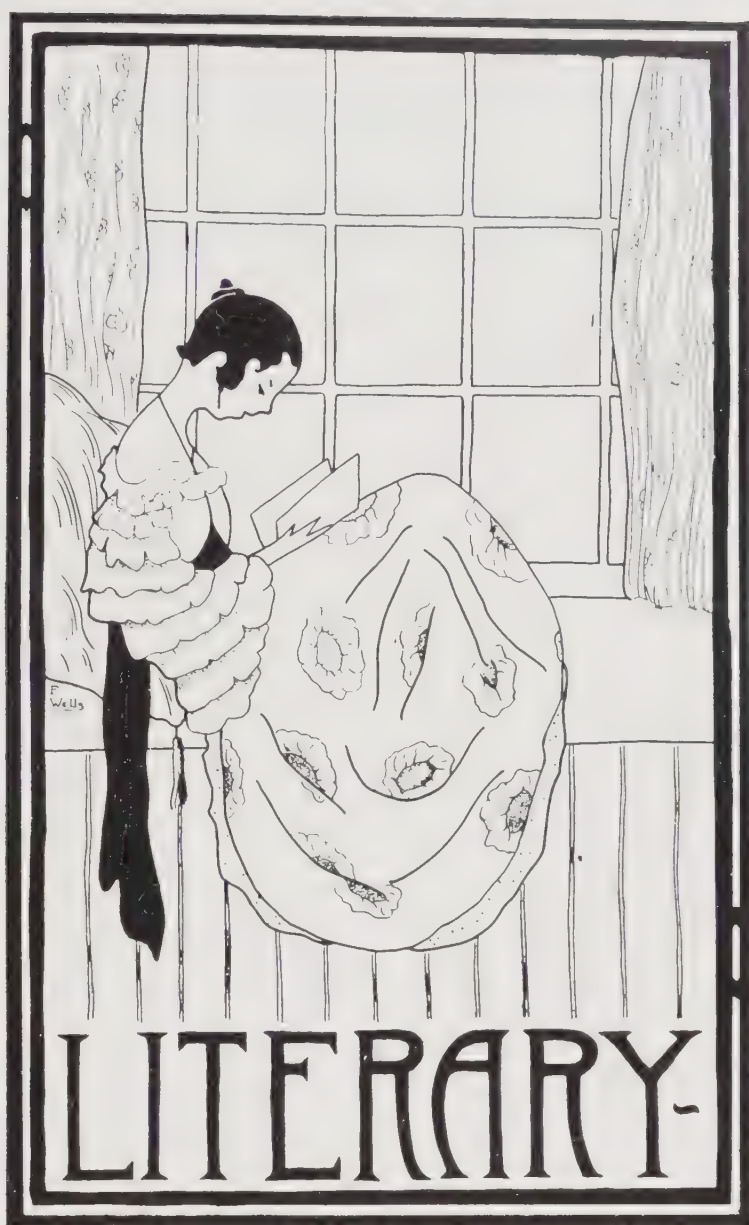
Figures fail to show the extreme significance of this kind of work. It is interesting to note, however, that fifty-eight meetings were held at which there was a total attendance of 4,790. The largest attendance at a single meeting was 400. One hundred and sixty-six personal interviews were held with young men. There were one hundred and nine decisions for the Christian life and eighty-one forward steps. These figures do not include a large number of girls and women who were influenced to join the church.

At Wakeman, nineteen of the young fellows, on their own initiative, gave up smoking. At Penfield a movement was started which may result in the union of the two churches into a community church. At Chardon eighteen of the leading business and professional men of the community were organized into a permanent organization to work for the interest of the boys. Here too, a movement was started to secure a county work Y. M. C. A. secretary for that county. In one community an inner circle was organized among the boys of the High School, pledged to carry on the work of the gospel team among the high school boys.

No account of the work would be complete without mentioning the good that the members of the teams derived from it themselves. Every man returned with his spiritual life enriched, old friendships deepened and new ones formed. Every man declared that this was one of the rarest opportunities for service that his college course has afforded him.

During spring vacation twenty-five men, divided into four or five teams, will again spend part of their vacation in this work.









Howard Hutchins Forman Sill  
Curtis Culbertson Wright Griffith Marvin Trego Langdon.

#### THE OBERLIN REVIEW

**B**ECAUSE the Review is primarily a college newspaper, and because the nature of the community which it serves generally determines the ends which it must strive to attain, the Review cannot in many respects be likened to a city newspaper. Its news columns are limited to the recording of events immediately past and the announcement of those to come. Editorially, it is the effort of the Review to reflect the sentiments of the campus upon matters of current and vital interest to the college. The discussion of the fraternity situation which came to a focus this year, and of the general social conditions arising out of it, has been attended with an unusual degree of success. The Forum column tends to give something of the atmosphere of the city paper. The note of controversy often present in this column is proof of its chief purpose and value, which lies in affording a medium for the discussion of current questions and the formation of opinion upon them more free in its nature than is allowed in the editorial column.

As an outside activity, the Review affords a particularly good opportunity for those interested in writing to acquire a clear and expressive style. It is treading on dangerous ground to speak of the possibility of any perfect newspaper style, but it is quite open to question whether the Review style is all that could be desired. With the exception of the senior elective officers, work on the paper is voluntary, and it is becoming a real problem how best to maintain the interest of the reporters in the paper unless they are imbued with an unusual degree of college spirit.

The growing complexity of student interests and the growing number of college activities points to the necessity of a larger paper in the future. The time cannot long be delayed, because it is quite evident now that the paper does not touch all phases of the college life and does not treat all the affairs it reports as fully and as critically as many of them deserve.

W. ROSS MARVIN      *Editor-in-Chief*  
PAUL LANGDON

LEO FORMAN      *Managing Editor*  
Business Manager





Hartman      Bachman      Wilder      Tsiang  
                                  Roberts      Zorbaugh  
 Tyler      Hayden      Sherwood

## THE OBERLIN LITERARY MAGAZINE

**T**HE Oberlin Literary Magazine is existent through the initiative, the originality, and the productivity of the students in the field of letters. It is purposed, through this publication, to gather whatever is appealing, clever, delightful, sound, as well as what is adequately expressed, among those writings which the students themselves create. In its ideal state, the magazine contains, not the purely local or polemical, but that which is so broad as to be of value and charm to others than ourselves. It is to consist of essays, short stories, editorials, short plays and verse. Not only worth of substance but also felicity of style are to stamp its material.

In fulfilling its purpose, this magazine is serving those who at times find it within them to express ideas precious to them in some of the more commendable and graceful of the literary forms; and it is also serving those who find it pleasurable merely to mark by reading the interest in letters of Oberlin under-graduates.

MARY T. SHERWOOD  
 ALVA W. BACHMAN

*Editor*  
*Business Manager*





Chaney                      Oda                      Catton                      Johnson                      Cheney  
                                  Mosshart                      Stowell                      Pierce

## DEBATE

RESOLVED: That with respect to immigration the United States should accord to the citizens of China and Japan the same treatment extended to those of European nations.

### *Oberlin vs. Western Reserve at Cleveland*

#### Oberlin Affirmative Representatives:

B. L. PIERCE, Captain  
 P. F. JOHNSON

E. H. CHANEY  
 W. H. ODA, Alternate

Decision—Western Reserve 2—Oberlin 1.

### *Oberlin vs. Ohio Wesleyan at Oberlin*

#### Oberlin Negative Representatives:

W. R. CATTON, Captain  
 C. W. STOWELL

R. L. MOSSHART  
 H. C. CHENEY, Alternate

Decision—Ohio Wesleyan 2—Oberlin 1.





Duerson      Wei      Catton      Evans      Hoar

## Oratory

**O**BERLIN'S oratorical activities are intended to give to all the men who may be interested an opportunity for development and expression of their oratorical gifts. The three men's literary societies hold each year two inter-society contests, for the sophomore and junior members respectively. These contests are intended to give to the more inexperienced the drill and practice which will develop them into varsity material. Then the Union Literary Association holds its annual Home Contest, open to all the men of the institution. The five speakers who have the honor to appear in this contest are chosen after a long series of preliminaries beginning early in the year. The winner and the man taking second place each receive a prize from the Union Literary Association; and in addition, the winner represents Oberlin in the annual contest of the Northern Oratorical League of colleges and universities, a contest at which is heard the best oratory that the colleges of the northwest can produce. Wilford Evans, with his oration, "The Greater Loyalty" won the home contest this year and represented Oberlin in the Northern Oratorical League contest at Minneapolis.





*Top Row:* Jones, Jelinek, Sessions, Mader, Wilder, Clark,  
*Middle Row:* Tsiang, Wells, Williams, Wright, Tyler, Griffith, Brown,  
*Bottom Row:* Forward, Billington, Marvin, Tritschler.



# The Hi-O-Hi



SHOULD one analyze the impressions of the general public regarding the Hi-O-Hi, he would find a vague haze of spring elections, posing for group photographs, a box in Peters court, and the book itself. The process of production is rather more complicated than this. Even leaving out of account the considerable item of the engraving and printing, a science in itself, the Oberlin end of the business is rather elaborate.

A large board is chosen in the spring from the prospective junior class, and the work is apportioned at once, with attention to specialization and division of labor. Six departments are organized: art, organizations, athletics, photography, stunt and joke, and music, the last department being an innovation this year; an executive and a business staff are also appointed. The departments set about collecting material from the ends of the college, or inventing it from their own consciousness. The expert economists open negotiations with business firms throughout the country. Executives, photographers, authors, draftsmen, all are harried until they contribute their quota of art or information.

The center to which all this material is drawn is a little office, unpretentious, inconspicuous, and fabulously dirty. It is simply furnished; a book-case filled with exchanges, a desk, a hard-working type-writer, a huge waste-basket, a gallery of sample pages, and over all a litter of papers. Have you called this book neat, reader? From such chaos it arose.

Follows an almost endless task of selecting, editing, copying, arranging; endless correspondence; endless proof to correct; in short, endless labor. If our faces, across the page, look wan, our eyes hollow, it is not that Nature hath not favored us, but that we are worn with anxiety, sleeplessness, toil. If our grades in the registrar's books be desperately low, if our friends know us no more, if we take refuge soon in hospitals and sanitariums, it is for thy sake, O Hi-O-Hi!

We waste words. The book is in your hands. By it we stand or fall, not by his meager apology. Pass on, and judge!

## The 1918 Board

CLARENCE N. WRIGHT	<i>Editor-in-Chief</i>
MARIAN TYLER	<i>Associate Editor</i>
ARTHUR B. GRIFFITH	<i>Business Manager</i>
JOHN A. SESSIONS	<i>Advertising Manager</i>
ARTHUR W. JONES, ANITA TRITSCHLER	<i>Art Department</i>
THEODORE WILDER, GERTRUDE WILLIAMS	<i>Athletic Department</i>
TING F. TSIANG, HELEN E. JELINEK	<i>Organization Department</i>
GEORGE MADER, ANNE BILLINGTON	<i>Conservatory Department</i>
DONALD WELLS, FRANCES BROWN	<i>Photograph Department</i>
DONALD FORWARD, HILDA CLARK,	
HAROLD S. MARVIN,	<i>Stunt and Joke Department</i>
GEORGE AUFFINGER, HARVEY ZORBAUGH	<i>Sophomore Asst. Editors</i>
HARMON FLINKERS, THORNTON WILDER	
<i>Sophomore Assistant Business Managers</i>	






*Top Row:* Tillman, Dalzell, Catton, Lyon, Hunt, Riker, Sill,     *Middle Row:* Johnson, Addams, Zullinger, Evans, Hartman, Curtiss, Keener, Todd,  
*Bottom Row:* Deeter, Shriber, Nicu, Gibb, Stowell, Mosshart.



## Alpha Zeta

HE lean years come to all organizations, but they have their contributions to make, too. For one thing they always usher in more prosperous and more progressive times. This year Alpha Zeta has been lean in membership. At the very beginning of the year we raised the entrance requirements while the other two societies did this only after much delay. As a result the Freshmen who desired to engage in literary work joined either Phi Kappa or Phi Delta. But numbers cannot serve as a true index of the quality of a literary organization. Throughout the year we have enjoyed a closer intellectual fellowship; have laid special emphasis upon the art of speaking, and have had good results. The question of oral or written critiques has been thoroughly debated among the members. We decided to try both, using oral critiques in the first semester and written critiques in the second. With our motto, "We seek the truth", ever in mind, we mean to make Alpha Zeta perform successfully the function of a literary society.

### Yearly Officers

ROBERT R. HARTMAN	<i>Corresponding Secretary</i>
CHARLES E. LYON	<i>Treasurer</i>
CLINTON M. STOWELL	<i>Inter-society Secretary</i>
JAMES F. TODD	<i>Historian</i>





*Top Row:* Shaw, Haskell, Davis, Gatrell, Guernsey, Chaney, Menschel, Griffith. *Middle Row:* Jameson, Fauver, Bliss, Babcock, Baker,  
 Williams, Greenwood, Meck. *Bottom Row:* Langdon, Parker, Wilson, Limbach, Hamilton, Appel.



# Phi Delta



AT THE beginning of the year the society undertook to solve two problems: How to make the weekly meetings interesting and profitable, and how to make literary work attractive to the student body. The two problems are interlinked and shared more or less by the other societies. As a partial solution of the first problem we decided to allow the participants complete freedom in the choice of subjects and to make the critiques frank and specific. These changes have given the meetings more interest and more enthusiasm. As a solution of the second problem Phi Delta is co-operating with her sister organization in requiring all applicants for membership to give a production before they are voted upon. Whether this is wise or not remains to be seen.

If success in inter-society contests means the success of a society Phi Delta may well be proud of her record. She claims two varsity debaters and defeated the inter-society debate champions of last year. In the sophomore oratorical contest her two representatives tied for first place. She is hoping that before the year is over she will have added further laurels to her record.

## Yearly Officers

EUGENE F. BABCOCK

JOHN H. JAMESON

WALTER B. SMITH

HARLAN R. PARKER

*Corresponding Secretary*

*Treasurer*

*Inter-society Secretary*

*Historian*





*Top Row:* Chum, Brown, Blalock, Graham, Curtis, Gray.  
*Middle Row:* Dunscombe, Siddall, Duerson, Tsiang, Jen.  
*Bottom Row:* Hoar, Bachman, Chan, Hertz, Evans, Forward, Fry.



## Phi Kappa Pi

**D**URING the year Phi Kappa Pi has felt the need of several changes of policy, for the old regime no longer suited the present conditions. First, the society decided to admit only such men as are interested in literary work and have the time for preparing productions. All who are proposed for membership are required to appear before the society with a production, prior to being voted upon. Second, a thorough constitutional revision has given the society a more consistent and more workable body of rules to transact its business with. Third, a board of five critics, elected for the year, has taken the place of the old system under which any senior might be appointed critic by the corresponding secretary. The board adopted certain rules of criticism and has followed them carefully. This has enabled the society to reap real benefit from the critiques.

The programs have not been strictly literary. Their main purpose has been to give the members an opportunity to acquire clearness and effectiveness of expression. The subjects have been taken from many fields. This policy, regrettable from some points of view, is advisable because of the need of training for plain and fluent speech.

### Yearly Officers

RUDOLPH H. O. HERTZ	<i>President</i>
EUGENE H. EVANS	<i>Treasurer</i>
TING F. TSIANG	<i>Corresponding Secretary</i>
HAROLD H. CLUM	<i>Inter-society Secretary</i>
HAROLD S. MARVIN	<i>Historian</i>






*Top Row:* Pendelton, Porter, Retan, Hobart, Wightman, Wilson, Mertens.  
*Middle Row:* Dial, Tyler, G. Williams, Clay, Roberts, Merkle,  
*Bottom Row:* Ruggles, Leffler, Gerrish, Ericson, Baker, Tang, Tenney.  
 E. V. Williams.



## Aelioian

ELIOIAN is the Greek word meaning "light-bearers." To live up to this name, it is first necessary for the members of the society to "see that their own light be not darkness." This is the prime purpose of the weekly meetings; with such training we may hope in future years perhaps to enlighten others.

The yearly program is planned accordingly to the group system; approximately a term each is devoted to some phase of art, history, and literature. Modern American artists were studied as the first subject this year. This work was appropriately illustrated by the Art Association's exhibit of oils, which Professor Grover interpreted for us. The second subject consisted of a fairly thorough study of Mexico, including history, customs, internal and international politics. The literary portion of the program dealt only with modern American writers. One writer was assigned to each member, and the treatment left entirely to her own choice. Variety is introduced into the meetings themselves in the form of current event extempores, and parliamentary drill; (it was for excellence in the latter that the society received the inter-society cup in the last contest).

An occasional social meeting relieves the intellectual strain; there have been a Hallowe'en party with theatrical stunts; a mock banquet with coffee and toasts; a party given by our Oberlin alumnae at the home of Mrs. Thatcher, in honor of Miss McConnaughey, of Fenchofu, China; and an inter-society banquet which helped to acquaint us with our sister societies.

### Yearly Officers

VERA RETAN

ESTHER PORTER

*Corresponding Secretary*

*Treasurer*





*Top Row:* Laethi, Lanson, Alger, Kaufmann, Birkmayer, Paton.  
*Second Row:* Fox, Andrews, Rice, McCord, Chambers, Ludwig, Burgess.  
*Third Row:* Schultz, Barnes, Moyer, Ober, Lewis, F. Brown, Tritschler, Aylard, Bard, Root, Bloomberg, Weaver, Heimbach, Walker.



## L. L. S.

**T**HE year 1916-1917 witnesses the eighty-second birthday of L.L.S., the oldest women's literary society in America. It came into existence just three years after the founding of Oberlin itself. Since then the accumulating wealth of distinctions and traditions has been an unusual source of inspiration to its members, along with a certain sense of responsibility in this inheritance which the present members have not failed to appreciate. Because of its long history, L.L.S. is peculiarly fortunate in having a large body of enthusiastic and experienced alumnae who are ready at all times to lend both interest and assistance, and who have this year given members the opportunity of meeting and becoming acquainted with Miss Katherine Wright, the National President of L.L.S.

A great deal of interest, both from within and without the society, has been directed toward the success of the program for the year. A new system has been adopted which undoubtedly means work, but the L. L. S. girls have responded with so much enthusiasm, that unexpected returns are being obtained. The subject for the year is "The World Situation" and it is being handled from economic, political, social, and artistic standpoints. One member has charge of such meetings as are devoted to the reviews of the most recent books by well-known authors; as Edward Stilgebaur, Washington Gladden, Mrs. Humphrey Ward. At the close of her review, she directs the society in an informal discussion upon a few of the main points of interest. These books have been made easily accessible to members of L.L.S. through the kindness of the Library staff who have not only procured the books desired, but have provided the society with a reserve shelf.

Various methods of attack have been tried for Parliamentary drill, but the plan which seems to have succeeded best puts the planning of this drill into the hands of a committee. A definite order of business is prepared by this group and a definite list drawn up who are to put it through. If the points involved are complicated, the drill is preceded by a quiz, and this method not only covers the ground, but makes the points clear. The advantage of this innovation is, moreover, the assurance that every girl in the society will receive the same amount of experience.

The year's record would not be complete without a final tribute to our beloved "Victory". She has been in our midst for twenty years, but the fall of 1916 witnessed her last flight. The historic annals of L.L.S. record that "Victory" had been in the habit of taking mysterious and unchaperoned pilgrimages at uncertain intervals, but hitherto she has always returned. Alas for the fatal journey of 1916! Her charred remains are all that is left for succeeding generations. Was it because she had no head, no arms, that some unfeeling soul left her helpless on a scrap heap north of town? If we but knew!

### Yearly Officers

EMILY LEWIS  
FRANCES BROWN  
ERNA ARPKE

*Chairman of Board of Directors*  
*Corresponding Secretary*  
*Treasurer*





*Top Row:* Holman, M. Wade, Long, Evans, Ralston, Veazey. *Second Row:* Schuchman, Van Nostrand, Alvord, Garey, Cooke, Quimby, Gates, Craig. *Third Row:* McCord, Kelly, Stoneman, Miller, Sherwood, Fenberg, Cole. *Bottom Row:* Franks, Bredehoft, Jones, Scott, Eckhart, Childs.



## Phi Alpha Phi



THE course of study in Phi Alpha Phi this year has been very interesting thus far and promises to be even more so in the future. The first semester was devoted entirely to the study of notable operas, and the writers of opera. Modern drama is the subject for the second semester. These topics were chosen because of their general interest and have brought out excellent and enthusiastic work on the part of participants in the program, as well as attentive response on the part of the audience. Besides, these are subjects on which all college people should be well-informed and which, since they are given in no curriculum course, are apt to be sadly neglected.

The study of particular operas and composers was prefaced by an instructive and interesting talk by Professor Dickinson on "The Social Significance of the Opera" The composers studied included the greatest artists of Italy, Germany, and England, such as Verdi, Gounod, Bizet, Wagner, Mozart, Beethoven, and Sullivan.

Introducing the study of the second semester, Professor Jelliffe spoke on modern drama. The plays which are being taken up represent most of the world's foremost modern dramatists.

In all essentials, Phi Apha Phi feels that it is living up to its motto of "Friendship, Truth, and Progress," and is carrying on the ideals aspired to by its former members.

### Yearly Officers

HELEN MILLER	<i>President</i>
H. ELIZABETH McCORD	<i>Corresponding Secretary</i>
HELEN L. VAN NOSTRAND	<i>Treasurer</i>





*Top Row:* Montgomery, Ziegler, G. Brown, Howe, Ohl, Hutton, Cross.  
*Middle Row:* Adams, Alford, Newman, Hill, M. J. Reese, Dasef, Barnes, Fobes  
*Bottom Row:* Henry, M. Reese, Ditmer, Hellyer, Bonnewitz, Worthington, Heusner.



## Sigma Gamma

**I**T HAS been the purpose of this society to prove that the literary society has a respect-worthy place in college life. In this we owe something to the inspiration and ideals for the society which its recent founders have bequeathed to us. It has been our aim to do work of real merit and to set standards of excellence which those coming after us may gladly uphold. To this end members have taken upon themselves individual responsibility. Effort and some measure of original thought have been expended in carrying through with success the work of the year

The first semester proved all too short for our study of modern women. The careers of achieving women have held an interest for all of us and have opened fields of thought and work to many. A great part of the success of our study of the opera is due to the help given us by Professor Dickinson. In two splendid lectures he filled us with his fine enthusiasm for the subject. We have tried not only to set standards of excellence and to produce work worthy of a literary society, but we have endeavored to gain greater ease in giving finished expression to thought, and to gain a wider knowledge of the tools which women must inevitably use to a greater extent in the future.

### YEARLY OFFICERS

LAURA DASEF

*Corresponding Secretary*

GLADYS NEWMAN

*Treasurer*






*Top Row:* Miller, Chambers, Culbertson, Detchon, Thompson, Dole.  
*Third Row:* Luckey, Raine, Peck, Sofleiss, Risley, Stone, Laundry.  
*Second Row:* Wade, R. Bickerstaff, Wood, Mallory, Herbst, Hamlin F. Bickerstaff.  
*Bottom Row:* Shinkle, F. Thompson, Cobbe, Lewis.



## Tau Kappa Epsilon

AU KAPPA EPSILON, in its program for 1916-17, has studied the literature of America from the middle of the last century down to the present time. Since the early part of this period belongs especially to the poets, the first meetings were devoted to Longfellow, Emerson, Lowell and Holmes. Two meetings were given to each of these writers, while those who followed were passed over more rapidly. Later, more modern writers were studied in groups, including the essayists, dramatists and poets. One of the most interesting meetings dealt with the modern magazine and its contribution to contemporary literature.

The roll calls were varied and of the extempores, some were assigned and some unassigned. Each member of the society gave one original piece of work at some time during the year, a bit of verse, a play, or a story. Careful attention was also given to parliamentary drill.

The work of the year, considered as a whole, has furnished a detailed study of American poets and especially of the more modern writers.

### YEARLY OFFICERS

FREDA E. SHINKLE

*President*

FLORENCE E. THOMPSON

*Corresponding Secretary*



## Literary Activities in Oberlin



ANY explanations have been offered for the comparative lack of interest in things literary among Oberlin students. It is said that the aesthetic need is satisfied sufficiently by the Conservatory element, or that the creative desire is weak in the middle western stock from which we draw the majority of our student body. There are other reasons than these, but the one reason that cannot be imputed to us is that there is no opportunity for the aspirant. Through the watchfulness and perseverance of various members of the faculty, in the face of indifference and commiseration, several channels for literary expression have been preserved for the use and enjoyment of the few, and for the purpose of maintaining the respect of other colleges that consider such channels important.

The Oberlin Literary Magazine is despaired of annually, but continues by a gracious miracle to publish stories, essays, plays, and poems. The cry goes out from the office not only for subscribers but, desperately, for contributors. Who can explain why at this fertile age every mind does not overflow with ideas and with the wish to share them? We have read of the great periods among college men when some writer of the day struck a note that vibrated in every dormitory—the Newman days, the Swinburne days, the Whitman days. Perhaps some day we must say to our children; “I was in college during a slack intellectual period, between enthusiasms, so to speak. I pray you be there at high tide.” This is not, however, disparaging the output of the magazine; the output belies the above pessimism until we discover that the writing is done by a mere group. The semi-weekly Oberlin Review extends an opportunity for the best journalistic experience and the Press Club brings notable newspaper men to speak to all interested in the object.

The College literary societies, three among the men and five among the women, must be included in this paper only under the broadest use of the word “literary”. Orations, debates, and the reading of papers on “topics” have long since taken the place of activities which may be called pure literature. Original stories and poems are occasionally read, but short biographies and resumes of magazine references constitute the bulk of the programs. The Scribblers’ Club, a closed group of twenty-four members, may alone be said to foster the art of writing. Here twice a month original work is read aloud and criticized before listeners met with one purpose and in one mind. The Dramatic Association during the past year has been offering a production worthy of its name and dignity to a meritorious short play by a student, but so far this offer like so many others has received no response.

Every college student may look upon these channels as open to him both in undergraduate and graduate days and feel that with his advent among the workers he hastens on the renaissance of fervent intellectual activity toward which our writers are so sturdily tiding over a season of drought. Art has never been so proud but that she can cry urgently for followers, as she now cries unceasingly for you.









Beeman                      Kimball Boucher                      Gray  
Dickinson,                      Jameson,                      Shreiner,                      Sherman.

#### OFFICERS

NORVIL BEEMAN	<i>President</i>
HELENE BOUCHER	<i>Vice-President</i>
DAPHNE KIMBALL	<i>Secretary</i>
J. F. SHREINER	<i>Treasurer</i>
LOWELL H. GRAY	<i>Assistant Treasurer</i>

#### EXECUTIVE COMMITTEE

ALBERT CLARK	HARLAN PARKER	ROSS MARVIN
	CLARENCE WRIGHT	

#### FACULTY ADVISORY BOARD

EDWARD DICKINSON	<i>President</i>
PHILIP D. SHERMAN	<i>Secretary</i>
R. P. JAMESON	<i>Graduate Treasurer</i>
L. E. LORD      FREDERICK GROVER      K. L. COWDERY      W. E. MOSHER	
DEAN NASH      R. A. JELLIFFE      C. H. A. WAGER	



## The Oberlin Dramatic Association



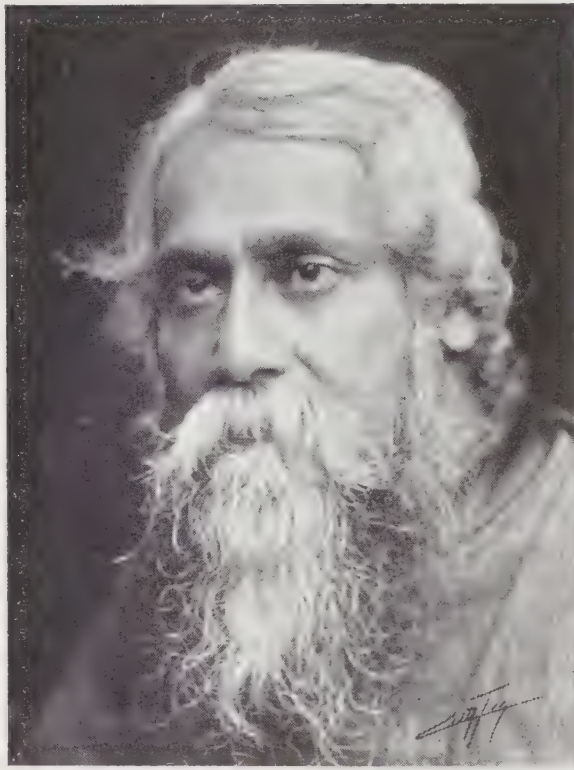
THE Oberlin Dramatic Association centralizes and encourages the dramatic activity of the college. It provides students with the opportunity to participate in the staging and acting of standard drama, English, French, German, etc., and annually brings to Oberlin professional companies and lectures dealing with various dramatic problems. During the current year, the Association has brought Stuart Walker's unique Portmanteau Theatre for a bill of four plays in Finney Chapel—Oscar Wilde's "The Birthday of the Infanta," Hortense Flexner's "Voices," Lord Dunsany's "The Gods of the Mountain" and one of Mr. Walker's own interludes; Sir Rabindranath Tagore in readings from his own plays and poems together with a remarkable lecture, "The Cult of Nationalism," held by many to be the most profound address delivered in Oberlin for many years. An informal reception in Talcott Hall parlors after the address and reading enabled the members of the Association to meet Tagore. Another lecture of unusual interest and timeliness was given by the English playwright and producer, H. Granville Barker, who spoke to the Association on some practical problems connected with the new manner of staging plays.

Under the auspices of the Association the German Department gave two performances of Humperdinck's *Hänsel and Gretel*, staging the production much more adequately than it has been possible to do in previous years. The French Department produced in the same way an exceedingly bright and amusing modern comedy, "Le Monde Ou L'on S'Ennuie". It is the intention of the Association to develop along broad lines the production of representative dramas by the various language and literature departments, in order to stimulate a more general interest in dramatic types which are not seen on the professional stage but which are wholly within the range of the carefully trained amateur. Greek and Latin literature and the literatures of Russia, Germany, Italy, Spain, France, England and the Scandinavian countries are especially rich in plays of this nature. The work already accomplished along this line at Harvard, Yale, Dartmouth, and the University of Chicago is indication of a pronounced trend in the current educational field.

At Commencement the Association will produce Louis N. Parker's modern comedy "Pomander Walk," with a cast of eighteen, including members of the Senior, Junior and Sophomore college classes, and representatives of the Graduate School of Theology, the Conservatory, and post-graduate Liberal Arts students. Bids have been asked from eleven professional scenic studios including the designers and builders of the original setting used by Mr. Parker for the premier at Wallack's Theatre, New York City.

A very interesting innovation this year has been the production of two modern one act plays—"The Lost Silk Hat," by Lord Dunsany, and "The Workhouse Ward," by Lady Gregory, entirely under student management; the selection of the plays, choice of cast, preparation of settings, coaching and producing, resting entirely in the hands of the student members of the Dramatic Association.





RABINDRANATH TAGORE

*Celebrated Hindu Philosopher-Poet who lectured at Oberlin.*







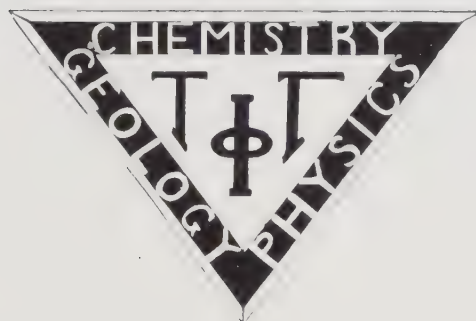


THE COSMOPOLITAN CLUB

*Top Row:* James, Pan, Mosshart, Markham, Bagby, Roubal, McNaughton, Isely, Shaw, Tsiang.  
*Middle Row:* Akahori, Hsu, Liang, Luethi, Guernsey, Fox, Penn, Trayan, Wei.  
*Bottom Row:* Kozaki, Tsao, Hall, Temkin, Wack, Kashiwagi, Fung.



## Tau Phi Gamma



**T**HE year's work of Tau Phi Gamma, viewed in retrospect, is most encouraging. The meetings have steadily gained in interest and value as the members have more and more swung into the spirit of the society. Emphasis has not been laid upon enlarging membership, but rather upon a concentrated action among comparatively few earnest workers in the physical sciences. In recognition of their ability in science work, it has this year been found advisable to remove the restrictions that have prevented college women from becoming members, and the society has profited well by the change.

The returns for the hour spent each week are evident. First there is an increased ability in presenting scientific topics in a clear, precise, and interesting style,—no mean asset for anyone. At the same time there is developed a feeling of fellowship among workers in the related sciences, and a growing appreciation of the limitless possibilities in these fields. Particular attention is turned to reports of individual work by the members. Topics are not assigned, but each speaker discusses that which most interests him. Aside from the actual scientific value of the topic, the acquiring of ability in addressing an audience is greatly hastened by this practise, upon subjects in which the speaker is so thoroughly interested and feels well at home.

The society is greatly indebted to the faculty members of the several science departments for their hearty and material aid whenever possible. They have freely lent any apparatus for demonstration or exhibit that was available. We are especially favored by the use of the lecture room in Severance Laboratory, where it is very convenient to illustrate talks by use of the projection lantern.

The year has indeed been one of increasing stability for the society and valuable experience for the members.

### OFFICERS

H. E. ROTHROCK  
H. E. KINNEY  
EDNA H. SHAVER  
J. F. SEFL  
E. L. SHERRER  
E. M. SHELTON  
J. M. TAYLOR

}

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*

*Program Committee*



## The Oberlin Art Association



THE interests of the true college cover the arts as well as the sciences. Oberlin shares its art activities with the community. The concerts, choirs, and choruses are open to both town and college and bespeak a common musical life. In the same fashion the developing art activities of the community are of interest to both town and college. The new Allen Memorial Art Building will house a permanent collection for the general public and the college activities in the teaching of art in its various phases, and will furnish exhibition rooms for traveling and loan collections.

It is especially in the matter of traveling and loan collections that the Oberlin Art Association is interested. The association represents the entire community and has for some years procured interesting exhibits for the general public and the college. The oil and water color exhibitions from the American Federation of Art have become regular features in the year's program. From time to time the work of local artists will be on view. Interesting collections of the minor arts have added to the interest; there have been striking groups of etchings, Japanese block prints, and during the year 1916-1917, an exhibition of arts and crafts.

The association has done unusually successful work in the securing of interesting and significant comment on art work. Some of the better lecturers on art in America have been secured each year. To the generosity of able speakers of the community we owe a number of formal lectures of value. And a number of people have done very direct and helpful service in discussing the works of each exhibition in the exhibition room. These informal talks have been one of the popular and significant things in the work of the art association.

For the year 1916-1917 there have been collections of oils, water colors from the American Federation of Arts, a collection of etchings from Rouillier, Chicago, and an exhibition of arts and crafts. There have been lectures by Mr. Hannah, Mr. Martin, and Mr. Ward, of Oberlin, Mr. Bailey, Boston, Mr. Carroll, Washington, Mr. Magoffin, Johns Hopkins, and Mr. Sanders, Michigan.





### SENIOR ROOMING HOUSE

Smith	Traenkle	Scott	Black	Snelton	Lewellen	Stowell
Fauver	Keener	Forman	Hartman	Mosshart	Johnson	
Parker		Bliss	Jen	Holcomb	Marvin	



### CHINESE STUDENTS' CLUB

Pan	Tsiang	Tsiang	Fung	Wei
Liang	Tsao	Jen	Chan	Hsu
	Louis	Fung	Tang	Penn
				Chang
				Chiu



# Der Deutsche Verein



ES IST der Zweck des Vereins, die deutsche Unterhaltung, das deutsche Lied, und das gesellige Wesen seiner Mitglieder zu fördern. Es ist daher natürlich, dass das Hauptgewicht auf die Kreisarbeit legt. Die Mitgliederschaft wird in Gruppen eingeteilt; jeder Kreis hat seinen Vorsteher oder Führer; tägliche Begebenheiten, Konzerte, Spiele u.s.w. werden hier besprochen; Rätsel aufgegeben und gelöst, und somit wird jeder Student angehalten, sich so frei wie möglich in der deutschen Sprache zu bewegen. Auch wird das deutsche Lied mit Begeisterung gesungen. Dann und wann wird eine Ansprache an der Verein gehalten; z. B. erzählte der Herr Präsident von seiner Gymnasiumzeit in Deutschland.

Kurz vor den Weihnachtsferien wurde im Dickinson Hause ein kleines Weihnachtsfest veranstaltet.

Am 17. Januar d. J. wurde dem Vereine ein Heine Program beschert. Herr Professor Mosher charakterisierte den Dichter und seine lyrische Art, und deutete auf den Ursprung der Lieder hin. Mit herrlicher Stimme trug dann Frau Professor Hastings die Lieder vor.

Die Glanznummer des Jahres war aber die zweimalige Aufführung von, "Hänsel und Gretel" in verkürzter Form. Auf den Erfolg dieser Aufführung können der Oberliner Dramatische Klub, der Deutsche Verein und die daran beteiligten Studenten recht stolz sein. Dem Orchester unter Leitung des genialen Herrn Dirigenten Andrews gebührt besonderes Lob für seinen musikalischen Beitrag.

So rundet sich das Jahr aus. Möge der Verein ferner wachsen, und gedeihen!

## OFFIZIEREN

RUDOLF HERTZ  
FRIEDA ZIEGLER  
M. HELEN LUDWIG  
C. DOMROESE

*Präsident*  
*Hilfspräsidentin*  
*Schreiberin*  
*Leiter*



## The French Club

**I**T IS fully as true in modern language as in science that, in addition to the drill in the class-room, the student needs and desires practice in using what he has learned. Le Cercle Francais affords the opportunity to learn to carry on ordinary conversation in French, and to understand better that great people through the medium of their own language. The club meets on Wednesday afternoons for an hour of French songs, reading, and conversation in groups.

Considering the membership of fifty and the persistent interest shown, it seems not too much to say that this year has been the most successful in the history of the club. Among many activities the annual Fete de Noël which was celebrated just before the Christmas holidays is worthy of mention here. Two short Christmas plays which had been arranged for this occasion by Professor Jameson were presented at this time. The first was adapted from the operetta, "Les Cadeaux de Noël" by Lenoux and Fabre, and the second a dramatization of Mm. Renard's story, "Noël Rose." The effectiveness of the presentation was much enhanced by the music from the chorus and soloists with accompaniment of strings and harp. At another open meeting, musical members of the club gave a program of French songs. The club was very glad to hold an informal reception for the distinguished French violinist, M. Thibaud, and his wife. M. Thibaud was kind enough to talk at length on his experiences in the trenches.

The most conspicuous undertaking of the club from the standpoint of the student body at large, is the presentation, in collaboration with the Dramatic Association, of the play of M. Pailleron, "Le Monde ou l'on s'ennuie". This will take place in April.

### OFFICERS

PROFESSOR R. P. JAMESON	<i>Director</i>
HUBERT M. GREEN	<i>President</i>
HAZEL M. FISH	<i>Vice President</i>
HELEN B. TAPPAN	<i>Secretary</i>
PROFESSOR K. L. COWDERY	<i>Treasurer</i>
A. JOYCE RIKER	<i>Assistant Treasurer</i>



## Clubs at Oberlin



FROM the little black ace tossed across the boarding-house table to the world renowned cosmopolitan group, clubs play a big role in Oberlin student life. Few are the ideas which fail to find expression in some active organization, organizations which thrive because they satisfy the versatile demands of the modern Oberlin student. Every year finds some new enthusiasm claiming the interest of a hitherto unknown group of kindred spirits who cling tenaciously to their purpose until they give us a new enterprise. Each year sees the older organizations progressing to greater service and a fuller realization of their ideals. In the future we can expect a greater variety of clubs from which we may select those which cater to our personal peculiarities.

Commending the work of the Oberlin Dramatic Association is a triteness; there is no dissension in its praise. Every fall the association assumes a program of work which appears stupendously impossible, yet each year ends with success that forecasts even greater ventures for the future. One mutual friend this association shares with its sister organization, the Press Club—Professor P. D. Sherman. Both owe much of their success to his ceaseless efforts in their behalf. The Press club has had several Cleveland newspaper men and women address them upon different aspects of journalistic work.

That the most cosmopolitan college in the land should possess a nationally known Cosmopolitan Club seems but appropriate. Narrow race spirit tends to vanish under the leavening influence which such a world-unified group exerts. Their organization has been signally honored this year by the election of Professor H. A. Miller as the president of the Association of Cosmopolitan Clubs in America.

Renewing its activities after a year's intermission, the Scribbler's Club soon gathered within its portals the persevering aspirants to the literary honors of the next generation. Creative work of high order is frequently brought before the members, who are guided in their efforts by the occasional criticism of Professor R. A. Jelliffe, their advisor.

That the two language clubs of the institution are primarily academic in nature is far from correct. Meeting one afternoon each week the German and French Clubs conduct themselves as "natives" in playing national games and listening to talks on topics of special interest. Both annually stage a play which has attained fame in its native land.

In treating the Socialism Round Table and Equal Suffrage League within the confines of the same paragraph it is hoped that members of neither of these organizations of political reform will feel affronted. Both have been active in bringing speakers of note to Oberlin for lectures in which their ideas have been advanced. As its name suggests, the Socialism Round Table meets for informal discussion and debate on problems directly dealing with political socialism.

Devoting itself to the problems of personal religious life, the Theta club has been of immeasurable benefit to those who are in its ranks. Occasional talks by members of the Graduate School of Theology or prominent Christian leaders from outside have been a great source of inspiration to its members. The Philosophy Club, organized last fall, aims to aid its members in the solution of intellectual problems.

Within the past five years interest in the sciences has been steadily ascending. Tau Phi Gamma, the science club, has not only been an outgrowth of this development but has aided it. Scientific business methods and problems of research work are handled by the members. Frequent visits by scientists have added to the value of the club's meetings.

Two of the clubs organized this year illustrate especially well the variety that organizations assume. The Talcott Waiters Association and the Red-Headed Club differ widely, the former combining business and pleasure, the latter collecting under a flaring banner all those of more or less fiery tinged hair—their object being purely social. Various clubs representing different states and sections of the country organize in the fall for social purposes. Truly from the Dramatic Association to the Red-Headed Club, organizations in Oberlin may be said to be sufficiently varied and complex.







## The Musical Union



DR. GEORGE W. ANDREWS

**A**MONG the institutions which have grown up under the special conditions of Oberlin life and have helped to form the Oberlin ideals, there is none more worthy of honor than the Musical Union. It was commissioned for its present purpose under its present name in 1860, but as it was simply a combination of the church choirs of that time and its work the direct outgrowth of theirs, it may properly be said to be contemporary with the whole history of the College.

It would be difficult to estimate the full value of such an organization as this. A choral society is a social force as well as a center of musical culture. The value of music is eminently a social value, and this is

especially true of those forms of music which require a mass of singers for their production. The ideas expressed will be general ideas rather than individualized dramatic ideas. Although a great number of brief simple compositions have been written for chorus, the form particularly identified with choral societies is the oratorio. Ever since the oratorio took its final cast and function in the time of Handel, it has been, unlike the opera, democratic in its tendency, employed in the service of those ideas which appeal to the common experience. Those who can look back over a considerable period of the Musical Union's career can realize that its peculiar influence is explained not only by the quality of the music identified with it and the masterful personalities who have directed its fortunes, but also by the reaction of the thousands who have composed its audiences, drawing from it inspirations which have helped to mould the spirit of the Oberlin college and community life.

A choral society is to some extent what its conductor makes it. Although great credit is due to those men who nourished the Musical Union's infancy, there can be no question that the high character which the Union has maintained in respect to program and performance is a reflection of the ability and resolution of the two men who have directed its work for the past forty years. Professor Rice and Professor Andrews were much alike in ability and motive. The most apparent



difference in their achievement lies in the fact that Professor Rice devoted himself almost wholly to the production of oratorios of the older, so-called classic type, while the aim of Professor Andrews has been to join the old and the new, and especially to keep the Musical Union abreast of the developments of the age, and bring the Oberlin public into acquaintance with the largest possible number of the finest works of the modern school. The skill of the Musical Union has grown with its task. It gives one a feeling of amusement as well as satisfaction to hear from older residents that when it was first proposed to give Handel's "Messiah" strong opposition was aroused on account of its difficulty, not only of performance but also of comprehension. What the gentle souls who found their capacity strained by "Queen Esther" and Neukomm's "David" would have said to "The Dream of Gerontius" and "The Children's Crusade" may easily be imagined.

The Musical Union has recently made a brilliant entry into a new field. Those who associate choral societies with ponderous oratorios have received a revelation of the rich store of lyric choral song, both religious and secular, that has been gathered in all the periods of musical history. The last program of the Musical Union consisted largely of unaccompanied music, putting a most exacting test upon the singers, and the result in respect to precision, purity of intonation, and refinement of shading was a surprise even to those best acquainted with the Union's abilities.

The distinguished past of the noble society is a guarantee of an equally brilliant future. It has shown its ability to handle the most difficult works. Its reputation has traveled far. It has the respect of the distinguished orchestras, conductors, and vocalists who have co-operated with it. In size and quality of membership it has steadily gained in recent years. In the first respect it has not yet reached the limit desired. Its greatest need, however is to be put upon a solid financial basis, in order that, as part of our education machinery, which it certainly is, it should be relieved from the necessity of subjecting the choice of its programs to pecuniary considerations. At present there are works of the highest importance in the history of art, such as certain cantatas and the "St. Matthew Passion" of Sebastian Bach, which the Union would not dare to give because of the uncertainty of popular support. Until the Musical Union's independence is secured it cannot hold the position which a choral society should have in an institution of the grade to which Oberlin assumes to belong.

EDWARD DICKINSON.





*First Row:* Richey, Brigham, Grant, Mathiasen, Scott, Neuenschwander. *Middle Row:* Swan, Doty, Smith, Gibb, Quiring, Marvin, Hankinson, Green.  
*Bottom Row:* Bastel, Weir, Parker, Gerrish, Hill, Wirkler, Lawrence, Robinson,



# The Glee Club



THE Oberlin College Glee Club of 1916-17 has not only worthily upheld, but has raised the standard of excellence attained by certain former Oberlin Glee Clubs. The men worked hard and practised willingly. Their determination was to render the best glee club music in the most finished manner; in this they succeeded, if the enthusiasm of their audiences, especially those of Chicago, Minneapolis and Cleveland, indicate anything.

A great measure of the success of the club was due to "Jack", who would not accept anything but the best from the boys. No task which rendered the club more efficient was too great for him.

Romberg's Kindersymphonie was given as one of the humorous features of each program. This number was everywhere received enthusiastically. Although a majority of the audiences had heard this soul-thrilling composition before, they entered into its every mood, from the "Allegro maestoso" to the "Adagio lamentabile," with an appreciation which revealed their love for the truly inspiring in music.

As a whole, the season was one of which the club may justly feel proud. May future clubs earn the same successes with a similar determination of purpose.

## THE CLUB

### *First Tenors*

JOHN W. BRIGHAM  
VALENTINE W. GERRISH  
DONALD L. GIBB  
HARRY J. SWAN  
ROBERT W. WEIR

### *Baritones*

ALEXANDER C. GRANT  
HUBERT M. GREEN  
HOBART B. HANKINSON  
CHARLES W. LAWRENCE  
HARLAN R. PARKER

### *Second Tenors*

J. CLOYD DOTY  
HAROLD S. MARVIN  
MILO H. NEUENSCHWANDER  
LEON E. ROBINSON  
WILLIS H. SCOTT

### *Basses*

JOHN H. JAMESON  
SOREN A. MATHIASSEN  
DANIEL P. QUIRING  
HAROLD A. RICHEY  
JOHN E. WIRKLER

## OFFICERS

JOHN E. WIRKLER  
VALENTINE W. GERRISH  
DANIEL P. QUIRING  
JOHN W. BRIGHAM  
HAROLD A. RICHEY

*Director*  
*President*  
*Secretary*  
*Librarian*  
*Pianist*





Peabody,      Roose,      Berry,      Forman,      PUNCHES,      GROVE,  
Perry,      Nicholas,      Wells,      Addams,      Deeter,      Lehmann,  
Wilson,      Fauver,      Duerson,      Cornwall,

## MEN'S MANDOLIN CLUB

### OFFICERS

WILBUR H. LEHMAN  
CLARENCE F. DEETER

*Director*  
*Manager*

### MEMBERS

#### *First Mandolin*

RICHARD R. FAUVER  
W. DONALD GROVE  
LEONARD C. PEABODY  
DONALD H. WELLS

#### *Second Mandolin*

STANTON ADDAMS  
HYATT W. BERRY  
LEO I. FORMAN  
GEORGE A. ROOSE

#### *Third Mandolin*

FRANK M. CORNWALL

LEO L. DUERSON

#### *Mandola*

FRANCIS T. WILSON

#### *Mando-cello*

LEO S. PUNCHES

#### *Guitar*

CLARENCE F. DEETER  
HENRY NICHOLAS

#### *Harp-Guitar*

WILBUR H. LEHMANN  
STEPHEN F. PERRY





McCray Newman Kelly Quimby Howe Lewis Brown Wight Dietz  
Payne Briggs Evans Ledinsky Kieffer Rohrer Harter Doherty  
Williams Bowen Pugh Jones Scott Towne Doane Bickerstaff

## YOUNG WOMEN'S MANDOLIN CLUB

### OFFICERS

C. HYACINTHE SCOTT *President* ETHEL HOWE *Treasurer*  
EVANGELINE M. LEHMAN *Director* CHARLOTTE L. KELLY *Librarian*

### *First Mandolins*

EVANGELINE M. LEHMAN	HELEN H. MCCRAY
ESTHER E. TOWNE	GERTRUDE E. BRIGGS
L. EDWINA JONES	KATHERINE BOWEN
GERTRUDE WILLIAMS	HELEN DOHERTY
BELVA A. ROHRER	MILDRED SWENEY

SYLVIA J. LEDINSKY

### *Second Mandolins*

FLORENCE W. BICKERSTAFF	GERALDINE O. DIETZ
C. HYACINTHE SCOTT	KATHERINE KIEFFER
DOROTHY M. PAYNE	LA MOILLE V. PUGH
MARGARET DOANE	UARDA EVANS

MILDRED E. HARTER

### *Guitars*

ETHEL M. HOWE	ARELISLE QUIMBY
ERNESTINE WIGHT	CHARLOTTE L. KELLY
EMILY D. LEWIS	HARRIETT M. CLARK

FRANCES BROWN



# Oberlin Conservatory Orchestra



THE Oberlin Conservatory Orchestra was organized more than forty years ago; and each succeeding year has marked progress in its development. At present the membership numbers over thirty men and women from both faculty and student body.

Each year the orchestra assists with senior recitals and various college functions and gives at least one public concert. These concerts are of a high standard, and add materially to the enrichment of the student life.

DR. GEORGE W. ANDREWS, *Director*

## *First Violins*

PERMELIA ALLEN  
RAYMOND PITTINGER  
JEANETTE E. STREETER

GLADYS WATT  
ZELLA R. CODY  
MRS. MERLE CHRISTY

## *Second Violins*

BERTHA HART  
ALICE HOLMAN  
FRANCES RUGGLES

SEWARD S. CRAIG  
ETHEL I. FALLER  
WILLIAM T. PENFOUND

MINNIE BRUNNEMER

## *Violas*

PROFESSOR MAURICE KOESSLER

DONALD MORRISON

## *Cellos*

PROFESSOR FRIEDRICH GOERNER  
GERTRUDE HEACOX

FRED GOENER  
MILDRED A. STEELE

LUCILE E. EHMAN

## *Double Bass*

WILFRED COBB

## *Flutes*

HOWARD ROTHROCK

HUBERT GREENE

## *Clarinet*

EDWARD MILLIKAN

## *Oboe*

ALBERT MARSH

## *Bassoon*

CLIFFORD C. CLARK

## *French Horns*

PROFESSOR R. P. JAMESON

PROFESSOR C. W. SAVAGE

## *Trumpet*

JOHN W. WAINWRIGHT

## *Kettle Drums*

JOHN E. SNYDER

## *Organ*

PROFESSOR BRUCE H. DAVIS







## Society News of the Year

*From the pages of the Society Editor's note-book.*



ON BLEACHERS erected on the Baldwin lawn, crowds were spectators at the annual May Fete. The crowning of the silver haired queen was particularly appropriate since this was to be Mrs. Robson's last year at Baldwin. After the queen had been crowned and the May pole was wound with colored streamers, the young women of Baldwin entertained at their banquet.

Physical Training girls gave an exhibition of their skill in the dance of the flowers, held on the campus square east of French Hall. A spot-light made a stage of the lawn, keeping the dancers in their many colored robes evident. A little elf, a Puck or perhaps a shadow-of-the-leaf kept both dancers and spectators laughing.

When the lilac trees were in bloom, the annual garden party of Pyle Inn was held. All decorations and refreshments harmonized with the lilac trellises and arbors. In the evening the young women and men had supper on the lawn in the light of countless Japanese lanterns. Thus closed the social life of the spring term.

Formal parties and receptions were in order for several weeks at the beginning of the fall term, before the newcomers felt enough at home to have more private entertainments.

Society Night helped to acquaint the people with members of their own houses and with the ingenuity that other houses displayed. Because of the inadequate capacity of Warner Hall the chapel had to be used. There were to be seen monks and nuns from the Vatican, no, from Lauderleigh, while the Vatican sent a dairy wagon, with milk maids and men to grace the scene, and Shurtleff young women came as backward girls. Since the program rivalled the costumes in cleverness and originality a very splendid evening was enjoyed.

The passing of Hallowe'en was the occasion of several parties. Social committees searched for haunted houses in which to eat dinner in the light of guttering candles, and ghosts were to be found on the landings of many respectable houses.

After the Hallowe'en festivities had passed into history, invitations to the Men's Building banquet graced the desks of many college women. When that important event arrived, the girls were shown through the building to inspect the results of very evident and recent cleaning of the rooms. The banquet was fittingly closed with toasts by inmates of the building.







Shurtleff entertained at dinner on December second. Favors for the ninety guests were violets for the men and roses for the women. A week later most of the young women of the college spent Saturday afternoon at the Keep Cottage tea and at Elmwood House.

Much more informal, however, was the breakfast that the Lauderleigh senior men and women had at Dickinson House on December eleventh. Just before the winter recess most of the houses had their Christmas celebrations. Once more all turned to the Santa Claus days and enjoyed the decorated trees loaded with gifts which Santa distributed. Children from the Children's Home were entertained at these various house festivities.

After the holidays, finals were too impending to allow for great frivolity, but as soon as examinations were over the whirl began again. Dickinson field was the scene of the Y. W. C. A. snow frolic where seventy girls forgot that they had ever entered their teens as they romped over the drifts and drank numerous cups of hot coffee with the customary doughnut accompaniment.

On Lincoln's birthday the annual banquet of Gray Gables occurred. Places were set for eighty and an enjoyable six course dinner was served. Valentine Day offered a motive for several social affairs. Shurtleff entertained at a Valentine tea dansant.

Mrs. Davidson, Miss Fitch, and the young women of Baldwin, all in gorgeous Colonial costumes, entertained about four hundred guests on February twenty-fourth on the occasion of the annual Martha Washington tea.

Quite the most ingenious and hilarious event of the social year was the Y. W. C. A. circus on March tenth. Every detail of the greatest circuses in the world was copied and additions in the form of house stunts were given. One of these was the hygienic wedding of Appy Ratus and James Nasium. A master of ceremonies gave the commands for marching, and all of it was done under strictly gymnastic and hygienic conditions. Ice cream cones, peanuts, and pop-corn added to the flavor of a regular circus.

Saint Patrick's Day was celebrated by a tea dansant at Talcott on the only dance floor in Oberlin. Shamrocks were hung in all the doorways and windows; trellises with flowers in them partitioned off the dining room. About this time Gray Gables entertained the Varsity basketball team at dinner.

The last Saturday of the term was the date of the Home Girls' tea dansant. The Vatican held a spring tea that same afternoon. Daffodils furnished the chosen color of the decorations.

The work of the Society editor of the 1918 Hi-O-Hi ended with the beginning of spring recess, so the note book held only blank pages for the remainder of the school year.





ATHLETICS AT OBERLIN









**MENS ATHLETICS**



## CHARLES WINFRED SAVAGE



**F**OR many years Charles Winfred Savage has received from Oberlin men such marks of high regard that when we, in 1917, speak of him in terms of the utmost affection and respect we are doing nothing new or at all unusual. This we realize; and yet we feel that circumstances justify us in offering this year a tribute somewhat finer, and if possible more far-reaching, than any Mr. Savage has ever before received. In an unprecedented athletic situation, bringing with it doubtless more trials and disappointments than we can imagine, Mr. Savage has retained both his business sagacity and his sporting ideals. Notwithstanding unfavorable conditions of all kinds, the year's athletic obligations have been faithfully met. Every game in a long and financially unprofitable schedule has been played.

Far more important than all this, however, is the spirit that has been shown by Oberlin. Her teams have called forth from many a college newspaper editorial expressions of admiration at their grit and determination. Her student body has reflected much the same spirit, and has given the varsity on all occasions unfailing and loyal support. The past year has not been "successful" as we ordinarily interpret the word. We have lost too many games. As a foundation for success in future,

however, its value has been great. Something will surely come of the "trial by fire" through which we have passed. And for the sportsmanlike ideals that have been upheld, Mr. Savage should be given more credit than anyone else.

Now as to Mr. Savage's athletic beliefs and ideas: In the first place, Mr. Savage takes a primary interest in the Varsity. The teams that represent Oberlin, he says, deserve, and receive the first solicitude of the physical training department. However, and here is what differentiates Mr. Savage from many an athletic director, they should not be commercialized. Oberlin does not use 'scouts' nor 'bait' to get men here, but relies rather upon a superior physical standard, combined with student loyalty, to produce her winning teams. And for the last ten years they have been the most consistently winning teams in the state. Let no one forget that, in spite of two or three years of reverses, and whether or not he considers Oberlin's athletic glory over. It will take a good deal of proof to show that Mr. Savage's system is wrong.

In intramural athletics here, we can observe the working out of some of Mr. Savage's other ideas to a marvelous extent. The facilities offered us are many, and are constantly increasing, though providing them is what places the Athletic Association in debt. Within three years, five new forms of physical exercise have been offered to us. The project of the larger athletic field, with good baseball diamonds and eighteen or twenty new tennis courts, (whose use will be free), waits only for funds. After that will come the long talked of swimming pools, and then perhaps more gymnasium space or whatever we need most.

That we have a right to expect much from Mr. Savage, of the National Collegiate Association Football Rules Committee and President in 1915 of the Society of the Directors of Physical Education in Colleges, does not lessen our gratitude to him, and at the same time greatly increases our confidence in his wisdom. No one can secure uniformly victorious athletic teams. It is possible, however, to work toward a high average of successes, and that is what we in Oberlin are doing, basing our hopes on a splendid department of physical education, and a physically fit and willing student body.





PAUL DES JARDIEN



DAVID PAUL MACLURE

PAUL DES JARDIEN, not long ago a college athlete of nation-wide fame, came to Oberlin to coach the football team at one of the most critical points in her athletic history. He had a difficult problem to face from the start, for the large bulk of the material at his disposal was unpromising, and unfamiliarity with the men made his task of selection doubly hard. Soon this last difficulty was overcome, however, and in a very short time the new coach was working the men under him harder than they had ever before been worked. At times he scolded them roundly, but always with reason, and not in such a way as to lessen their confidence in him or in his judgment. And all through the season the team improved, steadily though slowly. For next year's football, many a man here has acquired a wealth of experience that will inevitably be used to good advantage.

At the close of a victoryless season the coach was not disappointed, at least in the team. Once a great All-American center himself, Des Jardien would have liked to see his men win, but they didn't and he didn't blame them, for he believes they always gave the best that was in them. At the football banquet, on the eve of his departure from Oberlin, the coach confessed a sincere regard for Oberlin and an affectionate respect for the football team in spite of its record.

It is of interest to note that the football squad, in presenting their season's coach with a memento, attempted in like manner to show the regard they had for him, an outsider in reality, but still a man who worked wholeheartedly for the good of Oberlin's football team, and through it for the college.

AT THE beginning of the school year of 1916-17, D. Paul Maclure, or "Polly" Maclure, was appointed head coach in basketball. The fact that he was an unusually speedy and accurate player himself, and that because of experience at the Springfield "Y" Training school he was a master of the theory of basketball, made him just the right choice. Maclure helped introduce the fast open game that is so often seen in the east, and so well adapts itself to light players. Incidentally too, he organized and trained a soccer team that gave promise of fair possibilities although it did not win its only match of the season.

If ever a basketball coach had as many different obstacles to fight against as Coach "Polly" Maclure it was not at Oberlin. Embarrassed at the start by a wealth of mediocre material and the absence of suitable offensive players he was in a difficult situation, but by the end of the season he had produced a real team.

The best test of a coach is the progress of his squad. By February Maclure had his men playing a fifty per cent better game than they were capable of in January, playing with such shifty aggressiveness that it was superior strength and endurance alone that enabled some of the best teams in the state to beat them. The respect of the basketball men and the men of the school for Maclure as a basketball coach testifies to the success of his work here.





HOWARD CONE CURTIS



LOUIS FINLEY KELLER, Jr.,

"MOLLY" CURTIS, a prominent Oberlin athlete in three sports as well as a popular singer of popular songs, fitted naturally into a coaching position here at the beginning of the 1916 school year. He had spent a vacation in practical study at the Harvard University summer school, and when he returned became head track and basketball coach, and assistant in football. Since then he has held various positions, continuing however at the head of track, in which work he has been assisted by Hugh Welsh. Sickness prevented his taking active part in coaching the football team last fall, but after recovery Curtis immediately became occupied, outside of his regular work as an instructor, in promoting intramural track and basketball.

In coaching the track team of last spring, Coach Curtis had at his command a few men of unusual ability. He had few of the runners which win seconds and thirds, but in spite of this handicap produced probably the best conference team in the state. That is to say, Oberlin was an easy second to the State University at the Big Six meet in May. True, Wooster, with her better balanced team did nose Oberlin out of a triangular meet by one-sixth of a point, but this proves little. Wooster really won by taking seconds and thirds, and in the Big Six later on fell far behind.

This year Coach Curtis has a team which is on the whole little weakened by graduation. Success to him and his squad!

AFTER three years of varsity baseball, ending in the captaincy, "Lou" Keller graduated with the 1915 class. The physical training department, not wishing to see him leave for other fields, immediately secured Keller's services and appointed him gymnasium instructor and head baseball coach, thereby relieving the burden of Harold Spore who thenceforward was able to confine himself to intramural athletics.

Like Curtis, Keller spent his first vacation in study at Harvard. Since then he has had charge of the baseball squad, and has also digressed somewhat into basketball, the remainder of his time being taken up with his instructoral duties.

Although last year's baseball season, due to rain, insufficiency of the best material, and general misfortune, was not a great success, the fault was not Keller's. If given more favorable conditions he would have altered the complexion of things considerably—but we must not indulge in "iffing." As it was, he produced a team that proved itself on several occasions capable of playing good baseball. If you desire a victorious season, O loyal Oberlinite, pray the gods for dry weather and meanwhile back the coaches and the teams with heart and soul.



## Intramural Athletics

**T**HE great expansion in intramural sport here, during the last two or three years, is something that needs no proof. Those who know,—the coaches and athletic directors, unite in declaring that the interest now shown in boarding-house and class contests, to say nothing of that indicated by the class track meets, the O. A. E. tests, and the use of gymnasium facilities, is unique in the history of the college. Moreover, the field of this branch of our athletic life has been extended in the direction of a constantly increasing variety of opportunities offered. Class contests are indeed of long standing, but the O. A. E. awards were first made last year, the plan for bowling teams is still in the course of development, and boarding-house leagues in basketball and baseball have not existed for long.

Within the memory of all but the freshmen, the boarding-house league was first organized. Its first year was most successful, but in no way did that success rival the success of the season just past. This year more houses entered the race in the two leagues, a longer schedule of games was played through, and undoubtedly more men took part, which last is, of course, the principal object of the whole plan.

Notwithstanding the popularity of boarding-house contests, class athletics must be ranked above them in general importance. The struggles of the four classes for the championship of the institution in football, basketball, and baseball form the best possible training school for varsity athletes of the next year, and for this reason if for no other they should be supported. Such justification, however, class contests do not need. They are worth playing in and worth watching on their own account, and for years have lacked neither players nor spectators. Indeed the class games are a more venerable institution than the varsity games themselves. Their history, if reviewed in detail, would furnish us with countless spicy athletic anecdotes. For instance, a certain man, who had been told by a Cornell trainer that he would never make an athlete of himself, came to Oberlin, and by taking an active part in minor athletics here, fitted himself for the varsity. For two years he was



privileged to make the winning touchdown against Cornell, and he is still considered one of the very best men the Oberlin Physical training department has ever produced. The moral is obvious.

To turn to track, a new departure has been made in this branch of sport within the last year. This is the novel system of O. A. E. awards, and is quite distinct from the two annual track meets to which we are accustomed, namely the freshman-sophomore contest in the fall, and the spring clash of the four classes on Dill field. An "Oberlin Athletic Efficiency" monogram, (by virtue of a fund given anonymously), goes to the man who attains a set standard in any five track or field events he may select. For reaching a considerably more difficult mark in any one event he receives a silver medal. The whole system is under the direction of a coach who devotes a part of his time to training those who wish later to take the tests. Forty-five men practised for the trials in 1916, and of these twelve secured their monograms. In addition seven won medals, two earning both monogram and medal. This is undoubtedly a good showing for the first year of such a system, and is sure to be followed by growing success.

Less definite and less obvious than the above types of intramural sport, but still of great importance in the physical development of the men, especially during the winter, is the gymnasium with all the opportunities it offers. Perhaps the gym should be given a very large share of credit for the fact that 96 per cent of Oberlin undergraduates take exercise, according to statistics compiled by the physical training department. In intramural sport 274, or about 75 per cent of the possible 363 men take part. The nether regions of the gymnasium, especially the handball courts, are always well patronized, and everyone knows how crowded the upper floors are.

We have offered some of the above facts with a very genuine spirit of "counting our blessings." We feel that our athletic department is alive in all senses of the word. No man in Oberlin can say that he is not given the fullest opportunity, in the way of encouragement, training and splendid facilities, to help fulfill that ideal which the physical training department sets for itself, namely, the physical fitness of the whole student body and the advancement of true sport.





Shaw                      Mr. Savage                      Tillman                      Mr. Jones                      Grove

## The Athletic Association Board

**A**T THE back of much of the administrative work of Oberlin athletics is the Athletic Association Board. It consists of four college men and the graduate manager and treasurer, and though small is an active organization. In the first place the board is responsible for all the general administrative work of the association. This includes the business of seating for games, and sale of tickets, with transfer of receipts to the graduate treasurer.

Since the board awards all letters and numerals, it is necessary for the secretary to keep an accurate record of each man's athletic achievements. This naturally involves nearly as much bookkeeping as does the work of the treasurer. In fact every man on the board has his particular function, and is without exception a hard-working individual.

### OFFICERS

CORNELIUS H. TILLMAN  
ROBERT B. SHAW  
RALPH H. HOLCOMB  
W. DONALD GROVE  
C. WINFRED SAVAGE  
GEORGE M. JONES

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*  
*Graduate Manager*  
*Graduate Treasurer*





Varsity "O" Club

Top Row: Marvin, Hall, Evans, C. S. Wright, Tillman, Traenkle, Martin. Middle Row: Langdon, Keener, Smith, Amstutz, Hudson, Fauver, McPherson, Sheldon. Bottom Row: Farquhar, Burneson, Hoar, Self, Nicholas, Wilder.









*Top Row:* Cortman, B. H. Hudson, Graham, Keller, *Coach*  
*Middle Row:* Williams, Putman, Giauque, Maize, Tillman, White,  
*Bottom Row:* Fauver, Lamedon, Mumaw.



## 1916 Baseball Season

**W**HETHER or not an athletic season must be a victorious one to be successful, is a question that will not here receive much attention. The simple fact is that in 1916 Oberlin won only three of her baseball games. Usually she has a higher average than this, rarely a lower. Yet we need not be ashamed of the men of the team, for they played a good game of baseball throughout. Absence of any stars, and little opportunity for practice possibly had something to do with the defeats. The scores, however, show that there were only two games in which a large number of runs were made against the Varsity.

In a most auspicious manner Oberlin won its first game, poor weather and lack of preparation notwithstanding. Following this, however, came a discouraging string of four defeats. Then by trouncing Case severely at Cleveland, the team showed that it was still vigorous. Ohio State's champion nine next descended upon it to the tune of 19 to 2. Following this Oberlin lost to Wooster, 3 to 4, and to Wesleyan, 3 to 6, in close and interesting games. On June 12, Waseda University of Tokio, with its team of lively Japanese, atoned for once losing to Oberlin, by beating her 4 to 1. Finally, Varsity closed the season in fitting fashion by its decisive defeat of the Alumni All-stars during commencement week.

### SCHEDULE

April 28.	Oberlin 6	Wittenberg 4	at Springfield
April 29	Oberlin 2	Miami 12	at Oxford
May 1	Oberlin 3	Wesleyan	at Delaware
May 6	Oberlin 7	Miami 9	at Oberlin
May 10	Oberlin 2	Case 5	at Oberlin
May 13	Oberlin 9	Case 3	at Cleveland
May 20	Oberlin 2	Ohio State 19	at Oberlin
May 26	Oberlin 3	Wooster 4	at Oberlin
June 3	Oberlin 3	Wesleyan 6	at Oberlin
June 12	Oberlin 1	Waseda 4	at Oberlin
June 14	Oberlin 14	Alumni 9	at Oberlin

### OFFICERS

CHARLES D. GIAUQUE, *Captain*    LOUIS F. KELLER, *Coach*.  
STANLEY A. CORFMAN, *Manager*.



## WILLIAM SANFORD CHAMBERS



TO WM. SANFORD CHAMBERS or "Bill," unofficial varsity trainer for three decades, a 20-year hoodoo to Case, Reserve, and Ohio State football teams, Oberlin mascot since 1888, and advisor to every coach and athletic director, the 1918 Hi-O-Hi desires to express the high esteem and affection with which he has so long been regarded in athletic circles.

"Bill" took an interest in Oberlin sports several years before there were any varsity teams. In 1890 he aided in training the first varsity eleven. Ever since, he has been able to reel off the entire personnel of any Crimson and Gold team ever produced. The days when Director Savage tore through the Michigan team for a touchdown and victory; when "Win" and "Gar" Fauver held Ohio teams spellbound by their feats on gridiron and diamond; when

Coaches Keane and Fauver were in charge of the teams, and athletes such as "Doc" Spiers, "Bill" Most, the Waters brothers, Ralph Houser, George Vradenburg, Glen Gray, brought home championship after championship; when Lawrence MacDaniels, Judson Pyle, the Hendersons, Clarence Young, Frank Fisher, Herbert Nichols, Howard Curtis, and others now well out in the whirl of after-school careers, were "Bill's" "Kids"—these days are to him very recent yesterdays. He will delight to tell how Sid Bellows broke the high jump record at Columbus, or how "Bob" Millikan and Glen Plumb were the football stars back in the golden age, or of the times when "Mort" Houghton and Fred Hatch were the best ends in Ohio, although exact opposites in build and temperament.

"Bill" Chambers can tell many such tales, and others of great athletes at Ohio State, Syracuse, Michigan, Reserve, Case, and other western schools; but somehow, he always forgets to mention the days and nights he himself has spent in getting "into shape" these heroes of track, floor, and field; how, day after day, for some thirty years, (and with no material reward whatsoever),—he has plodded out to the athletic field in sunshine and storm; nor does he tell of the many tedious hours put in at the rubbing board in the gym, or even by the bedside of an ailing athlete, with his ever-present "dope" bag full of soothing liniments and first aid preparations; nor of the preparatory school players he has brought to Oberlin, here to become great athletes. "Bill" does not mention these things himself, but somehow they become known to supporters of Oberlin teams.

Probably no one has felt the recent reversals in athletics more keenly than William Sanford Chambers. He has said little, but he cannot conceal the fact that he considers the golden age of Oberlin sports a thing of the past. He never ceases his labors, however, with the boys who have the "charley horse" or the stiff back; he never forgets his greeting,—a broad, joyful grin, and a "Hi, thah,"—and he is always on the sidelines when the game begins, ready to see bright points in the players, quick to note shortcomings. More luck to you, and may you see many real victories in the future, "Dr." William Sanford Chambers.!





### Varsity Tennis Team

Marvin, W. D. Andrus, E. C. Andrus, Bissell, *Coach*,  
Wilder, Parker.

## 1916 Tennis Season

**A**FTER a brilliant succession of victories had characterized the previous tennis season, an anti-climax in 1916 was to be expected. The two men who together held the Big Six doubles championship, had both left Oberlin. Then the rain, besides limiting practices to ten or a dozen, prevented one match which Oberlin should have won. Towards the end of the season an injury to Marvin's eye deprived the team of his valuable services.

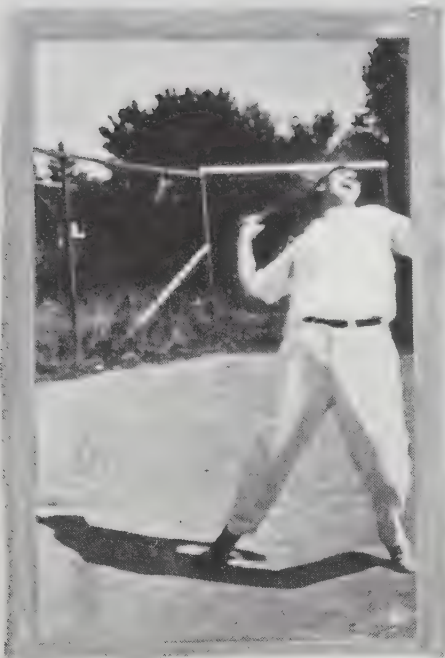
In posting up our ledger then we must debit our profit and loss account heavily; we must enter a debit against the Oberlin climate; we must debit Fate or Accident, and we should also file charges against a miscellaneous account including Scholarship, Scarlet Fever and a few minor items. The foregoing is not meant primarily as a dignified presentation of the word "if," but as a mere statement of our tennis account—and indeed of our whole athletic account,—which should dispel the illusion that one or even five years of reverses contain the whole story.

There were bright spots in last year's season that should not go unrecorded. Against Carran of Ohio State Marvin showed noteworthy speed, taking a set from the champion. Wilder's string of victories was satisfactory, and should give him confidence as 1917 captain. The doubles play of Captain "Coke" Andrus and Wilder in the match with Syracuse was a pretty exhibition of collegiate tennis. It was most pleasing of all however to note the way in which Bill Andrus threw aside his tendency to be erratic. He finished the season in top form by completely overwhelming Syracuse's first man with fierce strokes and overhead smashes.

#### SCHEDULE

May 5	Oberlin 2	Wesleyan 4	at Delaware
May 6	Oberlin 2	Ohio State 4	at Columbus
May 17-19	Big Six		at Columbus
May 27	Oberlin-Wesleyan	Rain	at Oberlin
June 3	Oberlin 5	Syracuse 1	at Oberlin

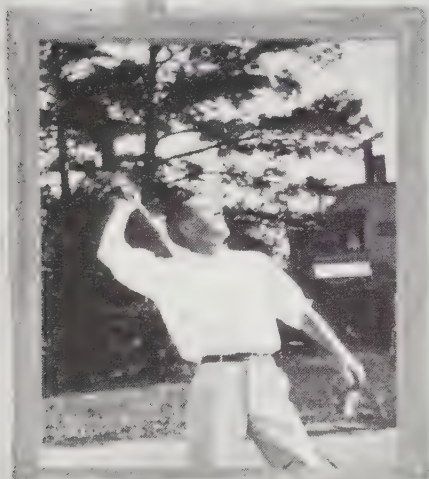




ONE OF MARVIN'S ANTICS -



HAVING THEIR PICTURE TAKEN —



LOOKING AT THE SUN —



'COKE' ANDRUS READY TO DRIVE —



BILL'S SERVE



COACH BISSELL AT PLAY









Top Row: Mr. Savage, Grad. Mgr., Lucal, Bosworth, Giauque, Bryant, Cowdery, Mgr., Middle, Rozz, Welsh, Assistant Coach, Sheldon, 'Dunn, Forbush, Davis, Curtis, Coach, Bottom Row: Perry, Fall, Farmer, Farquhar.



## 1916 Track Season



WITHOUT question Oberlin had in 1916 three of the finest track men in the state. Captain Bert Dunn, Deke Fall, and Tom Farquhar were real and unbeatable stars and as such received wide recognition. The rest of the squad consisted mostly of hard pluggers, without whom the team would have been a failure, yet who did not have the natural ability to make them consistent winners.

Before spring vacation an indoor dual meet was held at Wooster. Oberlin was handicapped, first by the absence of Captain Dunn and some ineligible, and second by Tom Farquhar's weak ankle. Consequently Wooster won by the score of 54 1-2 to 38 1-2 points. It was in this meet that Fall broke the half mile record, in addition to taking the mile run.

A thrilling triangular meet between Case, Wooster and Oberlin marked the commencement of the outdoor season. Wooster with her better balanced team secured first place by the slender margin over Oberlin of one sixth of a point. For this, as for all her defeats, Oberlin's weakness in the field events was emphatically responsible. Score, Wooster 61 2-3, Oberlin 61 1-2, Case 38 5-6.

Two weeks later the team met Ohio State on Dill field and lost, 41 to 76. Dunn, Fall and Farquhar won all the track events except the 2-mile and the relay, but most second and third places, as well as all but five points in the field, went to Ohio State; hence the size of her score.

As was to be expected, the Big Six at Columbus resulted in Ohio State's taking first place, with Oberlin an easy second, and Wesleyan 19 points behind. Captain Dunn completed a wonderful record in college competition by winning four firsts, incidentally breaking the low hurdles record in the last race of his college career. He has never been beaten at the Ohio Intercollegiates, and has earned 55 points in three years competition. This achievement will possibly never be equalled, and 'Dunn' will long remain a famous name in the annals of Ohio track. Fall increased the respect with which he was already regarded, by setting a new record in the mile and equalling the old one in the 2-mile, while Farquhar, who could not run on account of a pulled muscle, entered the broad jump and won it.

Only one man was sent to the Western conference. "Deke" Fall, in the mile, finished a close second to the famous Mason, of Illinois, losing by a few feet in the last ten yards.

With Captain Fall, Tom Farquhar, and promising new material, the 1917 season should be successful. If Oberlin can produce weight men she will certainly rank high in track.

### BIG SIX RESULTS FOR 1916

Ohio State 60 1-3, Oberlin 39, Wesleyan 20 1-6, Cincinnati 11, Miami 10, Wooster 9 5-6, Denison 6, Ohio University 3 1-3, Kenyon 3, Case 2 1-3.

### OFFICERS

ALBERT H. DUNN, *Captain*  
EDWIN H. FALL, *Captain-elect*

LAWRENCE T. COWDERY, *Manager*  
HOWARD C. CURTIS, *Coach*





READY FOR THE BIG SIX



FALL BEATS ALEXANDER - STATE RECORD HOLDER -



'BERT' AND HIS FOLLOWERS



FARQUHAR ON THE HOME TRACK - ?OR ABOVE IT -



ONE OF THE CAPTAIN'S SPECIALTIES -





**FOOTBALL**





*Top Row:* Johnson, *Mgr.*; Hall, Evans, Desjardien, *Coach*; C. S. Wright, Hudson, Mr. Savage, *Grad. Mgr.* *Middle Row:* McPhee, Keener, Martin, Fauver, Smith, Graham, Sheldon. *Bottom Row:* Gray, Burneson, Nicholas, Tenney, Hoar.



# 1916 Football Season



**T**O SAY that the 1916 football season was unique, is putting it mildly. For the first time in Oberlin's history her football team failed to win even a single game. A score of thirteen points was our sum total for the entire season. This seems unbelievable, but, alas, it is too true. Of course we have our alibi; but we shall not waste words on that subject.

The great enduring impression of our football team of 1916 is that it was a team of fighters; not a quitter in the bunch. Whether the score was three, thirty, or sixty against them, the wearers of the crimson and gold never let up. It is truly a pity that an avalanche of adverse conditions descended upon the team of 1916. Men of their courage and bull-dog perseverance deserved a better dispensation. But perhaps it will be as well on the whole to have all our misfortunes at once. As lightning is not supposed to strike twice in the same place, we may expect a wonderful season in 1917.

Be that as it may, we shall never forget how Captain Dick Fauver led his team as only a born fighter can, how 'Red' Hudson threw himself into the breach in the line time and time again and seemed to be everywhere on the field in defensive work. Many are the opponents of Sheldon who will admit that 'Bing' is the best tackle they stacked up against; and who can deny that 'Lute' Tenney and 'Schmittie' fought from first to last like tiger cats?

We have a suspicion that when next fall comes around, Evans, Hall, Wright, Martin, Nicholas, and Burneson will be putting up the fight of their lives for the chance to represent Oberlin on the gridiron of 1917. It is with regret that we think of the loss of Captain Fauver, Gray, Keener, Graham, and 'Micky' McPhee, who leave us by the graduation route. They all gave us the best they had, and if they fight as well in the battle of life we predict for them a real victory.

For Captain-elect Hudson, we predict a splendid season. He has all the qualifications of a great captain and when he leads upon the field the veteran fighters of 1916, reinforced by the new recruits for the season of 1917, we may expect results. But win or lose, we shall never see men fight for Oberlin with more grit than did the team of 1916.

CHARLES W. SAVAGE

## SCHEDULE

September 30	Oberlin 3	Heidelberg 33	at Oberlin
October 7	Oberlin 0	Hiram 61	at Oberlin
October 14	Oberlin 0	Ohio State 128	at Columbus
October 21	Oberlin 7	Ohio University 13	at Oberlin
November 4	Oberlin 3	Reserve 53	at Cleveland
November 11	Oberlin 0	Case 41	at Oberlin
November 18	Oberlin 0	Mount Union 49	at Oberlin

## OFFICERS

RICHARD R. FAUVER, <i>Captain</i>	PAUL DES JARDIEN, <i>Coach</i> .
HENRY B. HUDSON, <i>Captain-elect</i>	HOWARD C. CURTIS, <i>Coach</i>
P. F. JOHNSON, <i>Manager</i>	





*Captain Fauver*

*Captain-elect Hudson*

*Hoar*

*Keener*

CAPTAIN RICHARD R. FAUVER, Lorain.

Left End.

The last of a famous athletic family, the red-headed wingman was one of Oberlin's three veterans at the start of the season. Fauver was picked by three Ohio college sport writers for an all-state position. Fauver completed two years of hard-working play at end with the Mount Union game, in which his work stood out head and shoulders above that of every other man on the field.

HENRY B. HUDSON, Ben Avon, Pennsylvania.

Center.

Hudson was the third veteran of the squad, and the second Titian-haired scrapper. The fact that Hudson was picked on almost every all-conference team in the state, despite the record of his team, ably shows what good work he did under discouraging conditions. As captain of the 1917 gridiron squad, he should return to be one of Oberlin's greatest football heroes.

JOHN M. HOAR, Newport, Rhode Island.

Left Half Back.

Left half Hoar was another example of a scrub of two years who made the coveted position on the first team by hard plugging. Even at the start of the year Hoar was a utility man, falling into a regular job only after he had demonstrated his ability to hit the line hard. Hoar would have been a sterling halfback if given another season.

ORRIN L. KEENER, Thompson.

Left Tackle.

Keener was a scrub for two years, during which he absorbed football quietly but solidly. Last fall his efforts were rewarded by his making a tackle position on the varsity. Keener was a hard man to get by in line attack.

HARRY R. MCPHEE, Youngstown.

Quarterback.

Harry McPhee was on the road to an all-state position at quarterback when an injury in practice, shortly before the Reserve contest, placed him out of football for the season. McPhee's drop kicking and forward passing ranked with the best in the state.

DWIGHT M. SHELDON, Webster Groves, Mo.

Right Tackle.

Sheldon was just finding his place as the previous season closed, and last fall he was Oberlin's biggest feature in attack. In the role of the whole team Sheldon starred. He gained more actual yards than all the rest of the team, although he played in the line for most of the time. Add to this the fact that Sheldon's work in tearing up opposing backfields gained him all-Ohio places on two Cleveland papers, and his true value to the team may be slightly inferred. Sheldon has another year.

LUMAN H. TENNEY, Ada, Minn.

Right End.

Tenney was small but very annoying to opposing halfbacks. In defense he was one of the most effective members of the team. Tenney did very clever work in the Ohio and Case games. His experience in 1915 was so slight that he was practically a new man, but he made good from the start.

LLOYD W. BURNESON, Mansfield, Ohio.

Fullback.

Burneson was another youngster who was developed by Coach Des Jardien into a backfield candidate. He is expected to show the results of his coaching this coming season. He played especially good football in the Ohio game.



*McPhee*

*Sheldon*

*Tenney*

*Burneson*





Evans

Hall

Martin

Nicholas

GUY W. EVANS, Gomer, Ohio.

Right Guard.

"L'il Eva," one of the prides of the freshmen team of 1915, was the biggest boy on the squad, and the way he fought to a finish at his guard position, although hampered by injuries all season, was worthy of his size. Evans promises to be one of Oberlin's best linemen before he graduates.

FLOYD H. HALL, Bellevue, Ohio.

Left Guard.

Hall had hard luck all season due to a weak leg,—injured in his freshman year. When he was in the game he was a good line smasher, and a fighting side partner to Evans and Hudson. Hall had a couple of years yet to play.

JOHN FREDERICK MARTIN, Oberlin, Ohio.

Right Half Back.

No man learned more offensive football last season than 'Fritz' Martin, former star lineman in Oberlin High, but new to the backfield job. The fact that he was a fast man, and the best man on the squad for diving into line, won him a place in the backfield after the first two games. Martin is a sophomore who, from this year's promises, will set a fast pace next fall.

HENRY O. NICHOLAS, Cleveland, Ohio.

Quarterback

Nicholas was surprisingly light, but his "pep," of which there was an unlimited supply, kept the team fighting at the end of the game just as hard as at the start. After McPhee was injured, Nicholas assumed charge, and did great work for one so diminutive. Nicholas has two more years of football.

FRANKLIN HUSTON SMITH, Culbertson, Montana.

Left Tackle.

A broken hand after the Hiram game, just when he was making good, cost tackle Smith his position for a month. He returned to the game for the Case, Reserve and Mount Union contests. The gains in the "last stand" attack against Case were made through the holes Smith opened up. He has two more varsity years.

CHARLES SHELTON WRIGHT, Tallmadeg, Ohio.

Left Guard.

Wright was another freshman of 1915 who made good on the varsity last fall. He was alternated at tackle and guard. His work against Case and Reserve was his best performance.

FRANCIE E. GRAY, Washington, D. C.

Left Half Back.

Gray alternated with Hoar at left half for a great part of the season. He was speedy and heavy but a comparatively new man to the spot. He had been used to a half back job, Gray could have done fine work for Oberlin. As it was, he played consistently all through the year.



Smith

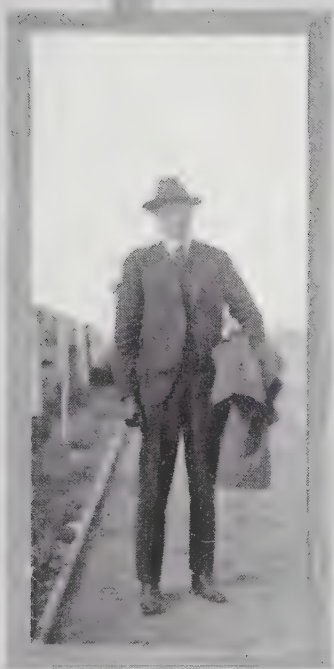
Wright

Gray





BEHIND THE TEAM —



PAUL DESJARDIN —



PRELIMINARIES —



'BOB'







McGill	Lansdale	Brown	Marks
Laity	Gove	Wilder	Maclure
	Tsiang	Pirnik	Levinson
			Lewis

## 1916 Soccer Season

**T**HE soccer season of 1916 was much like that of the year before. Handicapped by a lack of funds, a complete schedule was impossible, and again but one game was played. There was available far better material for an eleven than in 1915, but not enough men appeared at practices to form a second team for scrimmage. Never having had scrimmage, the team went down to Delaware to play Ohio Wesleyan. In the first half Oberlin's lack of experience showed, and the score was 3-0 in Wesleyan's favor. In the second half Oberlin more than played them even, but the final result was 4-1.

It is impossible to interest the proper number of men in soccer without a schedule of games for them to play. As the men who play the game are often those who do not participate in any other branch of athletics, it seems that provision should be made to secure their interest. Granting that the ideal of the physical training department is to have the greatest possible number of men taking part in the outdoor sports, the addition of a soccer schedule would add a large number to those who are already interested in athletics.







Baker

Seft

Stroh

Fall

Mr. Savage, *Grad. Mgr*  
Laity

## 1916 Cross Country



EVER in the past has Oberlin had so good a cross country squad as assembled last fall and took immediately to the fields and country lanes in preparation for the two meets of the season. Captain Fall and three veterans were back, and in addition there was abundance of good material. Competition for the last two places on the team was keener than it has ever been before.

The meet with Akron on November eleventh was as complete and overwhelming a defeat as Oberlin has ever administered to any rival team. Just before the commencement of the Case game, came the dramatic finish of the four-mile race, and the way in which Oberlin's team of five men came in one after another, completely shutting out the entire Akron squad, warmed the hearts of the large Oberlin crowd.

In the Big Six at Columbus, held the day of the Ohio-Wisconsin game, Fall of Oberlin was the first, and Seft came in fourth, but Ohio State held the second, third, fifth, and sixth places, so that her team score surpassed Oberlin's. The team that the big university had was just the kind that beats us in track, for it possessed that most desirable quality, balance. We can win the first places, strangely enough, but when it comes to taking seconds and thirds in addition, we simply have not the men.

Although the squad loses two of its best men by graduation this year, good material for next season is in sight. May the fall of 1917 be as successful as that of 1916 has been!









Davis	Mossbarrt <i>Mr.</i>	Wright	Lyon	McPhee	Davis	Forman	McClure <i>Coach</i>	Chaney
	McGill				Brace	Berthoff		



# 1916-17 Basketball Season



HE basketball season was much like that of football. Four men who were on the team the year before were lost through graduation, and Captain McPhee was handicapped by a football injury which kept him out of the game until we played Case. The major part of the freshman team of the year before was ineligible. For the second time the task of making something out of almost nothing confronted a varsity coach.

Under fire for the first time at Rochester, the team went entirely to pieces and lost to the university. The following Monday, however, Oberlin defeated a much better team, made up of former stars representing Rochester "Y."

The season may be accurately divided into two parts, the period before the Ohio University game, and the remainder of the season. It was in the second half of the Ohio game that Oberlin began to play real basketball. Having had no game for two weeks on account of examinations, the team went east, playing the University of Buffalo, and Cornell. Mainly through the slippery floor we lost to Buffalo, and the strain of a hard trip told with Cornell, who won easily.

Reserve took a hard fought game and the following week Denison, succeeded in taking a victory only in the last minute of play. The heavy Case team, the Conference champions, with the great advantage of a small floor, won another game, although Oberlin succeeded in holding them 12-10 the first half.

The best game of the season played by Oberlin, from a defensive standpoint, was that with State. State secured only two close shots, but by phenomenal shooting dropped the ball through the basket from the center of the floor.

It would not be fitting to sum up the basketball season without paying a tribute to the courage and aggressiveness of the Oberlin team. Only one man in a squad of seven weighed over 150 pounds, and three were under 140. With this handicap the team, especially toward the last of the season, by relying on speed and fight, forced its opponents to exert themselves to the utmost to win.

The prospects for next year are bright. Only two men, of the fifteen who made up the squad this year, will be lost.

## SCHEDULE

Oberlin 12	U. of Rochester 24	at Rochester
Oberlin 23	Rochester "Y" 16	at Rochester
Oberlin 43	Baldwin-Wallace 1	at Oberlin
Oberlin 14	Ohio State 37	at Columbus
Oberlin 12	Case 28	at Oberlin
Oberlin 19	Denison 33	at Granville
Oberlin 33	Ohio University 17	at Oberlin
Oberlin 23	U. of Buffalo 28	at Buffalo
Oberlin 19	Cornell 42	at Ithaca
Oberlin 18	Reserve 21	at Oberlin
Oberlin 26	Denison 31	at Oberlin
Oberlin 23	Case 39	at Cleveland
Oberlin 10	Ohio State 29	at Oberlin
Oberlin 32	Federals 30	at Oberlin

## OFFICERS

HARRY R. MCPHEE, *Captain*  
C. N. WRIGHT, *Captain-elect*

RAYMOND L. MOSSHART, *Manager*  
D. PAUL MACLURE, *Coach*





*Captain* MCPHEE

FORMAN

BRACE

*Captain-elect* WRIGHT

CAPTAIN HARRY R. MCPHEE, Youngstown, Ohio.

Right Forward.

McPhee, one of Oberlin's best basket tossers, had not played the game before he came here, and yet has been the nucleus of the quintet for two years, and was reckoned the best forward of the all-star team of 1915-6. He possesses abundance of the three qualities that mark the real basketball player, initiative, co-operation, and uncanny skill in shooting.

LEO I. FORMAN, Oberlin, Ohio.

Forward.

Forman, a slender lightweight of 126 pounds, pushed Berthoff hard for the position of left forward. Full of speed and fight, he played a pretty passing game when in action, and worked well with the entire team.

EDGAR S. BRACE, Plymouth, Pa.

Left Guard.

Brace, a very consistent defense man, found his place and position last winter. He never met a man too big to handle, and, with his partner Wright, did much to hold the team together in strenuous moments.

CLARENCE N. WRIGHT, Chicago, Ill.

Right Guard.

Last winter Wright was a comparatively experienced man, and Oberlin's early team work was largely due to his leadership. He made up for his lightness in speed, and as Captain for 1917-18 has reason to expect a successful season.

NATHAN BERTHOFF, New York, N. Y.

Left Forward.

'Nate' Berthoff weighed only 130 pounds, but it was 130 pounds of obstinacy, determination and grit. A man-sized whack usually put him in the hospital, but not the biggest guard could stop him before he had slipped in some spectacular goals. Berthoff is a sophomore.

LEWIS E. DAVIS, Oberlin.

Center

Davis, a brilliant high school player, was the logical man for the center position, vacated by ex-captain Giauque, though he did not find his true speed until the last few games of the season. He is a sophomore, with the prospects of two more years on the team.

DONALD H. MCGILL, Oil City, Pa.

Guard.

McGill, in the trying position of substitute guard, discovered that Oberlin needed three defensive men if she used lightweights. He was soon developed by Coach Maclure into a resourceful and flashy scoring guard. McGill has two more years.



BERTHOFF

DAVIS

MCGILL







## Class Athletics



UNDOUBTEDLY the banner athletic class of the college is that of 1919, for it holds the championships in basketball, baseball, and track, and stands second in football. The present freshmen are next; for besides winning the football championship last fall, they took second place in basketball.

As usual the freshmen had a good football team. Ably coached by Amstutz, it was unscored upon by the other classes in six games, although the strong all-star team ran up 24 points to nothing against it.

In basketball the freshman-sophomore race was a close one, but the sophs with their strong heavy team came out ahead. The upper-classmen, contributing as they did their best men to the varsity squads, were well out of the race.

Last spring the class of 1919, then freshmen, took the baseball pennant, though they were hard pressed by the present seniors. It seems that the other two classes were not able to assemble very successful teams.

### FOOTBALL STANDING

	Won	Lost	Tied	Percentage
1920	5	0	1	1.000
1919	4	1	1	.800
1917	1	4	1	.200
1918	0	5	1	.000

### BASKETBALL STANDING

	Won	Lost	Tied	Percentage
1919	5	1	0	.833
1920	4	2	0	.667
1917	2	4	0	.333
1918	1	5	0	.167

### BASEBALL STANDING

	Won	Lost	Tied	Percentage
1919	5	1	0	.833
1917	4	2	0	.667
1916	2	3	1	.400
1918	0	5	1	.000





#### SENIOR FOOTBALL TEAM

Stroh	Kinney	Shelton	Graham	Traenkle
Holcomb	Ellis	Bliss	Armour	Roose
	Babcock	Thayer	Shriber	



#### JUNIOR FOOTBALL TEAM

Bachman	Bunker	Gulick	Channon	Johnson	Garber
Levinson	Lewis	Kindell	Cheney	Duerson	Crall





SOPHOMORE FOOTBALL TEAM

	Rea	Fruitger	Seigsworth	Killen	Grove	
Bailey		Makrs	Steller	Dascomb	Stephen	Short



FRESHMAN FOOTBALL TEAM

Hilsabeck	Miskovsky	Woodruff	Hamilton	Bingham	Taylor
Loy	Smith	Hollister	Frey	Lacey	Root
	Landis	Conover	Vincent	Smiley	





SENIOR BASEBALL TEAM

Hazlett	Hope	Morey	Babbitt	Burton	
Rorem	Gorsuch	Forbush	Kalbfleisch	Brewer	Walton



JUNIOR BASEBALL TEAM

Gray	Weir	Blalock	Hillis	Thomas	Armour
Traenkle		Ayers	Ellis	Bonsey	Fortson





#### SOPHOMORE BASEBALL TEAM

F. E. Curtis	Nicholas	C. N. Wright	Carroll
Cheney	Forbush	Traenkle	Guersney
		Limbach	Channon



#### FRESHMAN BASEBALL TEAM

Seigsworth	Frutiger	Powell	Berthoff	Steller	Short
Lilly	Murray	Pierson	I. S. Weisz	Hill, Spore	G. D. Weisz





SENIOR BASKETBALL TEAM

Johnson	Armour	Stroh
Amstutz	Fall	Reitinger



JUNIOR BASKETBALL TEAM

	Lyon	Sheldon	
Hudson	Williams	Levinson	Davis





SOPHOMORE BASKETBALL TEAM

Pierson  
Steller

Chaney  
Stephan

Lansdale  
Bailey



FRESHMAN BASKETBALL TEAM

Smiley

Frey  
Marvin

Bartel  
Hubbert

Millikan

Kellar, *Coach*  
Landis

Yeast





# WOMENS ATHLETICS





### G. F. A. BOARD


	Krieg	Forman	White	Bowen
Allen	Buchta	Jones	Mair	Johns

### OFFICERS

E. JONES	<i>President</i>
I. FORMAN	<i>Vice-President</i>
J. BUCHTA	<i>Secretary</i>
DR. HANNA	<i>Treasurer</i>
M. KRIEG	<i>Senior Representative</i>
M. ALLEN	<i>Junior Representative</i>
M. MAIR	<i>Sophomore Representative</i>
F. WHITE	<i>Freshman Representative</i>
E. JOHNS	<i>Conservatory Representative</i>



## Gymnasium and Field Association

HE object of the Gymnasium and Field Association Board is to maintain an organization affording opportunities for sports and physical exercise to all Oberlin College and Conservatory girls. The year ended with an active membership of four hundred and eighty-five girls, who have shown unusual interest in the development of girls' athletics. About a dozen O. C. sweaters have been awarded this year.

To those who have watched the progress of the Gymnasium and Field Association some new features will be of interest; during the fall and spring terms free use of the field has been given to house groups or special parties for picnics, so that Dickinson Field is not only a popular place for athletics during the day but also for parties in the evening. The weather has been suitable for skating, and we are glad to say that the Dickinson rink has been well patronized. Baseball and archery have been added to the list of outdoor sports. The allowance of walking numerals has been cut down to one hundred and fifty points, and since new forms of athletic activities have been added the requirements for earning the sweater will soon be revised. The Board intends to increase the number of points, so that all girls who win the O. C. Sweater will value it as priceless.





Miller            Wade            Quimby    Walton    Thayer            Forman  
                  Mair            Wagner    Gates    F. Brown    Schuchman  
 F. T. Brown    Williams           Kennedy    Lucas           Jones            Allen

### THE O. C. CLUB



HE highest ambition of every Oberlin girl interested in athletics is to win an O. C. Sweater. In the last few years this prize has been offered as a reward for skill in a greater number of sports than before, yet the same high standard has been maintained. By the system recently adopted, the sweater is awarded to those gaining 500 points for excellency in some combination of the following activities: basketball, tennis, hockey, skating, gymnastics, and walking.

Quite naturally the small group of athletes who have attained their ambition have banded together in the O. C. Club. Little has been known of this organization in previous years except through the banquet held during commencement week. This year the club decided to have regular monthly meetings at which the members can hold initiations of the new winners of the sweater and discuss various questions concerning the girls' athletics. The discussions often result in recommendations to the G. F. A. Board regarding the requirements for the sweater.

It is hoped that in this way enthusiasm will be aroused, that more girls will be induced to take part in the sports, and thus that competition may be increased along with the numbers of winners of the O. C. Sweater.



## Physical Training Classes

**P**HYSICAL Training has become a popular and exceedingly instructive major subject to many Oberlin girls. It is in this work that the girls find an opportunity to do work that keeps them in good physical condition and to take the theoretical work which all good gymnasium teachers must have.

In the first two years the amount of specialized work is very small. The Freshmen have only the regular elementary gymnastics, apparatus work, and simple folk dances. In the sophomore year the class follows the Swedish Day Orders with special work in Indian clubs, wand and dumb-bell drills; and has the first theory physiology. The work of the last two years is more specialized and includes fencing, advanced apparatus work, complex drills and aesthetic dancing. The theory also has an important place; the student must take the theory and organization of Physical Training and Gray's Anatomy. In the last year the Seniors have much that is practical. They conduct the classes in the freshman gymnastics and also teach Physical Training in the public schools of Oberlin. They have training in corrective gymnastics in clinic and a thorough study of medical gymnastics and History of Physical Training.

At the end of the four year course the graduate is competent, well-instructed, and capable of assuming the responsibility of a large gymnasium.

### Class Presidents

ETHEL REED  
MARY McCLURE  
MILDRED SOWERS  
HELEN PAULISON

*Senior*  
*Junior*  
*Sophomore*  
*Freshman*





#### SENIOR PHYSICAL TRAINING CLASS

Miller	Krieg	Quimby	Hill	Gates
Jones	Wade	Reed	Kennedy	Tuck
				Veazey



#### JUNIOR PHYSICAL TRAINING CLASS

Lichty	Thayer	Howell	Barnard	Wannamaker	Allen	Bixby
Eckart	Heimbach	Kelly	McClure	Scott	McCarthy	Owen
F. T. Brown	Ditmer	Rosenbaum	Hines	M. Brown		Brush





SOPHOMORE PHYSICAL TRAINING CLASS

Kilmer	Jacobs	Norton	Walton	Rudd	Sammons
Smith	Clark	Ralston	Sowers	Mair	Rice
Holcomb		Boes	Wandschneider	Howe	Williams
					Bringhurst



FRESHMAN PHYSICAL TRAINING CLASS

Kilmer	King	Taylor	Lyle	Paulison	Paton	Knights	Keller	Hall
Firestone	Morse	Penkowski	Powlison	Tillotson		Bull	Busewell	Roberts
	Treat	Luechauer	Beardsley	Parsons	Gammons		Parks	



## Girls' Tennis Tournament of 1915-16

**T**HE class tennis tournaments for the year 1915-16 were played off on schedule time in the fall. The winners were; Salome Luechauer, Senior; Edwina Jones, Junior; Frances Brown, Sophomore; Maude Lichty, Freshman, and Irma Forman, Conservatory.

The completion of the interclass tournament to decide the college championship was made impossible before commencement by an unusually wet spring. Consequently the championship was not decided until September. The following was the result of the tournament: Miss Jones ('17) defeated Miss Luechauer ('16), Miss Brown ('18) defeated Miss Lichty ('19) and Miss Jones ('17). Miss Forman (Cons.) defaulted to Miss Brown ('18). Miss Doris Bugby ('16), the college champion of girls' tennis for the year 1914-15, was unable to be present this fall to defend her title, so the championship for the year 1915-16 was awarded to Miss Frances Brown ('18).

### TENNIS CHAMPIONS



F. Brown


Jones

Lichty

Forman



# Hockey for the Fall of 1916

 HIS season's hockey games were characterized by an unusual amount of enthusiasm, due to two features. Because of splendid hockey weather the series of games was completed this fall instead of being held over until spring. The championship game between the Juniors and the Sophomores, together with the Senior-Freshman contest for third place, was open to the men of the college; and their rooting added a great deal to the spirit of the games. A promising indication of the growing place hockey is taking in girls' athletics at Oberlin is the interest and splendid response shown by the Conservatory girls in supporting a team this year.

## CLASS STANDING

	Won	Lost	Tied	Per Cent
Juniors	4	0	0	1000
Sophomores	3	1	0	.750
Senoirs	1	2	1	.333
Freshmen	1	2	1	.333
Conservatory	0	4	0	.000



# Basketball

**B**ERLIN offers exceptional opportunities in girls' athletics and especially in basketball which is one of the greatest of all sports. Each class has a representative basketball team which plays two games with each of the other four teams. The contest for the championship in these inter-class games is very keen. A large number of freshmen and sophomores usually try out for their class teams, but this number decreases in the junior and senior years. If more girls should come out for basketball, enthusiasm and competition would be increased and better games would be the result.

The juniors have kept the lead through the entire series this year, while the other classes have been fighting for second place. This year for the first time the conservatory team has played schedule games with the college; a practice which will probably be made a permanent feature of future basketball seasons.

### CLASS STANDING

Class	Won	Lost	Per Cent
Juniors	8	0	1.000
Seniors	4	2	.666
Sophomores	4	2	.666
Freshmen	4	2	.666
Conservatory	0	8	.000



JUNIOR BASKETBALL TEAM

Gardiner      Allen      McClure      Thayer      F. T. Brown  
                 McCray      Williams      F. Brown





SENIOR BASKETBALL TEAM

Metcalf		Wardell	Kennedy	Reed	Quimby
	Wagner	Lucas	Wade		Jones



SOPHOMORE BASKETBALL TEAM

Forman		Williams	Smith	Walton
	Ralston	Mair	Wandschneider	





FRESHMAN BASKETBALL TEAM

Lyle                      Elly                      Kilmer                      Knights  
                                 Treat                      Parson                      King                      Luechauer



CONSERVATORY BASKETBALL TEAM

                                 Newsom                      Neville                      Hawkins  
                                 Buchta                      Leuthi                      Stormbreaker                      Challand





LIFE AT OBERLIN

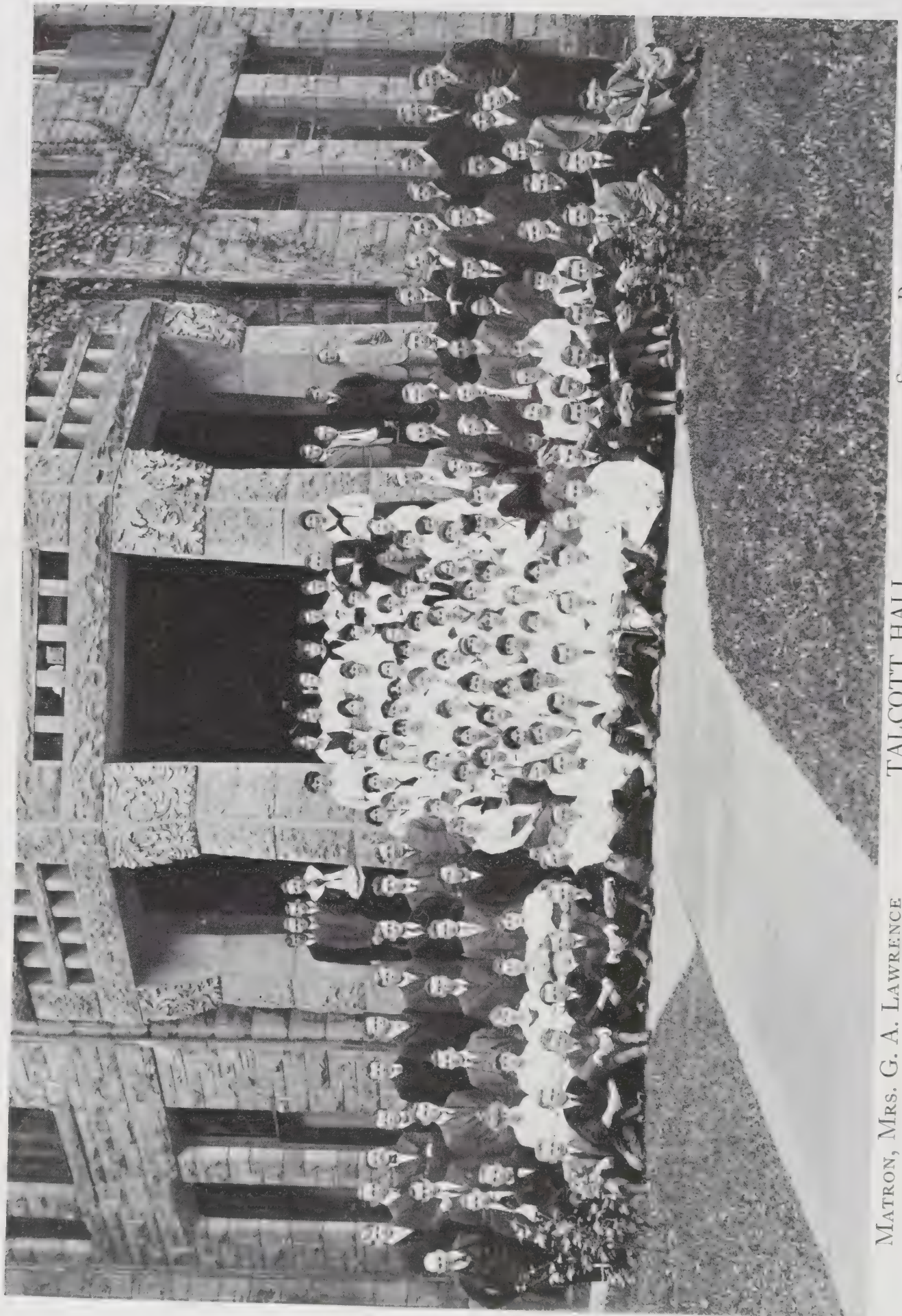












MATRON, MRS. G. A. LAWRENCE  
TALCOTT HALL  
SOUTH PROFESSOR STREET





MATRON, MRS. G. GRAY

LORD COTTAGE

SOUTH PROFESSOR STREET





MATRON, MRS. O. B. SEAMAN

ALLENCROFT

134 SOUTH PROFESSOR ST.





Mrs. M. T. Davidson

Baldwin Cottage

South Professor St.





MATRON, MRS. E. C. OLTMAN

CHURCHILL COTTAGE

119 W. COLLEGE ST.





Mrs. B. N. POPE

CRANFORD

163 East College St.





MATRON, MISS MARY G. PARKER

DASCOMB COTTAGE

130 W. COLLEGE ST.





MATRON, MRS. HOWARD HUCKINS

ELMWOOD

117 ELM STREET





MATRON, MRS. H. J. HAGGERTY

GREY GABLES

163 WEST COLLEGE ST.





MATRON, MRS. MARGUERITE H. BADGER

KEEP COTTAGE

330 N. MAIN ST.





MATRON, MRS. C. KELLOGG

LAUDERLEIGH HALL

135 West College St.





MATRON, MRS. L. H. PYLE

PYLE INN

153 WEST COLLEGE STREET





MATRON, MRS. L. B. KLINEFELTER

UNSERHEIM

137 ELM STREET





MATRONS, MISS STELLA POPE

VATICAN

210 NORTH PROFESSOR STREET





MATRON, MRS. F. WEBSTER      WEBSTER HALL      51 SOUTH PROFESSOR ST.





MATRON, MRS. L. M. JENNEY

WINDERMERE

152 EAST COLLEGE ST.





ANDRUS HOUSE

MATRON, MRS. J. C. ANDRUS

251 FOREST STREET



ARNOLD'S

MATRON, MRS. H. E. ARNOLD

90 EAST COLLEGE STREET





BARROWS HOUSE

MATRON, MRS. M. TAYLOR

207 SOUTH PROFESSOR STREET



FAIRCHILD HOUSE

MATRON, MRS. N. F. HARPER

87 ELM STREET





GULDE'S

MATRON, MRS. E. M. GULDE 160 EAST COLLEGE STREET



HOLLY TREE INN

MATRON, MRS. K. T. HOLLY 42 SOUTH CEDAR AVENUE





# BUCKEYES

MATRON, MRS. J. W. HOLTON

30 EAST LORAIN STREET



# HOPE'S

MATRON, MRS. JOHN HOPE

99 SOUTH PROFESSOR STREET





# COLONIAL

MATRON, MRS. E. H. JOHNSON

86 WEST LORAIN STREET



# KENNEDY HOUSE

MATRON, MRS. I. A. KENNEDY

124 MORGAN STREET





# MURPHY'S

MATRON, MRS. A. C. MURPHY

58 EAST COLLEGE STREET



# SHURTLEFF COTTAGE

MATRON, MRS. E. B. HITCHCOCK

159 S. PROFESSOR STREET





TENNEY COTTAGE

MATRON, MRS. N. L. BARTLETT

136 W. COLLEGE STREET



WRIGHT INN

MATRON, MRS. G. M. WRIGHT

100 ELM STREET





HOME GIRL'S ASSOCIATION





Some of Our  
College Mothers.







# THE DIARY OF AZARIAH BUN





(EDITOR'S NOTE.)

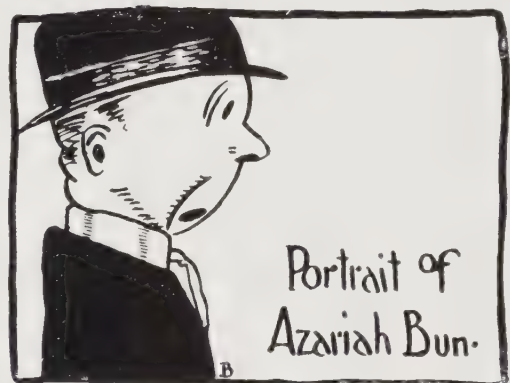
(It is only after much patient expurgation and revision that we are able to present Mr. Bun's diary to our scholastic public in its present highly illuminated literary form. Mr. Azariah Bun was not altogether willing to have his private thoughts made public, but he finally consented after much coercion and persuasion. However, he expressed the hope that those who had inveigled him into such a bad bargain might some day have the pleasure of compiling an asbestos edition of some Gehenna periodical for the benefit of all defunct Hi-O-Hi members and book agents. We wish to make public acknowledgment of Mr. Bun's kindness and best wishes.)

## APRIL

April 1, 1916. This is April Fool's day. We've just got settled on a street called Pleasant, but Mirandy, that's Mrs. Bun, my wife, sez they must have named it on April Fool's day.

April 5. I thought this town wuz goin' to be as quiet as the farm, but I guess I'm mistook. The stugents is returnin' t' town t'day, an' is raison

cain. What they needs in this town is a diputy sheriff as is a diputy sheriff, not a marshal.



April 6. Two stugents called t'day t' ask fur a room. They sez their names is Percy Val an' Ollie Bits. I consulted Mirandy an' she sez, "Take um in fur three dollars a week." I was reckonin' it was purty high but she allowed as how they would spind their Pa's money on some others as wuz less deservin', so when I told um they didn't even raise a holler but accepted the ultimatum in real U. S. style. They got moved in immediately.

April 18. Our roomers keeps purty unsteady hours. They don't git in lots of times fore eleven o'clock and sometimes they git up and go ter breakfast, and sometimes they don't. Mirandy sez they're rich, lazy, good-fur-nothin' scally-wags, but durn it, they isn't bad fur boys.





April 19. Mirandy bought a new bonnet today. She said all th' girls had new hats fur Easter.



April 23. Easter Sunday. We went t' th' First Church. Mirandy said th' quire sang all right, but th' hats wuz Punk.

April 29. There wuz a show here t' night called the Young Men's Follies. I wanted t' go but Mirandy said no 'cause if I did I couldn't chew no more fur two weeks. Everythin' is so high now that we hev t' 'conomize on the unnecessaries. Percy wuz a tellin' me that it wuz purty fine. They hed a lot of the teachers represented as they really are, he sed that some o' th' jokes wuz good, but some wuz poor, at least that's what Mr. Coal said about'em.

## MAY

May 2. I read in the paper that there wuz a feller here t' night who played the pianer. His name wuz Gab— Gab-ril-o-witch. That's the way Ollie sed he would spell it. I wuz almost tempted to go an see what a man with a name like that wud look like.

May 6. I saw a baseball game t'day. Ollie tuk me. Oberlin's team wuz beat 7 t' 9 by the Miami bunch. Ollie sez Percy wuz fussin'. I axed him what about and he sez "a girl." He sez fussin always meant a girl, an' I sez he wuz right, b' gosh.



May 9. Th' great suffragit, Mrs. Pankhurst spoke here t'night. I hope she don't start throwin' bricks and breakin' winders. She's a rip-snorter when she gets agoin' they tell me.

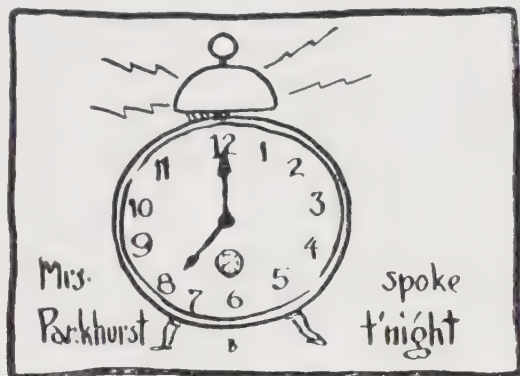


May 10. Received a letter from my son in Saint Louie. He sent me twenty pictures o' th' baby, took one every day fur the last month. They call him Oberlin fer short 'cause he gets licked so often, so his pa tells me.

May 16. They's having what they call the May Festival now. When I axed Percy if it was somethin' t' eat he sorter looked sad and sorrowful an sed no, that it wuz no sich luck. He sed he didn't even dare ter chaw the gum what he carried along with him, so I guess they must be purty strick about them things. I reckon as it would hardly be th' place fur Azariah Bun t' congregate.



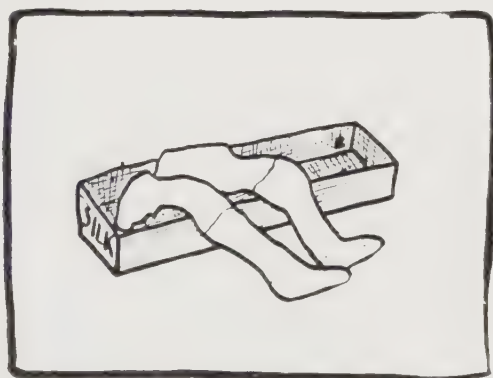
May 23. I purty nigh fergot ter say that the other night whin I wuz a drivin' home from th' farm that I purty nigh had a runaway. Y' see about az I wuz turnin' th' corner by that old segrgated church steeple on th' corner of—wal there by the



Second Church, a bunch of them skallywags kum a marchin' offen th' campus all dressed in pyjammers and nighties, walkin along with torches an' carryin' a long box like a coffin. I thot at fust as how it might ha' been a initiation to one o' them new fraternities, but I heerd later as it was nothin' but that they wuz diggin' up the departed speritt of th' old mock convention.

But I begun t' tell yer about this here Convention what was mock, I wint ther fur a little spell, but when they begun ashootin', me and Mirandy cum home. Reminded me o' th' time I run fur sheriff down at Comings Sidin'.

May 30. This is Memorial Day. It means more t' me than ter most folks. Mirandy and me wuz married



forty-one years ago t'day. I bought her a new pair o' silk stockings ter

celebrate. Percy fussed. We also wint down t' Mr. Hobbs an' had a ice cream cone a piece. I got a spoon an' ate the stuffin' out o' mine.

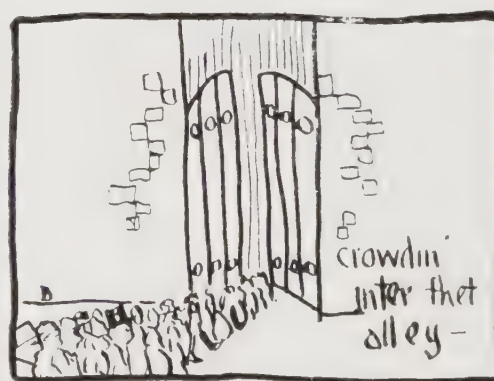


but Mirandy allowed as how she wud get her money's worth an' eat the whole plagued thing.

## JUNE

June 1. Percy looked wurried t'-day. Ollie sed th' finals hed begun. I axed him whut finals were an' he sed they wuz the things whut showed the affection of the teachers.

June 10. Mirandy an' me went to see the seniors play. It wuz terrible cold, an' Mirandy sed the acters ought to hev had more clothes on 'em but I tol' her if they could stand it, I could.



June 13. Illumination night wuz yesterday, an' it wuz purty slick. They hed all the trees fixed up with 'lectric lights, an' strung with Jap lanterns. They hed a long percession of wagons covered with injuns an' cowboys an' a steam roller an' everthing. Purty soon I seen um all follwerin' Mr. King over t' th' chapel, an about four



thousand folks stood up there an' shook hands with him and tol' him all about their families and old school days. I'll bet he got kinder tired before they all wint home.

June 14. Wal, this wuz Commencement day, and the tew boys hev gone hum. I half believe thet Mirandy is beginnin' ter like um a little bit. Anyhow, she made um promise ter come back next year.

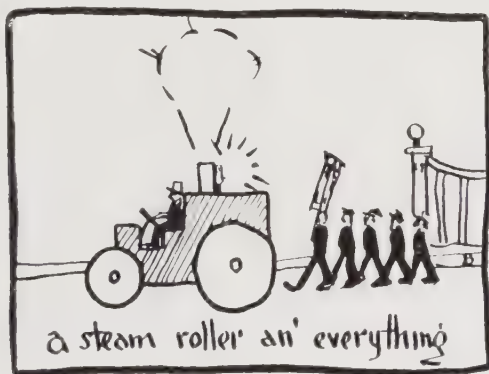
June 16. The summer school opened terday. Hot an' nothin' doin'.

June 20. Temperture most a hundred. The stugents all meltin' away.

June 23. Th' Siren, as is the Yaller journal o' th' summer school hez started a tennis turnamint.

June 28. They laid a nuther brick on the art buildin'.

June 29. Its hotter'n that place as Mirandy objects t' my referrin' to in perlite society.



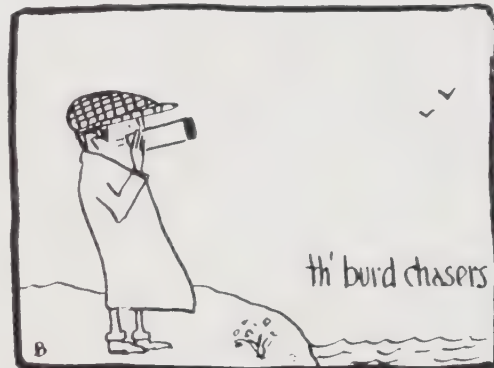
## JULY

July 12. Another o' them Siren papers cum out terday. It sed thet th' burd chasers wuz hevin' a happy trip t' th' Pacifik. Mr. Wager lectured on th' Marvelous boy: Steve an' son.

July 19. I seen by that yaller sheet thet th' stone brekers out in Vermont hev been a hevin' ter rough it a bit. One o' them writes a very pathutic letter tellin' of all there privations.

July 21. Last evenin' az I wuz a

cummin' home past thet con buildin', I seen a bunch o' folks a crowdin' inter thet alley whut goes back atween the buildin's. I thought fust az how it might be a fire so I wint along. Purty soon some kids cum out an' begun ter do a little voodavill ac' at which I became interested. I axed a



feller whut looked like a prof whut the name o' the circus wuz an' he sed it wuz one o' Ole Henry's perditions. I seem three o' thim acts free o' charge, but whin I see all th' folks wint ter Talcum Hall fer rifrishments, I hiked along hum 'cause I knew as how Mirandy wud be a gettin' huffy ef I didn't show up purty sudden.

July 24. Th' teachers an' pupils hed a baseball game. The teachers wuz not th' winnurz.

July 30. Mirandy an' me ez a goin' ter visit in th' countrie fer a few weeks. Ole Jed Cob az invited us ter cum an' stay ez long ez we likes.

## SEPTEMBER

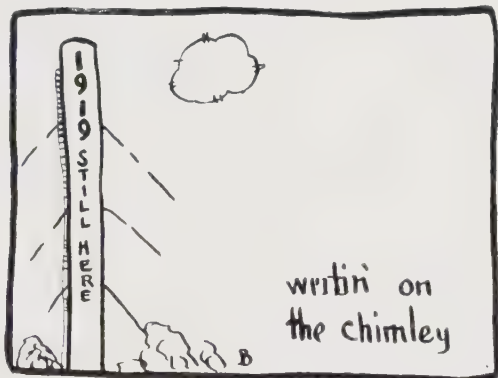
Sept. 12. Ollie an' Percy kum bac' t'day. They're ez brown ez yung injuns. They sed they hed a beaner of a vacation. Percy sed Ollie's gal hed kum back t' school, and Percy blushed considerable.

Sept. 19. Percy says Ollie is sick t'day. He went t' the tie-ing match last night an' hed his head kicked, his stumik squeezed outer shape and his spine twisted inter a not. When they wuz acarriyin' him in all tied up, they



dropped him on th' ground an' made him see stars an' think of goin' to be with the angels, but they carried him over ter the fence corner with all th' other vanquished boys. They sez as how the teachers doesn't like to have the boys tied up because they can't learn 'em anythin' fer most a week afterward.

Sept. 22. I see t' other day that they wuz some writin' on the chimley on' the heatin' bildin'. I axed one a the stugents if they wuz advertising the college fur sale and he sed no,



thet his class wuz usin' th' chimley fer a totem pole ter show th' freshies how ter behave. He sed his class wuz the superior ter all the others in the institution. He wuz a sof an' a mighty bright chap to.

Sept. 25. Percy an' Ollie kum home today as mad as wet hens. They sed there wud be no football team this year nor no nothing. All the good boys he sed hed been kicked out and there wuz nobody left but Mr. Savage, Mr. Coal and Mr. Az.. Root who even knew anythin' about the game. Aw it was awful t' see him feel so bad. I was just agoin' up ter see the mayor about it whin he sed it was no use. They hed made one of them fraternalties without letting any of the teachers get to join an' so the teachers all voted to kick um out. It wuz a shame to see all them promising young men leave th' town. He sed too that at last commencement time some boys hed a lawn party down in one of the 'cademy buildings an' they



wuz all canned, I think that's the word, because, well I reckon they hed a little too much spirits of which professirs didn't approve. Teachers are funny critters, you know. Some of these men were only put on prohibition, I think he called it, and didn't really have ter go home ter their pas. But they can't play football till next Spring and Percy says it's a darned shame. It's too bad the teachers and stugents can't live peaceable like.

Sept. 30. Nan Crab, ol' Josh Crab's gal whut lives at Talcum Hall wuz here and tol' us about thet Senior Fresh reception. Her an' six other girls got took by a man who had 'em all labelled an' tied round him with a rope. Nuther tieing match, I guess. I sez thet any man what can rope in



seven gals is either a genius er darn good lookin'. Ollie wuz hoarse ter night, sed he was yellin' at th' football game but he couldn't discourage the Hiddleburg bunch a bit.



## OCTOBER

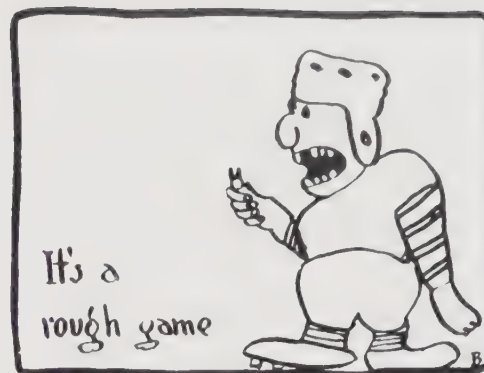
Oct. 3. Percy an' Ollie both sick today. They hev bin a eatin' up at Talcum Tree Hall an' when I slapped Ollie on the back ter tell him he wuz only luv sick, he squirmed an' looked sorter peeved. "Bee careful," he sez, "I'm a diptheria suspect an' they hev just in-in-nock-ker-la-ted me" (thet's haow Mirandy sez ter compose it). It mean's struck in the back by a needle an' stuck in the pocket by a doc with a bill fer three dollars. Percy sed Ollie hed been out with a girl what hed the dip—an' all tother fussers hed to be stuck too.

Oct. 4. Nan Crab kum down to-day. She sez they had a society evenin' last evenin'. "My but it wuz fine," she sez. "They wuz all fixed up like Injuns, an' munks an' Centenial Belles, I guess now she did call em Colonial, and sich like. They



hed some o' the stugents what didn't mind actin' like foolishness git up on the stage an' do some of this here voodavill circus actin'. When I wuz jest tellin' Nan thet I should hev loved to ha' been there, Mirandy kum in an' sed thet there's no fool like an' old fool.

Oct. 7. Ollie tuk me to a football game t'day between Oberlin an' Hiram. I didn't know what Hiram's last name wuz but it certainly wuzent Oberlin, cuz Oberlin wuz licked yu' see. It's a rough game, is football. Th' boys wud run an' jump on each others heads, an' kick each other in



the stumick. But I sorter liked it. Some how fightin' does me good, when the other fellers is a doin' it. Percy wuznt fussin' became some o' the boys yelled, "Get th' fusser." But Percy wuz pretty fast an' got away.

Oct. 13. Mirandy an' me went to hear a real Socialist tonight. His name wuz Scott Neerin. A little feller whut Ollie called Mr. Nutz hed an argyment with him, an' I thot fur a while as there wuz goin' to be a fight. But I reckon as how the Socialist looked purty hefty to the other feller. I dunno who won. Mirandy didn't like it but wimmen don't know anythin' about polly-ticks any how.

Oct. 21. Mirandy an Me wint to a football game t'day. The fight wuz over a ball that Oberlin sed Ohio University could hev ef they could beat'em. It wuz a rough game an Oberlin hed to give away the football, wuz beat. Yu see, Mirandy don't like th' game, sez some o' the boys might get crippled fur life adoin' it.

Oct. 27. Mirandy caught me a lookin' out a' the window at a couple of them real stylish college gurls t'day. She sed sorter mad like, "Azariah, whut you doin? Orter be ashamed o' yourself." When I told her I wuz just getting the advance calkulations on the winter styles, an' as how I wuz a wonderin' jest'whut these here Spring Maids wud luk like wid everything so high and cloth-



in' still agoin' up." When she began t' make motions at me with th' broom turned th' wrong way, I immidiately left by the back door without my heat. Mirandy ain't at all familiar with the new fashuns like me.

Oct. 31. T'night's Hollereen. Percy's having an awful time trying ter decide which of th' three invites he'll accept ter go ter. I'm goin' ter do a little joke on Mirandy t'night.



## NOVEMBER

Nov. 1. Mirandy's not feelin' well t'day, so I'm a doin' all the work about th' house. You know I skeered her. I wraps up like ghost in a sheet an' stands in the moonlight an' calls out grave-like. "Mirandy, Mirandy Bun." Whin she seen me she skreeched an' most hed a fit. Then I hed to stay up all night a fixin' soothin' lotions fur her and promised about fifty times as how I'd never do it again. Hollereen's only meant fur kids an college stugents.

Nov. 2. The 'lection spirut ez a runnin' high. Some o' the boys whut hopes sometime ter vote hev been a givin' speeches an' a stickin' up signs an' a carryin' on like they uster when

I wuz doin' sech things. They hez made Demicrack an' Republikan clubs whut are a fightin' together all th' while. I likes ter see th' boys take an interest in polyticks.

Nov. 4. Mirandy hez purty near recovered an so I tuk her to Cleveland ter see th' Preserve-Oberlin football squabble. Ollie sez as how it's emigration day an' so I reckon it's proper to comply with th' customs o' the place. Wal, we seen Oberlin get licked again, but thet didn't spoil th' excitement. The band made just as much noise an' the fellers yelled just az hard. In th' evenin' we went to thet theater what is called Hippo Hippo-dream. Mirandy sez az how she couldn't see much in that show, but—I don't quite agree with her.

Nov. 7. Elechsion day an' I hez been down a votin' for prohibition. I never cud think o' electin' Hughez an' I reckon as how Wilson orter let another guy hev th' job now.

Nov. 8. I hev stud down on th' street lookin in Augie Strauses winder all day off an' on watchin' the 'lection results. Augie didn't do no businez to day ' cause he an' Mr. Wilson jest telegraphed t' each other th' whole time. Then Augie wud write it on hiz winder.

Nov. 9. Hughez elected.

Nov. 10. Wilson sez hez th' next president.

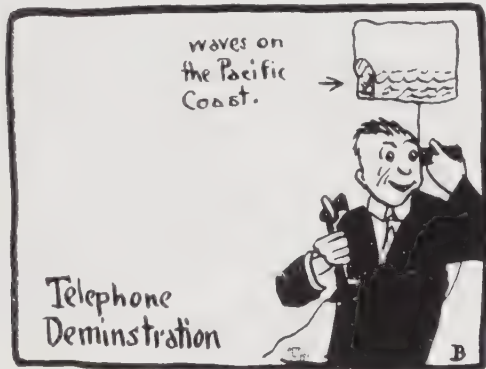
Nov. 11. Mr. Hughes an' Mr. Wilson sez they is both President.

Nov. 12. Augie sez thet Wilson is now our next chief Exzecutive.

Nov. 15. Hughez clubs is all dissolved.



Nov. 18. Nan wuz over again and tole us of a telephone deminstration what Mr. Kingsbury gave las' night in the chapel. Everybody heered the



Alumni a talkin' through th' little receivers what the gentleman passed around. Sum of them, th' alumini, wuz in Shocago, Omyha an' even San Francisko. They even heerd the waves a breakin' on the Pacific coast. Mirandy don't believe it, but I tell her she don't know no more about telephones than she does about the Spring styles. Skepticism wrapped in a skurt is all what a woman is.

Nov. 29. Percy kum a tearin' down stairs this evenin' haf dressed



in one of them swallowed tailed coats. He wuz a lookin' fur a shoe buttoner fur to hook up his collar t'gether. He hed a date with a new gurl fur the

Philadelpheria Symphony band, an' wuz a feered of bein' late. It's funny how much trouble a feller'll go ter t' make a hit with a girl. I hope Mirandy don't git the notion of my wearin' one of them shoe button collars.

Nov. 30. This is Thanksgivin' day an' I'm thankful fer a lot o' things, one being that Mirandy don't know as much as she thinks she does. Olli sez as how some of the boardin' houses sent part of their turkey over ter feed the prison camps over in Urope. Percy an' Ollie wint off to their parties ternight an' I guess they mus' a had a good time 'cause Percy



got a new girl an' Ollie sez he hed some good prospects. They sez thet some of the older boys hed to wear swaller tail things to their parties.

## DECEMBER

Dec. 1. Whin I wuz cumin outer the grocery store this mornin' I heerd a band a playin' an' follered a bunch o' fellers which wuz all lit up in cast off clothin' an' unseasonable straw hats over t' that girls play house on Wist Kollege street. There wuz a bunch o' girls in bloomer breeches a playin' shinney an' a crackin' one another on th' shins like they wuz a gettin' paid fer it. It wuz wuzzer'n a game er football.





Dec. 9. Mirandy found a letter on Percy's desk. It sed, "Dear Dad. Everything O. K. Send me twenty-five to git home on." Mirandy says it's an aoutrage, but I sez it's short an' to the point.

Dec. 11. The 'lectric lights wint out t'night. Percy an' Ollie went t' the library immidiately. I believe Olli's fallin' into love.



Dec. 14. The lights wint out again.

Dec. 16. Ditto.

Dec. 18. Th' lights wint out again.

Dec. 19. When Mirandy wuz over town yesterday she sed she saw some o' them stugents a walkin' round in the snow with them stripped sweater shirts on instead of overcoats. She sed they looked perzackly like convicts, all stripped you know. They calls them freshmen an' freshwomen.

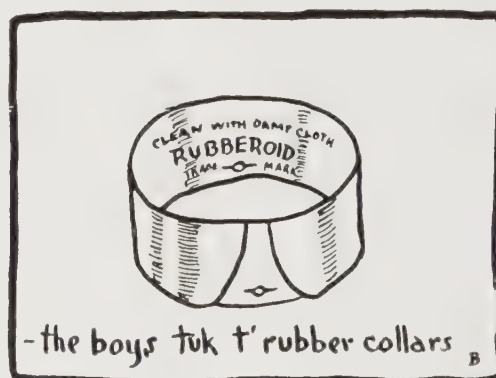
Dec. 20. Ollie an' Percy left fur vacation. My son Sammy is kuming here fur Christmas. Mirandy busted a plate—it snowed—no terbaccers so I chawed gum.

## JANUARY

Jan. 3. Sammy wint home. Ollie an' Percy kum back. Some o' the stugents, sez Ollie, wuz too tired t' come this early.

Jan. 9. Nan got a new dress fur Christmas. It's an inch further from the ground than th' others, an' which upholds my kintenshin that mathe-matikly speakin' the dresses very opisit as the timprachure. She's also got a new pair o' them high shoes. I should think when she got um laced up she wud feel like sh'd done a day's work.

I seen a picher o' what the folks in Cleveland thinks of the way they does things in Oberlin t'other day. I recollectt thet some o' the boys tuk t' rubber collars t' save the money of a



washing the ordinarie ones. they sed as how they wuz Seniors these boys. Wal, the Plane Stealer showed a sketch which though I ain't much of what they calls an artyst I think I can remember how it goes.

Jan. 10. Although I nivir smoke I ain't a blamin' them in particular as duz, cuz I do like ter mastikate a little "honesty" myself now an' then. Wal, a lot er th' boys az hez been accustomed ter goin' out back er the barn whin in need o' this sort o' pastime sint a petition ter th' dean tellin' him how it want no fun ter alwuz take their pleazure after dark an' in segregated places. They sez they wanted ter congregate ter hev





this rule modified ter let um smoke in there rums, 'cause it wuz a comin' winter an' it's gettin' purty chilly ter stand out in the snow fer quite a spell. Wal, they hed their meetin' but a bunch of whut thet picher guy called willow-spines and jelly-brains voted ter keep th' rule as it wuz. I feels awful bad fer the poor boys whut hez ter stan' out in th' cold er go all the way ter Elyrie just ter keep peace among the teachers an' stugents.

Jan. 18. It hain't looked much like Spring so fur this winter, but t'other day I seen some o' them seniors a sproutin' out o' the cold surroundin' snow in them bright green bonnets. The boys looked like street car conductors. They wuz all numbered 17 on the top and I judged as how they must hev fergot ter take off the price tags, same as I alwuz do. Any how they wuz a real cheerful green.

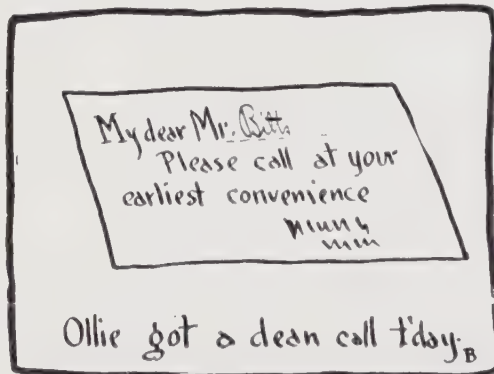


Jan. 19. Nan is skeered stiff. She hez her first exam ter-morrer. Ollie is divided betwixt devotion to his studies an' devotion t' his female unknown. I guess the unknown will win.

Jan. 25. Last night me an' Mirandy wint ter see one o' thim basketball games on' Percy's ticket, 'cause Percy's gal wuz sick an' he couldn't go with no other, he sed. We went and sot down on one o them slivery board seats an' I expected every minut they wud bust an' let me down purty hard. Wal, purty soon about a dozen kids in bathin' suits came out an' begun t' chase a ball around. I reckoned as at fust it wuz one o' them football games, but purty soon I



seed it want nothin' mor'n a rasseling match, only just as one guy wuz gettin' the wurst of it he wud throw the ball through one o' them hoops on th' wall an stop the hul fight. But soon they begun it again an' I guess off an' on it must ha' lasted most an hour. They sed Oberlin got beat by the Dennison kids, but I reckon as how it must be t'other guys 'cause they didn't seem ter stand the fightin' as well, an' they hed to stop so offen ter pick up th' ball.



Jan. 30. Ollie got a dean call t'day.



## FEBRUARY

Feb. 5. Diplomatic relatives is busted with th' Kizer. The boys Ollie an' Percy, feels purty excited. They sez as how they hed a deminstrashin in Peterz this nornin'. One o' the belligerent stugents got up on a table an' made a speech about goin' ter war with th' Kizer. We wuz real xcited 'bout it.

Feb. 6. No gas.

Feb. 7. No gas.

Feb. 8. No gas an' colder.

Feb. 9. Gas again an' warmer.

Feb. 15. No gas, its 19 below. Ollie sez hez gettin' used t' takin' hard water now. Sez the food kemistry teacher lectured a whul hour on the nurishment value o' refrigerated ice as a narcotic. He sez he'll never be able ter sleep in the summer no more without takin' an ice brick t' bed with him.

Feb. 16. Noah ain't got nuthin' on us. A pipe busted last night an' we hed a flood. We're contemplatin' turning' th' house inter a skatin' park fur th' benefit o' the wimmens buildin'. Ollie sez the colledge is gettin' short on coal.

Feb. 17. I tol' Mirandy if any buddy axed her if we heated our house with coal er gas t' tell em neither.

Feb. 19. Sum fellers on the Hyo Hy cum round ter induce Mirandy t' have her picher tuk. Nuthin' duin. Mirandy sez "Young fellers, I nivir give my picher away 'cept once an' then it wuz to a matrimoneal burew, an' since then I've hed enuf trubble."



An' she begun ter mak significant motiuns with her brum which the young gints seemed ter undestand an' so they sed, "Gud day Mrs. Bun."

Feb. 20. Wal, I nivir heerd o' John K. Bangs til last evenin' an' then me an' Mirandy wint ter see him. He wuz one o' them funny men whut kums here because the U. L. A., whatever thet is, axes him. Mirandy an' me set in the orchestra row o' the chapel right where we cud see how be tickuled the people an' made 'em laff. I thought at first as he wuz' sufferin' from dippepsy, he looked so uncommon sober, maybe it wuz because he cudn't look anythin' else in Oberlin, but he soon limbered up a bit an' I begun ter haw-haw real sympathetic like til Mirandy hed wore the shine offen my shoes a kicken me to be still. I reckon he must hev bin funny.





Feb. 21. Percy kum hum terday sed he hed over et an wuz sick. He sez a man's not respectibl' what'll eat mor'en a haf a dozen wimin's buildin' sanwitches on th' same mornin'.



Feb. 22. Ollie an' Percy got all dolled up ternight t' go t' the George Washington's birthday Reception party. Swellest event o' th' year, sez Percy. Whin he got back he sed az how he hed shaken hands with all th' teachers. He sed ez how he wuz a little bit skeered whin he made up ter the dean, 'cause he hed played truant frum a couple o' classes, which he hoped the dean hed forgot. Percy sed he wuz real gentle an' he hoped the dean hed fergot, and thet the George Washington spirt wud last th' dean fur the whul year. After shakin' hands they went down inter the celler an' had pink ice cream an' cake, both a' which he hed two helpins.



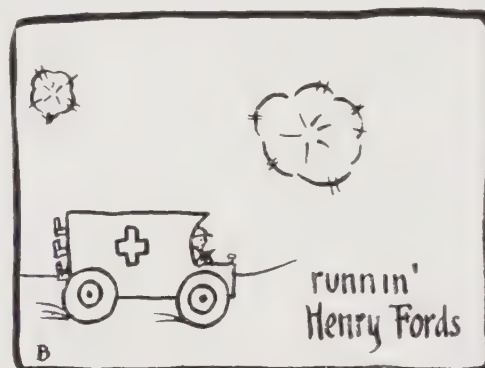
He sed he wished they'd ha danced insted o' shakin' hands so much. But Nan's feller guv her a bunch o' wild poses ter pin on her dress fur th' teachers t' look at.

Mirandy sed, "Huh, dancin' is th' invention of th' devil." Percy tol' me privately thet he thought the devil wuz a darn good inventor.

Feb. 28. Mirandy an' me wint ter hear Mr. John Mott terday. He wuz a gettin' th' stugents ready fur th' Shansi Memorial day offerin.

## MARCH

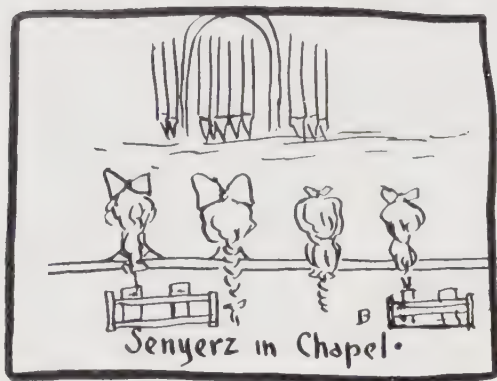
March 1. Percy sez th' week o' prayer hez begun, hez been a thinkin' o' goin' as a missionary ter th' heathin, but Ollie se he reckons ez how the heathin ud hev very little ter do with such a guy. Ollie sez he'd rether be a missionary right here at Oberlin where he cud go ter school and see to his fussin' at the same time. Ollie's practikel. Reminds me o' my yunger days. But speakin' of bein' a missionary makes me recollect thet sum of the boys hez gone ter Urope ter run



Henry Fords fur the red cross nurses. Whin Percy sed az how he wud like ter do thet too, Mirandy she'd a few tears an' sed that he might git woounded an die afore he cud git home ter his pa. But they sez as how some o' them nurses is tolerbull purty an' maybe ef I didn't hev Mirandy ter depend on I might go ter Urope and pay em a visit in one o' them Henrys. We cud hev a splendid time in Paries.

March 7. Th' senyerz ez playin' up like kids again. Th' girls ez a wearin'





there hair a hangin' down there backs  
in pig tails an' them az can of th' boys



ez a goin' ter raizin whiskers on there  
top lips. I hopes th' spring'll favor  
th' growin' o' 'em.

March ?. Wal, I got kinder behind  
on account o' all the pilitikel manuvvers  
in Washinton an' I hev now fergot th'  
date.

March 28. The stugents hev gone  
home fer th' vacation. They hez  
ter wuk so hard that th' poor kids er  
tuckered out I reckon. Sum o' them  
hez gone ter th' lake like Ollie. He sez  
as how the evenin' breezes 'I do him  
good. His pa just sent him a motor  
boat fer ter use durin' th' week. I  
guess his pa is fond er Ollie. Mirandy  
an' me hez been in Oberlin most a  
year now an' it looks like we wuz a  
goin' ter be permanent fixtures on th'  
lanscape.






ABANDON ALL  
HOPE YE WHO  
ENTER HERE



## Dedication

O THOSE who by their never-ceasing efforts and actions have made their names and faces worthy of appearing in this public place,—

To those who are clever enough to see our jokes and appreciate the trouble we had in getting them,—

To our Joke and Stunt Censor of the Faculty, who has ever inspired us to do our best,—

We dedicate this section.



## Gentle Reader:

**D**O YOU turn to the joke department first, when you get this book in May? If you do, we feel honored. Seniors never do. They look for a little square in the front of the book—and then they look at it again—and then once more. And then they sigh and say, “It doesn’t do me justice, does it?” After that, they forget our section. Well, we don’t blame them.

But you, dear reader, you who are about to see things that will surprise you, be generous. Don’t judge us harshly. We could not help it. For your own good, and for our, let us tell you that The Censor did not pass the Worst.



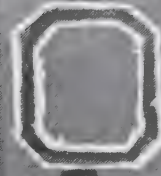






How Firm a Foundation

# Hymn Book Selections



Safely Thro' the Storm



You Will Be Tempted



Just As I Am



Answer to the Song



With a Little Help from Heaven







# The Mock Convention



LITTLE old Oberlin was in a ferment of excitement. Delegates, proudly displaying their badges, strutted hither and thither; and excited talk of favorite sons and dark hints of wire-pulling buzzed in the air. Banners floated gaily in the breeze, reminding everybody that the Solid South was for Hadley, that Burton meant Business, et cetera. The Texas delegation, three auto loads of fierce men from the border, armed to the teeth, pursued the desperado Villa, who fled in terror on a motorcycle, continually exchanging shots with his bold pursuers.

The evening of Monday, May, 22, 1916, saw the convention hall, usually the chapel, packed with a vast assemblage. In the confusion, shouting newsboys sold the *Elephant*, the special convention paper—"massive in news, weighty in editorial, and bejeweled with ivory." Since each state had its section placarded, the delegates had no difficulty in finding their seats. After the usual routine of the call to order and the adoption of the rules of the previous convention, the Hon. Paul Howland was selected as temporary chairman. After the committees had been chosen and had withdrawn, Mr. Howland made the keynote speech, declaring vigorously that the Democratic administration had failed to carry out its platform pledges.

Two gentlemen from Utah then interrupted proceedings by hotly disputing each other's eligibility to vote. Each in presenting his case was loudly applauded by his own particular forty-two wives. A compromise was effected whereby each might have one-half a vote.

The reports of committee followed and the weightier matter of selecting a platform began. Our European relations, the Mexican situation, taxation, prohibition, equal suffrage,—all came in for their share of attention. Indeed the suffragists, displaying a great yellow banner, had a demonstration lasting many minutes. Suffrage, however, was lost when put to the vote. The reports of committees ended the program for the evening.

The following night, after electing Mr. Howland permanent chairman, nominations for president began. Excitement also began, and the special police got in some good work, forcibly quelling several violent disturbers of the peace. Eleven names had been proposed when the balloting commenced. Most of the candidates were out of the running at the third ballot, but Burton clung on till the sixth. By this time things were at a white heat. Hitherto respectable gentlemen of the college could now be seen in shirt-sleeves, with waving arms and perspiring foreheads, haranguing for their side. With difficulty Howland brought order with his gavel. The seventh ballot began. Amid intense silence the count came. But when Ohio swung to Roosevelt pandemonium broke loose. It was many minutes before order could be restored and the count continued. But when the result was announced, Roosevelt 239, Hughes 236, a wilder commotion ensued than any preceding. Roosevelt had won by a scant three votes.

Cummins of Iowa won on the second ballot as candidate for Vice-President. The convention was practically over, and supporters of the successful candidate gave vent to their joy in a great display of fireworks. Thus in a flare of brilliance ended the Thirteenth Oberlin Mock Convention.





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# The Summer School Session of 1916



ALL that is really valuable and worth while concerning the Oberlin summer school of 1916 may be found by the intelligent investigator in the report of Dr. Simon F. MacLennan, director of the session. There are, however, certain facts in regard to the summer school which may be of interest to Hi-O-Hi readers, who, though perchance intelligent, are not of an investigating turn of mind.

With the slogan, "A bigger, better, and busier summer school," the students of the summer session, 179 strong, displayed many new sign of life, and added numerous attractive features to their seven weeks of rather heated labor.

Athletically, the session reached its highest point. The school had a varsity nine which distributed defeats around to the various church teams. Not only that, this same team turned out one warm afternoon and defeated a picked lineup of faculty members. Under the leadership of the veteran Professor Education Miller, the faculty fought hard, but the student aggregation nosed them out by a score of 8-3.

Socially, also, the session was a success. Talcott Hall, the one boarding house in operation, was the center of the institution, at least after class hours. The event of the summer was the annual entertainment given to the students and faculty by the Talcott household. On this occasion, a cast chosen from the house and trained by Professor Jelliffe presented dramatizations of three of O. Henry's stories. Talcott also held a tennis tournament for itself, to while away the time not spent on picnics. This affair decided the mixed doubles championship of the school.

Journalistically, the summer session received a surprise. For the first time in the history of the school a student publication, modeled after the Review, but entitled the Siren, was published. It was managed and edited by students, and was a financial and literary success. The publication helped materially to unite the student body, but it did not stop at this; it engineered a tennis tournament for the championship of the session, offering a large prize. The prize was won by one of the editors of the Siren, but in spite of this close corporation work, the tournament proved exciting and hard-fought.

Studiously:—but here we must stop. The "intelligent investigator" will find the grades of the summer school students of 1916 in the registrar's office. It will suffice to say, that in spite of the heat, the faculty and students enjoyed every moment of last summer's first seven weeks, and the session was "bigger, better, and busier than ever."





The Merry Wives of Windsor

The  
Shakespeare  
Page



Chuck  
and  
Robby



King John



Romeo + Juliet



Gentry Ernest



How Now About Nothing



A Midsummer Night's  
Dream

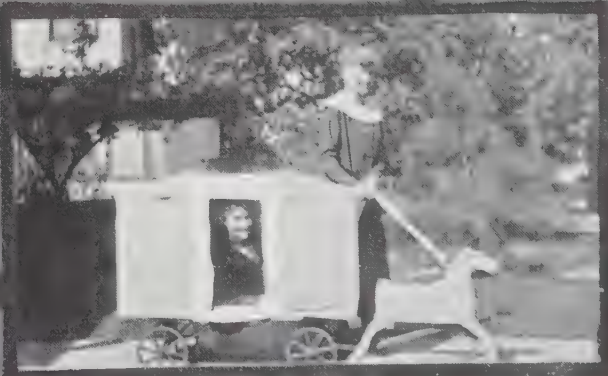
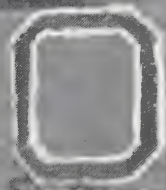


As You Like It





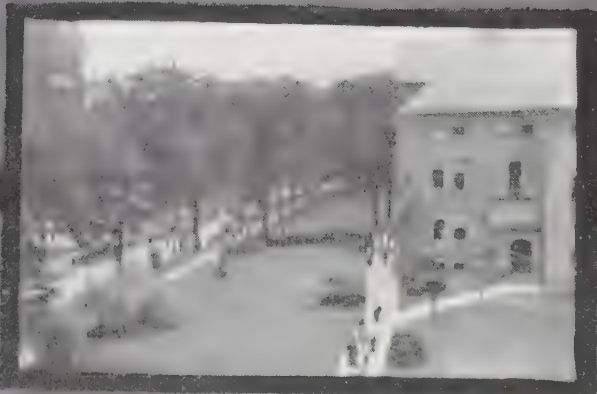
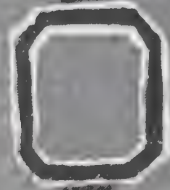
Good Times.







From  
On High.





## Faculty Follies

Mr. Carr—in trig. class, explaining how to get the altitude of the north star:

“You take a yard stick, place a foot rule perpendicular to it and slide the rule along the yard stick until the star is just visible above it, but the yard stick must, of course, be level.”

Bradshaw: “You say the stick must be level? Suppose you are on a hill?”

Mr. Carr: “Well, you can always find out whether it is level by having a bottle along.”

Prof. Wells, scratching his head: “Now to use a concrete example——.”

Prof. H. A. Miller: “Most people in cities now live in apartments,—just this morning I addressed a letter to Suite 16,—. (Gentle Reader, the joke is sweet sixteen.)

Prof. Moore, dismissing his class early: “Please tiptoe out quietly so as not to disturb the sleeping classes around.”

Bob Hutchins, translating from the Medea: “Women——women——, That’s as far as I got——.”

Prof. Martin: “That’s about as far as any of us get.”

Prof. Cowdery: “I have never forgiven the French Revolutionists for introducing long trousers. I think short ones are far more becoming to a man.”

N. B. We should like to see some of our faculty try this.

Sammy Nieu had been absent from his eight o’clock class for a whole week and had been summoned before the dean.

“What’s the matter, Mr. Nieu? You have been absent from your first class all week.”

Sammy, giggling as usual: “Well, I gott upp att eight o’clock——.”

Dean Nicol: “You got a potato clock? Well, that’s no excuse.”

A kiss is a peculiar proposition.  
Of no use to one  
Yet, absolute bliss to two.  
The small boy gets it for nothing  
The young man has to steal it  
The old man has to buy it,  
It’s a baby’s privilege  
A lover’s right  
The hypocrite’s mask.  
To the young girl it means faith  
To married couples hope  
To old maids charity.

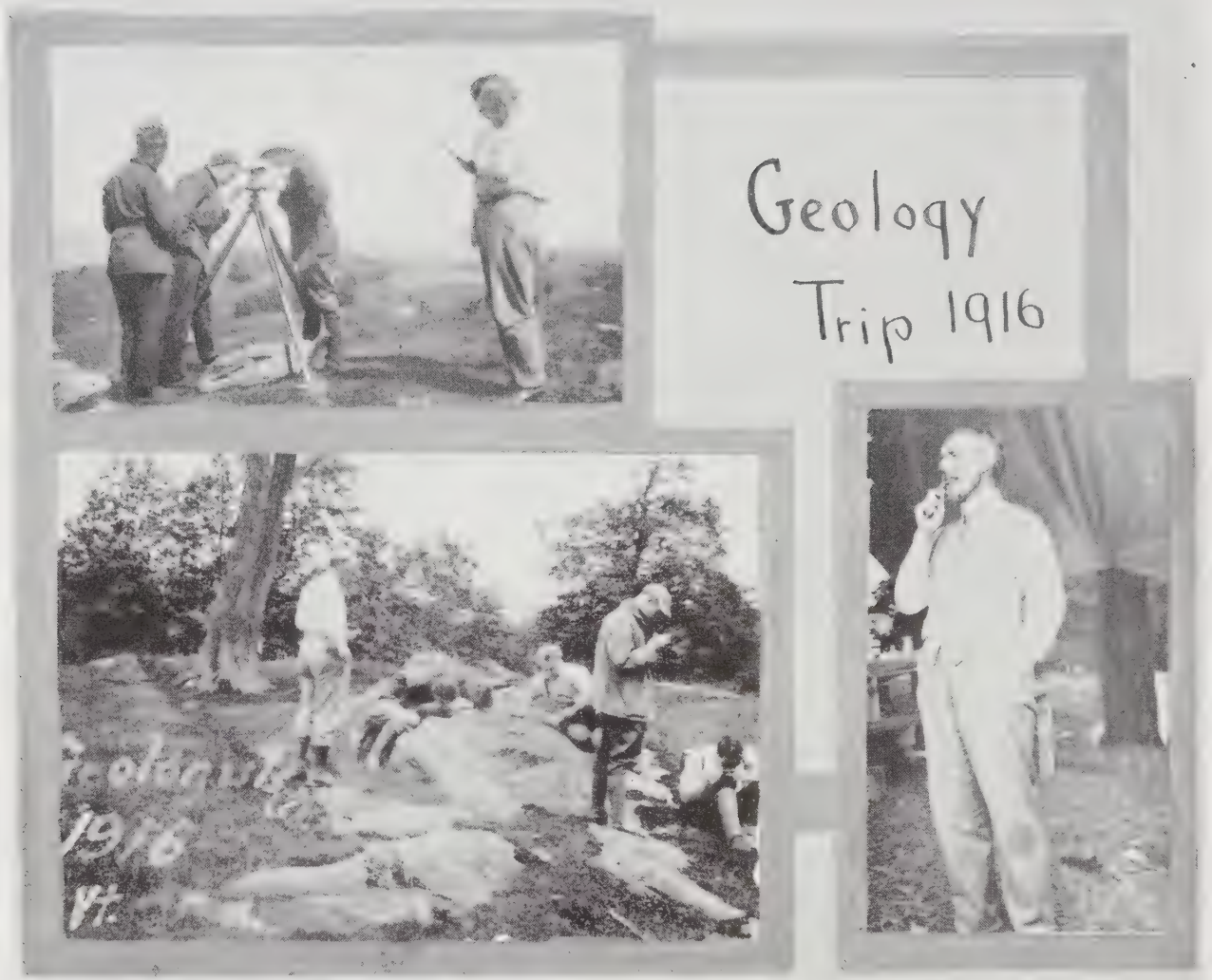
Hy. Scott: “I took my freshman to church last Sunday and she got homesick ”

Beth. McCord: “What did she do, did she cry.”

Hy: “No, she held my hand, and that made me homesick too.”

(Oh Hyacinthe)






He lay back oblivious to everything except the white clad form that hovered above him. He expected something, yet he did not know just what. Softly a snowy arm drooped about his neck, and he felt the gentlest caresses on lips and cheeks. His tense body quivered throughout, he pressed his eyes closed in ecstasy, for he was only a freshman and this was his first———shave.



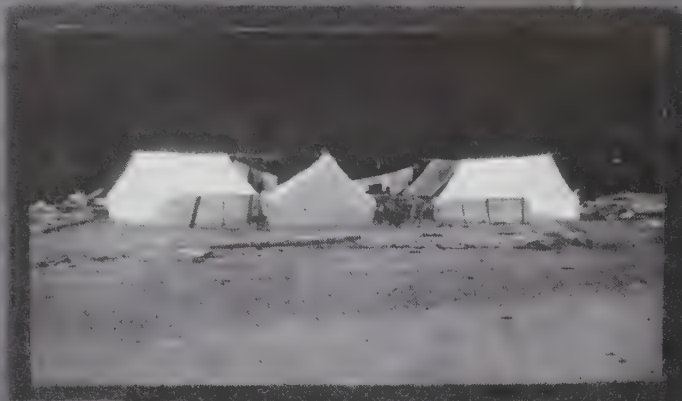
## The Geology Trip

AMP was pitched on one of the glaciated foothills of the Green Mountains about one mile from the village of Wilmington. The camping ground was made up of a series of moraine terraces, the lowest of which was one thousand seven hundred fifty feet above sea level. A mountain stream at the foot of camp, which splashed its hurried way through a rock-bottomed ravine, now forming foamy rapids, now pouring itself over picturesque falls, furnished all necessary bathing and laundry facilities. The short distance from the town made possible daily deliveries of commissary supplies as well as the daily posting and receiving of certain important letters by three members of the party.

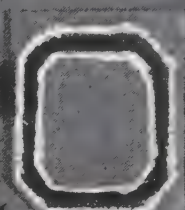
Trips for the first two weeks were made by the entire party, but thereafter work was done by squads of two or three. There were three definite lines of work; geologic, physiographic, and topographic. Under the head of geology, matters of rock structure, kinds of rock, occurrence and extent of outcrops were given attention. The physiography people devoted their time to the work of glaciers, both continental sheets and local, valley glaciers coming in for their share of study. Every member of the party learned the use of surveying instruments and the meaning of plane-table work. A contour map of a very small section of the Deerfield valley was made.

The weather was delightfully cool, and for the first four weeks everyone was glad of the warmth of a kaki coat, even in the brightest sunshine. The natives were very much interested in the work, and among the pleasant experiences of the seven week's trip were the friendships made with the most quaint and charming of the New England men and women.






Ecology  
Trip, 1916.





## The Ecology Trip

PON the sandy beach of the Washington coast, a few miles from the pioneer town of Moclips, the 1916 Ecology class established its first camp. Here the summer's work began. Each nine-hour working day afforded unlimited opportunity to study all phases of nature at first hand. Guided by Professor Jones, the class made observations on the sea-life, the many different species of water birds, the geological formations, and the western vegetation. Three Indian guides accompanied the class on excursions to the various interesting fields of work.

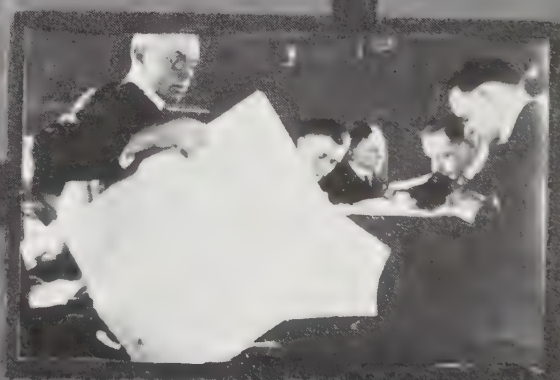
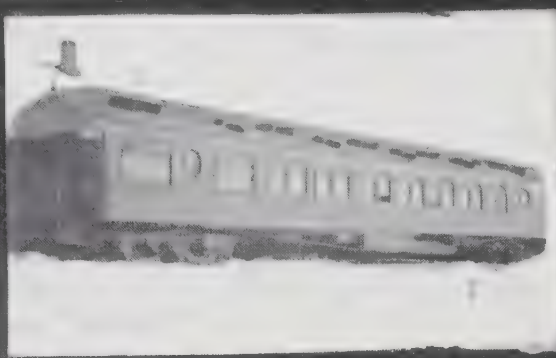
The hand of man has left untouched that strip of the Washington coast where we carried on our investigations. The only means of penetrating the deep forest was by the trails, originally made by wild animals, then improved by the Indians. One trail crossed the same mountain stream thirty times in a mile and a half. In these trails appeared the fresh tracks of such beasts as the bear, the deer, and the elk. The memory of these tracks was not exactly pleasant to the two members of the expedition who spent the night lost in the woods.

We traveled up the coast in a launch which looked like a toy ship on the great ocean swells. These rides were not all enjoyment; where is the joy when one is sea-sick? We all visited the sea-lion rocks where we were able to study these large animals at close range. We could hear their barking from the shore three miles away. Various trips to the Indian villages of Taholah and La Push opened up a study of primitive sociology.

Roughing it de luxe was not our mode of camping, for we returned to the primitive, even sleeping on hay the first ten nights. Life was a constant series of becoming accustomed to such things as blisters, rain, wet shoes full of sand, mosquitoes, ravenous appetites, mice, and each other. Sometimes a week passed without our seeing any other human beings. A guide returning with our mail meant a celebration because it was so rare an occurrence.

At last, when the trip was over, all the party joined in declaring it a rare experience, invaluable not only for the fund of information obtained, but also for the daily stimulus given by Professor Jones toward a greater appreciation and love of Nature.






Glee Club Trip



## Glee Club Trip

N DECEMBER 22 the Glee Club began its 300 mile trip which this year included fourteen concerts. For sixteen days the Pullman car Magnet supplied its usual hospitality.

At Detroit the club was entertained at a banquet given in honor of the formation of an alumni association in that city. A pleasant reception followed the concert in Mt. Pleasant at the home of Almon Paine. In Cadillac, "Tine" Gerrish royally entertained the men at his home. The first Sunday was spent in Iron Mountain, where two appearances were made in church services. Monday, spent in the same town, was devoted to a visit to the Oliver Iron Mine, where at a depth of 1400 feet, the Alma Mater was rendered with true Oberlin vigor.

Those interested in abnormal psychology had an opportunity to make practical observations in Sheboygan where Superintendent Arpke took the club for a tour of inspection of the state insane asylum. Miss Arelisle Quimby entertained the men with a dinner at her home in the evening, and as a conclusion to the day's festivities, the annual Christmas celebration was held in the car after the concert.

Through the more northern country, mines and lumberjacks became familiar sights, and at the little town of Saxon, Wisconsin, the thermometer stood at thirty degrees below zero.

The concerts at Minneapolis and Chicago were very well attended, and enthusiastically received. The last appearance was made in Shabbona, Illinois, after which a nocturnal ride brought the trip to a close and the men to Oberlin...





GROUP OF OBERLIN BUSINESS COLLEGE STUDENTS FOR 1917

This school is in the midst of another prosperous year. The attendance is large and is composed of fine young men and women from all parts of Ohio and many other states. The Oberlin Business College has the highest standing given any business college in Ohio, having been placed on the Accredited List of Ohio Colleges by the State Department of Public Instruction. Because of the reputation of the school for thorough work the demand for its graduates to fill positions at Cleveland, Lorain, Akron, Ashland, and many other places is very unusual. For several months past the college has been able to fill but a small proportion of the calls received.



# The Battle of Dill

*(The Dream of a Junior.)*

In my troubled sleep I saw the cohorts march.  
I saw the battle flag of Sophs and I saw the  
Unfurled Freshman banner.  
Out from Scarlet Fever Palace great hosts,  
The fighting force of Sophomores trod.  
They were armed nigh unto a load with ropes  
And sticking plaster.  
Forth from Peters Court a motley crew.  
The pride of Freshmen stepped.  
They were armed with good advice and  
Sundry bits of Hardware.  
We Juniors, Pride of our college,  
Waited with our paddles (this is all a dream),  
Waited with teeming thoughts and unforgotten Feelings,  
Waited for the coming Warriors.  
They came, that noble fighting force;  
They came with ribald song and merry jest,  
And yet they seemed too slow withal  
No thirst for vengeance had they,  
Nor aught desire for blood.  
For time changes and men's passions can  
Be roused to unflown heights.  
I have heard the sweetest music,  
The music of the singing paddle;  
Music of spontaneous shouts,  
Music wrought in pain,  
Music wrought in strife;  
Music though it hath charms to soothe  
Can still stir men to life;  
And so the music of the paddle  
Wakened men to action, urged them to the utmost.  
Two hating factions toed the eager mark;  
Two underclasses glared with baleful eye.  
A single pistol spouted—  
Five hundred voices roar—  
A surge of spiteful mankind  
All with thirst for gore  
Lunge at each other.  
Long they fought and well, with ropes and perspiration,  
And when I woke—  
How sad to think that since  
Civilization came to Oberlin  
Men must struggle without  
Inspiration.



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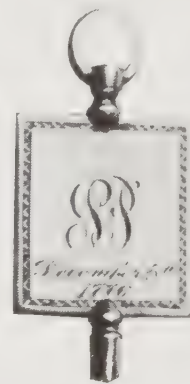
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**SCHRAFTS**



# On the Fourth Day of the Week

(Unrevised edition)

N THE beginning was Warner Hall, and darkness was upon the empty, plush seats. And the Janitor moved in the darkness. And the Janitor said, soon will there be music, but no one knoweth how good it will be.

And there passed a time, and there came swarms of living creatures; that is, being interpreted, sweet young things in giggly groups, and couples with soulful eyes, and perchance a lone male; and they took unto themselves each a seat, and the room hummed with conversation.

And lo, there appeared unto the multitude a vision of an angel, wearing a low neck and silk stockings. And she seated herself on the altar, and her back was to the multitude. And she played a fugue on the organ, and the organ was twenty cubits high.

And the mob howled without, for the gates had been shut in their faces; and there was wailing and gnashing of teeth.

And the angel vanished, and applause reigned. Yea, it reigned for forty seconds, and after the fortieth second thereof, all was assuaged.

And the High Gods who did sit here and there made marks upon a paper.

Then there did appear a husky damsel, and lo, she led a victim, a quivering youth, unto the sacrifice.

And the youth did strike a discord on the piano, and the damsel wailed her grief.

And the song was the Song of Songs which was Schubert's.

And the voice of the husky virgin cracked on high C, and pity smote the multitude, for her sacrifice was not acceptable unto the High Gods.

And she was banished.

But many followed her. And one by one they came to the slaughter, and they did make obeisance even as it was commanded; and the High Gods chuckled in glee, for the slaughter was good, and was as meat and drink unto their bodies.

And the organ which was twenty cubits high had to be coaxed to stop, and the violin broke a string.

And many the silent prayer went up in this Day of Judgment; for the wrath of the Mighty was hard to appease.



Freshmen

Come,

Seniors

Go

## WALK-OVERS

Go on

Forever

## COOLEY'S

(We wouldn't dare print this little bit of true gossip if "Al" Clark were in America but since the ocean rolls between him and us just now we feel fairly safe—so here goes:)

"Al" was selling U. L. A. tickets and with an appealing look approached a certain junior girl.

Says "Al": "Don't you want to go to the U. L. A. lectures this year?"

She smiled prettily as she replied: "Why yes, thank you ever so much."

And "Al" proved himself such a gentleman as he can be at times.

*This space was reserved for a picture of "Lew" Davis, the president of the "suffer more" class. Since it was stipulated that the picture should be of him and OF HIM ALONE our Photo Department was unsuccessful in obtaining one—for obvious reasons.*

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## SNARLS IN THE SANCTUM

For the enlightenment of those who think the Editor's most serious occupation is sitting in an easy office chair, shouting directions to willing assistants, and for the benefit of all those who have complained of his lack of patience in dealing with matters of public and personal interest, we take the liberty of printing the following in defense:

Ed. Hi-O-Hi, Dear Sir:

Having learned indirectly of your intention to print in your annual a picture featuring me in a rather compromising attitude toward a young lady whose acquaintance I no longer cultivate, I wish to recommend that said snap shot be omitted. Any other action on your part will be dealt with in a summary manner by,

Yours belligerently, A. Senior

Dear Ed.:

I am answering your call for snap shots by sending in a picture of myself, which I am sure would look terribly well next to yours. This will make such a fine memorial of our splendid two day's friendship last summer.

Your sincere friend, Lettie

(This "two days' friendship" stuff is news to me—Ed.)

(Continued on Page 313)

Established 1887.

1917.



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All Oberlin students come to know this piano well, for throughout the institution there are more than one hundred A. B. Chase Pianos in use.

But those who have received instruction in the Oberlin Conservatory of Music—who have played and practiced upon this piano, come to know it intimately.

They know why it is a distinguished piano—why it has been used by their Alma Mater for twenty-five years—and why it has been enthusiastically praised by the foremost artists and authorities of this and other countries.

When these graduates choose a piano for their own home pleasure and the further pursuance of their piano study they most frequently select an A. B. Chase Piano—partly perhaps because of the sentimental association that surrounds it—but more because of its luxuriously rich tone and responsive action in combination with a cabinet design and finish of exquisite simplicity. What better reasons could be advanced why you, too, should consider the A. B. Chase above all other pianos?

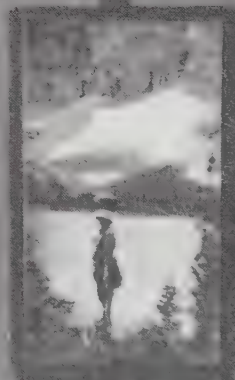
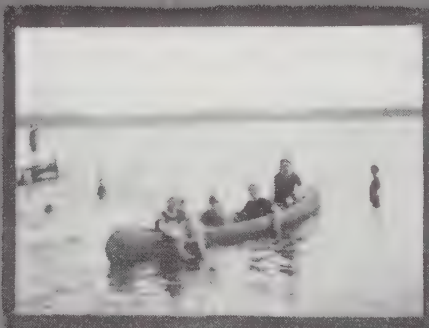
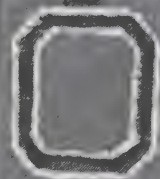
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## In Boardinghouse Land



FELT like Alice in Wonderland. I was in a large assembly room and it was rather dark. I couldn't remember ever having been there before. The walls were covered with draperies and paintings. There were no windows, and from the ceiling hung down big baskets of buns and sandwiches. What surprised me most of all was the big square swimming pool in the center of the room. I was either in the Auditorium, or in the Women's Building, but I wasn't sure which.

I was just debating whether to take a swim or eat a sandwich, when Baldwin came in. He had grown stouter since I had seen him last and looked very imposing. He gazed around and seemed surprised to find the room empty.

"Where's the committee?" he asked looking disdainfully at me. "Are you the only one here?"

"Oh, is there going to be a committee?" I exclaimed, "What fun; that will be something to pass the time away!"

Baldwin raised his eyebrows. "You are only a Freshman," he said, and without waiting for any explanation he turned to go. But he didn't go. The committee was coming in now from all sides. The whole room was being filled with noisy people. Talcott was the loudest and most talkative. His voice was coarse and sounded like rattling dishes.

"Mark my words," he was saying, "this meeting will do us no good," and he clapped Shurtleff affectionately on the shoulder. "The Deans won't have it! In fact, I heard the King himself say"—but here I lost sight of the immense figure and the words died in the general babble.

Pyle sat down in front of me and started to play his victrola. It made a dreadful noise, but the others seemed to like it. Tenney and Churchill began to dance, and I was hoping I might see an old-fashioned quadrille, when two seniors stopped the noise and dancing. They were Lauderleigh and Dascomb. Lauderleigh looked very dignified and grave in his cap and gown and little moustache. He mounted a chair and clapped his hands. But the noise had begun again, and no one seemed to notice him. He clapped his hands a second time, and Dascomb began stamping his feet to get the people's attention.

"Will the meeting please come to order," Lauderleigh cried; but no one noticed him, and he jumped from his chair in disgust.

Baldwin turned to speak to me again. "Did you see that fool trying to make himself heard? I hate him!" and he walked off haughtily to join Fairchild and Klinefelter.

The notice and confusion were dreadful. "Something very important must be going to happen," I thought, while I shrank still farther into my corner. Suddenly I heard the coarse voice near me again. It was big Talcott. He was conversing with Keep this time.

"I tell you, Keep," he was saying, "You're too one-sided. Broaden out a bit and get acquainted with the men around here. They're fine, all of them! Now look at Whitehead over there,—he's a chap worth knowing, and that's exactly what this meeting—"

But he was gone again, and I sat wondering what the meeting was going to be about. Someone was pushing me toward one side. It was Gulde. She wore a lavender bathrobe and looked very much annoyed.

"Give me some room," she said rudely to me, "I've got to get my lessons." And she buried her face in a big book.

(Continued on Page 311)



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(Continued From Page 309)

"How unmannerly!" I thought, and walked away.

There was an empty chair at the side of the pool, and I hastened to get it; but Cranford got there first and sank into it with a sigh.

"My, but I'm tired," he remarked loudly, while he was munching a doughnut, "no more ten-mile hikes for me this week!"

I was about to ask him what a ten-mile hike was, when a very young girl in a zebra-like jacket came up and addressed Cranford.

"I don't see why we Freshmen had to come, do you?"

Just then Webster joined the two and spoke—"Certainly I can see that," she said, flashing her rings while she fastened back a little stray curl,—“but what the Conservatory has to do with it, I don't see! I shall ruin my voice in this hot room!"

"Why don't you open a window?" I was going to say, when I remembered that there were no windows, and I began wondering if the swimming pool was meant to cool off the room.

Just then I caught sight of a funny-looking individual. He wore a girl's quaker dress and was reading a Hi-O-Hi. It was Gray Gables. Back of him stood Vatican, an angular sort of person, trying with all kinds of tricks to disturb Gray Gables. But Gray Gables paid no attention and Vatican skipped off to tease some one else.

The noise was getting unbearable, and I wished that I might get nearer to the door, when I heard Lauderleigh's voice once more.

"Will the meeting *please* come to order!"

His voice was harsh and he looked disappointed and grim. No one listened. In the midst of the noise I heard a very composed and refined voice near me.

"Don't you think this is disgusting?" it said, "I detest these bourgeois meetings—but I suppose we have to attend."

I turned around. It was Huckins. She looked very stylish in her short yellow frock and the new solarium hat. She was talking to her sister Parrows. Parrows too was stylish, but more quiet. She nodded her head.

"Yes, they are dreadful, but it's such a relief to know that we are different, isn't it?"

I decided to join them to find out what the gathering was for, when I was crowded back into my corner. It was Klinefelter, elbowing his way through the mob and singing loudly. Back of him was Shurtleff, walking with long strides and pulling Lord behind him. Lord was studying a bird guide and mending his coat at the same time. I wondered how such a thing was possible. The three gathered around Lauderleigh and lifted him upon his chair.

"Let's get started," they cried, "we've wasted enough time."

"That's exactly what I was telling them," Lauderleigh said, in an abused tone, "stand back, you Freshmen, while I call the meeting to order!" Lauderleigh waved his arms and called again, "*Will* the meeting come to order."

To my surprise the noise and yelling grew less. Here and there couples were sitting down and dangling their feet in the pool. Huckins spread out a dainty lace handkerchief and sat down carefully. Baldwin and Talcott found places near me, and Tenney and Churchill sat down at their feet. Some of the others stood up. Some stretched out on the floor as they chose.

"We have called this meeting," said Lauderleigh loudly, "to discuss the advantages of—"

A terrible rasping noise filled my ears. I woke up with a start. It was the breakfast bell.



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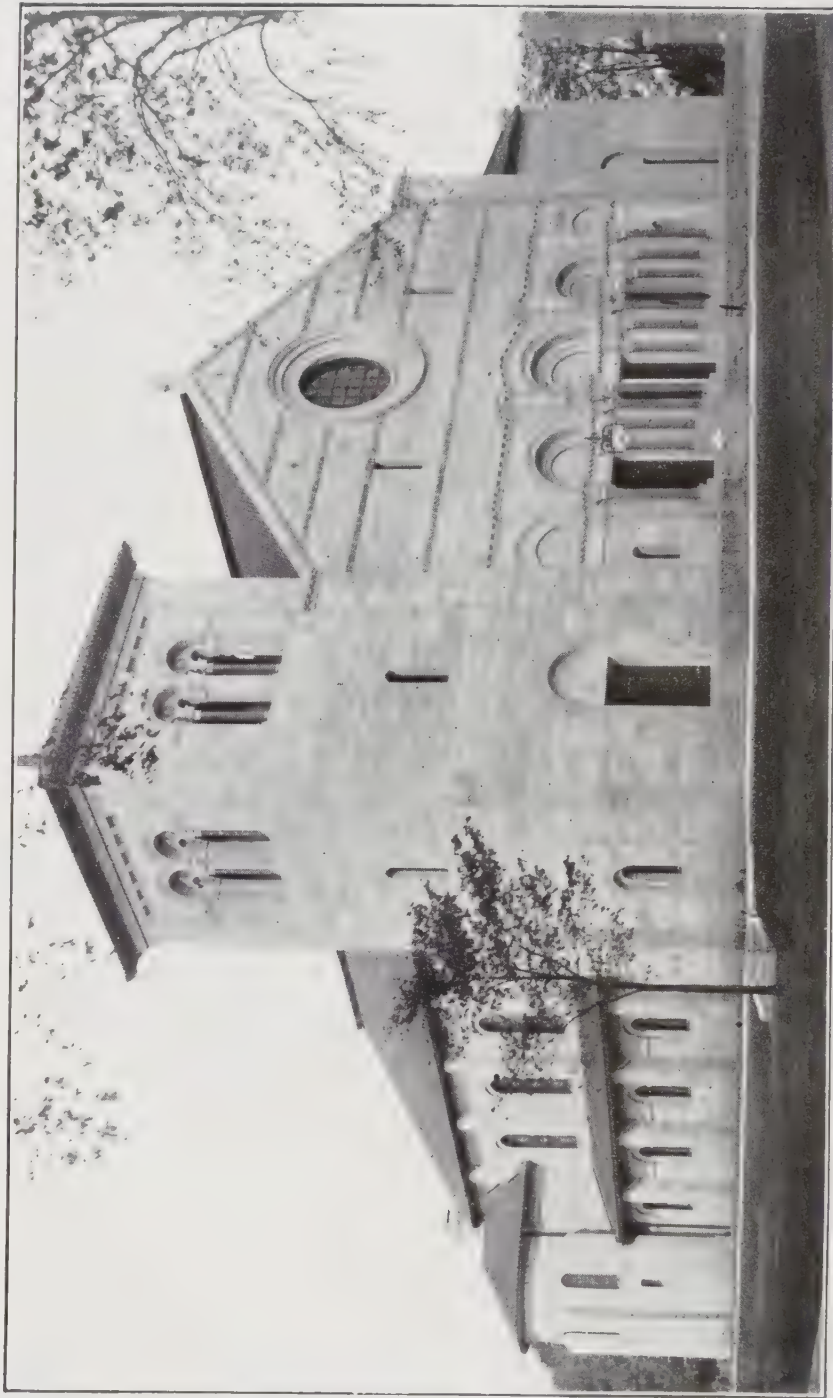




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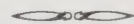
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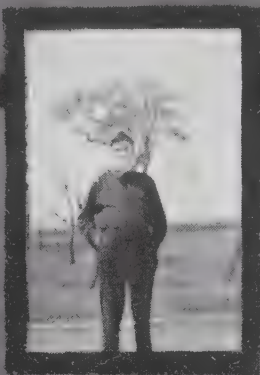
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This is the corner perilous,  
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When lessons call me, forth I hie,  
And lurk along past Sturges;  
I fain would study, fain would bone.  
My naughty comrade urges.

"Oh, gay and bright are Tea Room walls  
With little birds a-flutter,  
We'll watch them flying round and round,  
While eating bread and butter."

"Dear friend," I weaken, "lead me in;  
For as we sit a-drinking,  
Who knows what themes may not arise  
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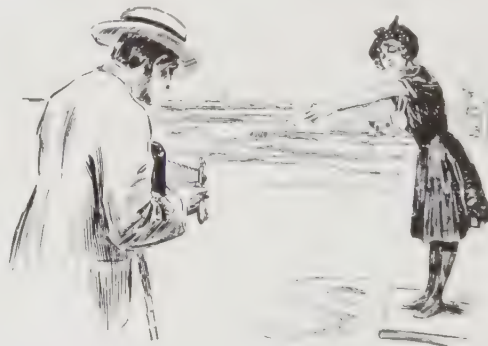
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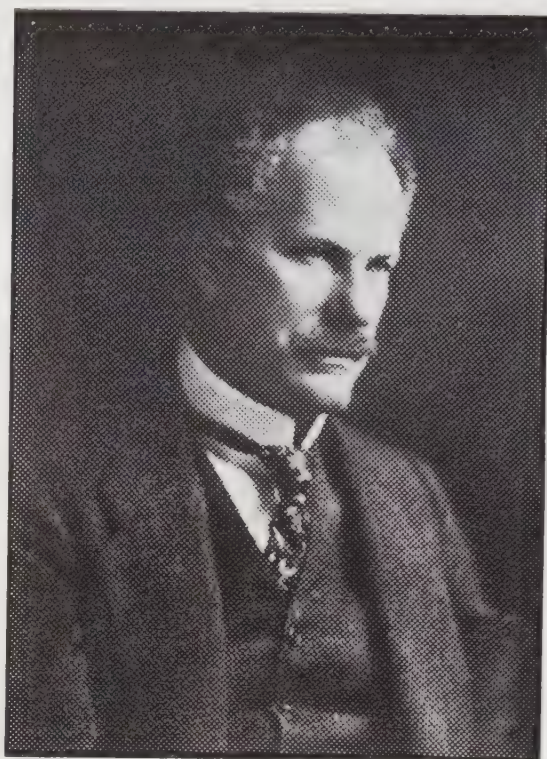
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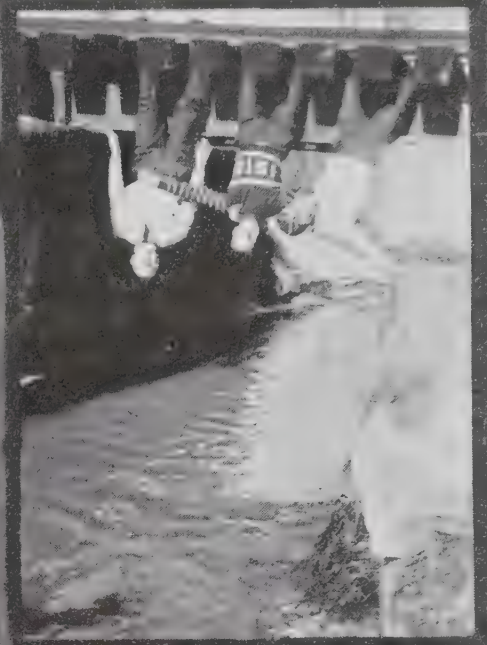
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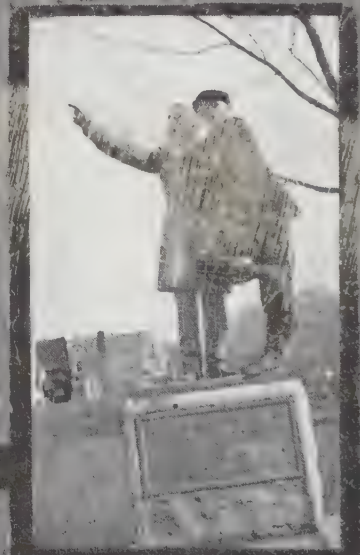
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## In Conclusion

**L**ONG after we have left this college and our very names have been forgotten, long after this volume has been relegated to the dusty, cobwebby shelves of the garret, the worth of this book to its editors will still assert itself. It is rather doubtful whether the practical experience we have gained in its compilation will prove of value to us in later life but the memory of the days and hours we have spent together in harmonious collaboration will be the source of many happy reminiscences. True, it has taken long, hard, unrecognized work to produce this volume. Only those who have served on an Annual Board can realize just what sacrifice of time and energy it has required. In spite of all this however, we firmly believe the work profitable even if its only results would be the closer acquaintanceships which, through it, we have been able to form.

We have been disappointed at times. Some of our fondest hopes and plans were of necessity shattered, but we offer no apology for the book. As it stands we can conscientiously say that it represents the very best we were capable of producing under existing circumstances. We have retained all of those features of previous Oberlin Annuals which we thought could not be improved upon. We have introduced a number of innovations, innovations which in some cases might appear quite radical. Undoubtedly much criticism will be directed at the volume—but if it pleases the readers as a whole, we shall be satisfied.

In conclusion, the editor wishes to thank those who have in any way assisted in the preparation of this Hi-O-Hi. There is no end to the aid which may be given the authors in the making of a book of this sort. The editors of this book are indebted to many friends who took so friendly an interest in its development and contributed valuable favors. We cannot mention each individual who has aided—space will not permit it. This in itself is a testimony to the truth that the book is not the product of a select few, but it is the product of an entire school. To those of you then, who have aided in the art work, in the photographic work, in the literary work, in the censoring, in fact in any phase of the book's progress, kindly accept the hearty "Thank you" of a grateful editor.

The editor especially desires to express his appreciation of the splendid work of Mr. Rice, our photographer, the helpful suggestions of Mr. Sher of the Bureau of Engraving, and the ready co-operation of the Champlin Press. Mere words are altogether too inadequate to express the thanks which the editor wishes to offer to the members of the official Hi-O-Hi Board, and in particular to the associate editor and the business manager who were of invaluable aid. He trusts that they will realize the depth of his gratitude without further words.



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